

It shall not be amisse nowe and then to passe  
through your Garden, hauing in eche hande a  
forked wand, directing aright such Hoppes as



declyne from the Poales, but some in steade of  
the sayde forked wandes, vse to stande vppon a  
pole, and doe it with their handes.

EARLY ENGLISH  
BOOKS & MANUSCRIPTS  
1576-1879



BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
PURVEYORS OF RARE BOOKS  
& MANUSCRIPTS  
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Cover image from  
item 44. Scot

Rear cover from  
item 14. Defoe



## CONTEMPORARY BLIND STAMPED BINDING

**1. ASCHAM (ROGER). DISERTISSIMI VIRI ROGERI ASCHAMI ANGLI, REGIAE OLIM MAIESTATI À LATINIS EPISTOLIS...**

*Fourth Edition. 8vo., [16], 540, [4] pp, titles within woodcut typographical borders. Very lightly browned throughout, some minor ink staining on H6v. Contemporary calf with a large blind stamped oval arabesque block on the covers (headcaps broken, rubbed, boards scuffed).*

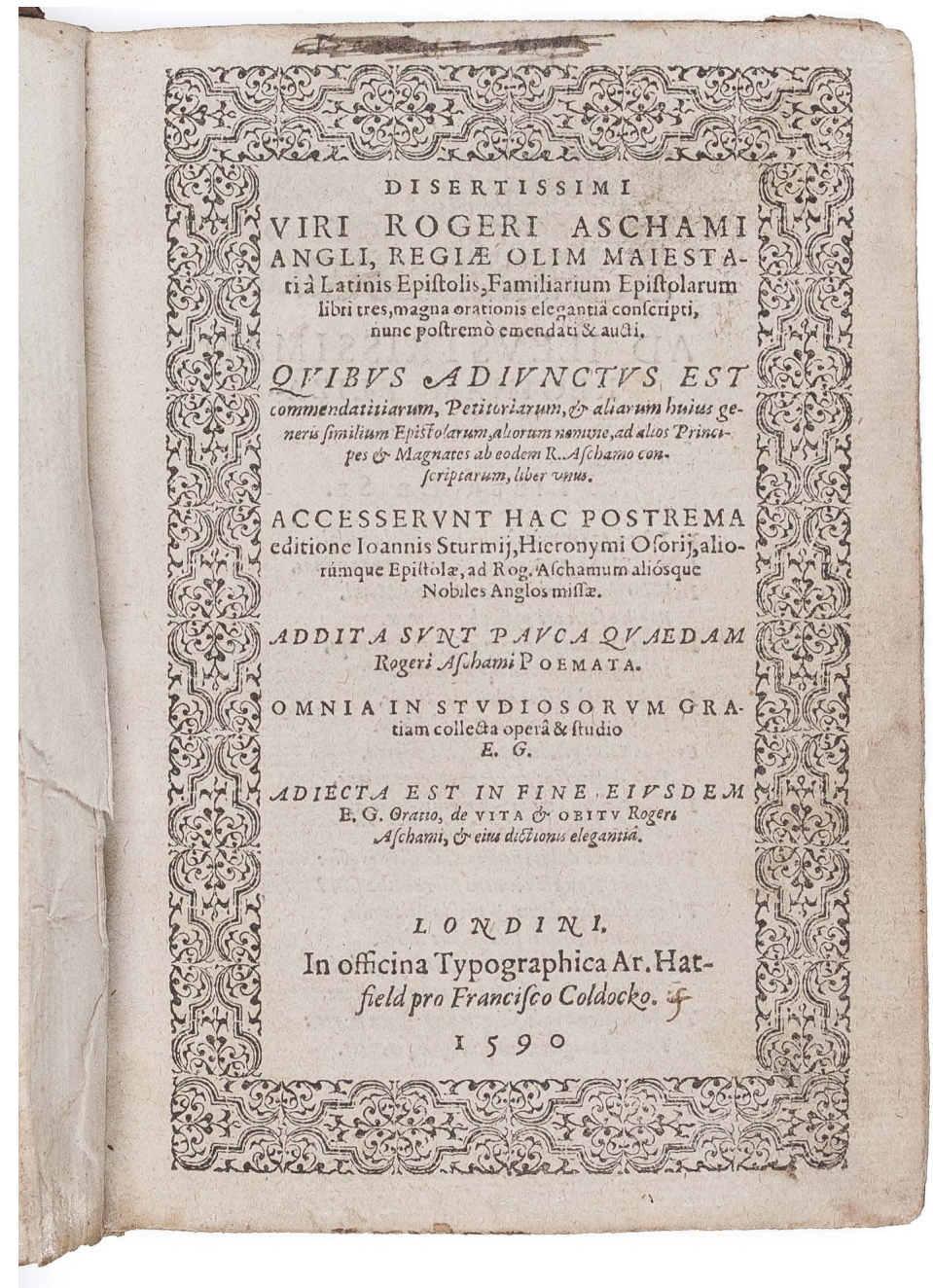
*London: Ar[nold]. Hatfield for F. Coldock, 1590.*

£1,850

STC 829

This collection of letters by Ascham, first published in 1576 and edited by Edward Grant (1540?-1601), headmaster of Westminster School, consists of his correspondence with his pen-friend (they never met) Johann Sturm, Rector of the Gymnasium at Strasburg and editor of Cicero, from 1550 to just before Ascham's death in 1568, as well as letters from Ascham to leading scholars, churchmen and members of the court. The second part, with a separate title-page, consists of letters to Ascham and others by Sturm in addition to letters to Ascham previously unpublished. The work concludes with some of Ascham's latin poems in addition to a 40-page biography of him by Grant which provides details about his life not found in any other source.

Provenance: William Dalyson (died 1599), Justice of the Common Pleas of Loughton, Lincolnshire, signature "Willms Dalyson" dated 1596 on the front flyleaf and with various pen trials on the endleaves. Dalyson's will states that "all my books with my books of the lawes of the Realme" were inherited by his son, also William Dalyson.





## A FINE SERIES OF SCOTTISH HIGHLAND VIEWS

### 2. [ASHMORE (WILLIAM)]. [TWENTY-FOUR PICTURESQUE SCENES, CHIEFLY IN THE HIGHLANDS OF SCOTLAND].

*Oblong Folio (230 x 290mm)., 24 leaves of hand-coloured engraved plates by Francis Jukes from original drawings by William Ashmore. Contemporary calfbacked marbled boards, spine lettered in gilt (a little rubbed at the edges, some slight scuffing to the head of the spine).*

Perth: R. Morison & Son, Dec<sup>r</sup>, 1793

£2,500

A rare suit of plates - "the most ambitious undertaking in terms of topographical prints marketed by a provincial press" - intended to accompany Robert Heron's *Observations made in a Journey through the western counties in Scotland* (Perth, 1793).

"*Scotch Views* by William Ashmore, a drawing master at the Perth Academy, was a subscription venture published in 1793. It comprised not only the most ambitious undertaking in terms of topographical prints marketed by a provincial press, but was also clearly aimed at the market for print collectors to which the Morisons' quarto edition of *The Seasons* had appealed. The aquatint engravings by Francis Jukes were executed in oval format, the format Gilpin had used for his "Views," and "finished in a style of uncommon elegance, either for the Cabinet, the Optical Pillar, or Furniture." The prints were suitable for collectors' cabinets and portfolios but could also be used for display and projection via an optical device that became increasingly fashionable among print collectors. Morison's *Scotch Views* was available at "One Guinea proof or coloured sets" and at "15s. plain." The colored versions would have been created through the use of watercolors, and an advertisement stated that the plates were "Tinted with Great Taste." (Sandro Jung, "Thomson, Macpherson, Ramsay, and the Making and Marketing of Illustrated Scottish Literary Editions in the 1790s", *The Papers of the Bibliographical Society of America*, March 2015).

"The most elegant and picturesque collection of Views in Scotland yet offered to the public, Mr Jukes, the engraver, has got 250 impressions carefully printed under his own eye, on an elegant wove Royal paper of Whatman's. A few of these first impressions are sent to Scotland, the greater number being retained in London; and for these, subscriptions are now opened at One Guinea per set" (*Caledonian Mercury*, 3 March 1794).



### THE "SEVERE AND SLAVISH" TREATMENT OF FEMALE MINERS

**3. BALD (ROBERT). A GENERAL VIEW OF THE COAL TRADE OF SCOTLAND, CHIEFLY THAT OF THE RIVER FORTH AND MID-LOTHIAN, AS CONNECTED WITH THE SUPPLYING OF EDINBURGH AND THE NORTH OF SCOTLAND WITH FUEL; TO WHICH IS ADDED, AN INQUIRY INTO THE CONDITION OF THESE WOMEN WHO CARRY COALS UNDER GROUND IN SCOTLAND, KNOWN BY THE NAME OF BEARERS.**

*First Edition. 8vo (224 x 137mm). xvi, 173 pp., with the half-title. Browned in places but otherwise fine. Original blue publisher's boards, uncut (rebacked with a new paper spine and with a new printed label).*

*Edinburgh: by A. Neill & Co., for Oliphant & Brown; Smith & Son, Glasgow; Stoddart & Craggs, Hull, 1808*

£650

A new edition was published in 1812 "with an appendix, in which a review of the trade is taken to the present period, since the treatise was first published in 1808".

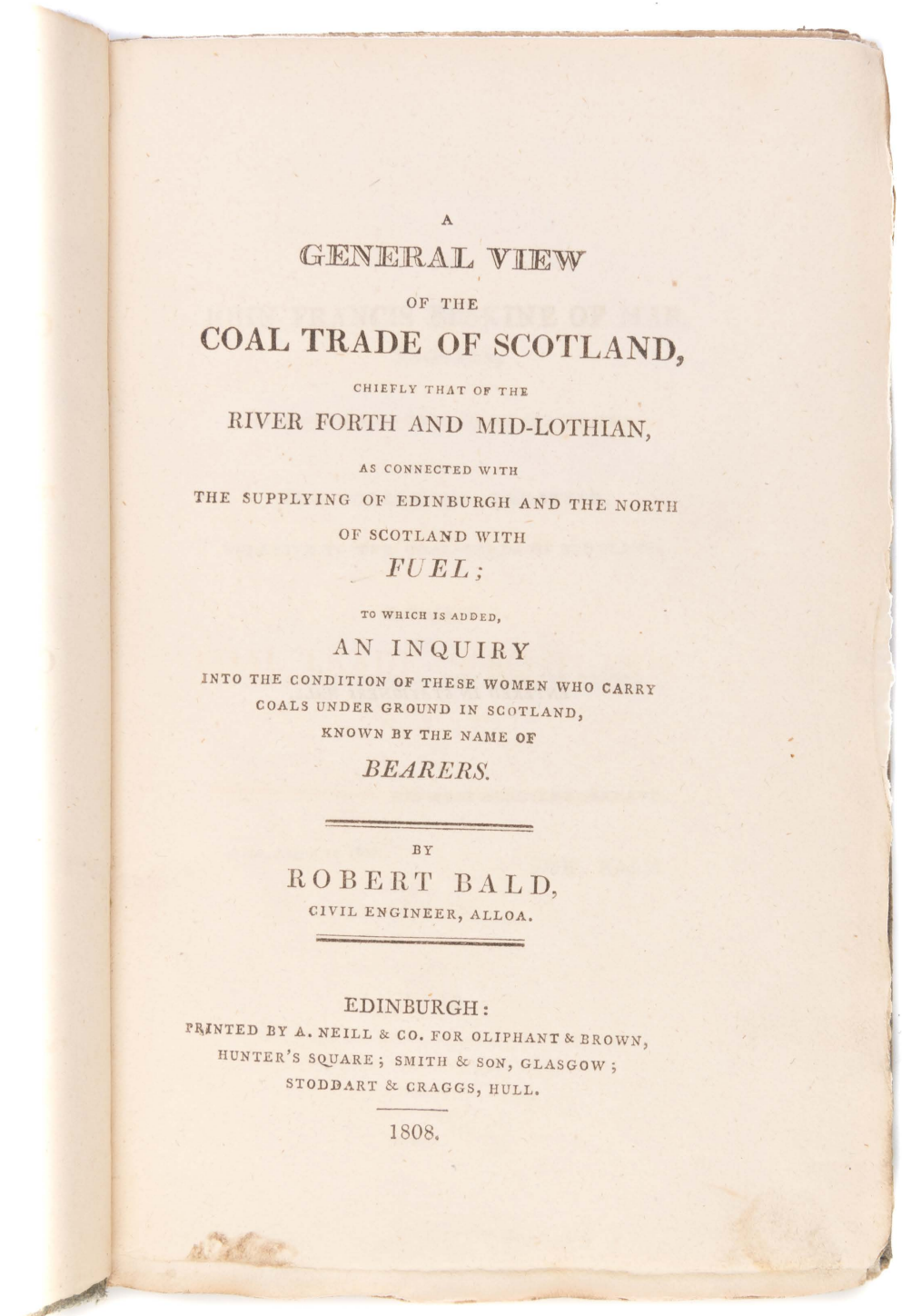
**Robert Bald's "invaluable" and "most accessible" account of the Scottish coal industry in which he draws attention to the appalling conditions suffered by female coal haulers.**

"Bald was Scotland's most respected mining engineer and coal 'viewer' in the first half of the nineteenth century, and surveyed and reported on most of the country's major colliery enterprises, including those of the Bairds, the Dixons, and the Dunlops in the west of Scotland. He had an intimate knowledge of the coal industry, based on first-hand experience, and a considerable reputation, which extended to mainland Europe in both coal mining and land surveying" (ODNB).

**This account of the industry is notable for its concern for female coal "bearers" who were employed to carry the coal, "from the wall face to the pit bottom, but also to ascend with them to the hill" .**

"From this incessant labour of the wife, children are sadly neglected, and all those domestic concerns disregarded, which contribute to render the life of the labourer comfortable and happy. It is presumed, that it is from this habit of life that infectious diseases make in general greater havock among the children of colliers than among those of any other class of labourers, so much so, that we have seen the number of deaths in one year exceed the number of births" (p.138).

Provenance: Ink inscription dated 1901 on the half-title. Bought by Maggs in June 1983.





## PRESENTED TO THE EARL OF MACCLESFIELD

**4. BALL (JOHN).** A TREATISE OF DIVINE MEDITATION, BY THE FAITHFUL SERVANT OF JESUS CHRIST MR JOHN. BALL, LATE MINISTER OF THE GOSPEL AT WHITMORE IN STAFFORDSHIRE. PUBLISHED BY SIMEON ASHE, PREACHER OF THE GOSPEL AT AUSTINS, LONDON.

*Only Edition. Small 8vo (142 x 90mm)., [16], 284, [4; books printed for Henry Mortlock] pp. A little grubby in places throughout, some scattered foxing, edges a little brittle in places. Contemporary sheep, covers ruled in blind, smooth spine ruled in blind, partial remains of old paper shelf labels, speckled edges (small piece torn from the upper section of the spine, corners a little bumped, pastedowns unstuck).*

London: for H. Mortlock, 1660

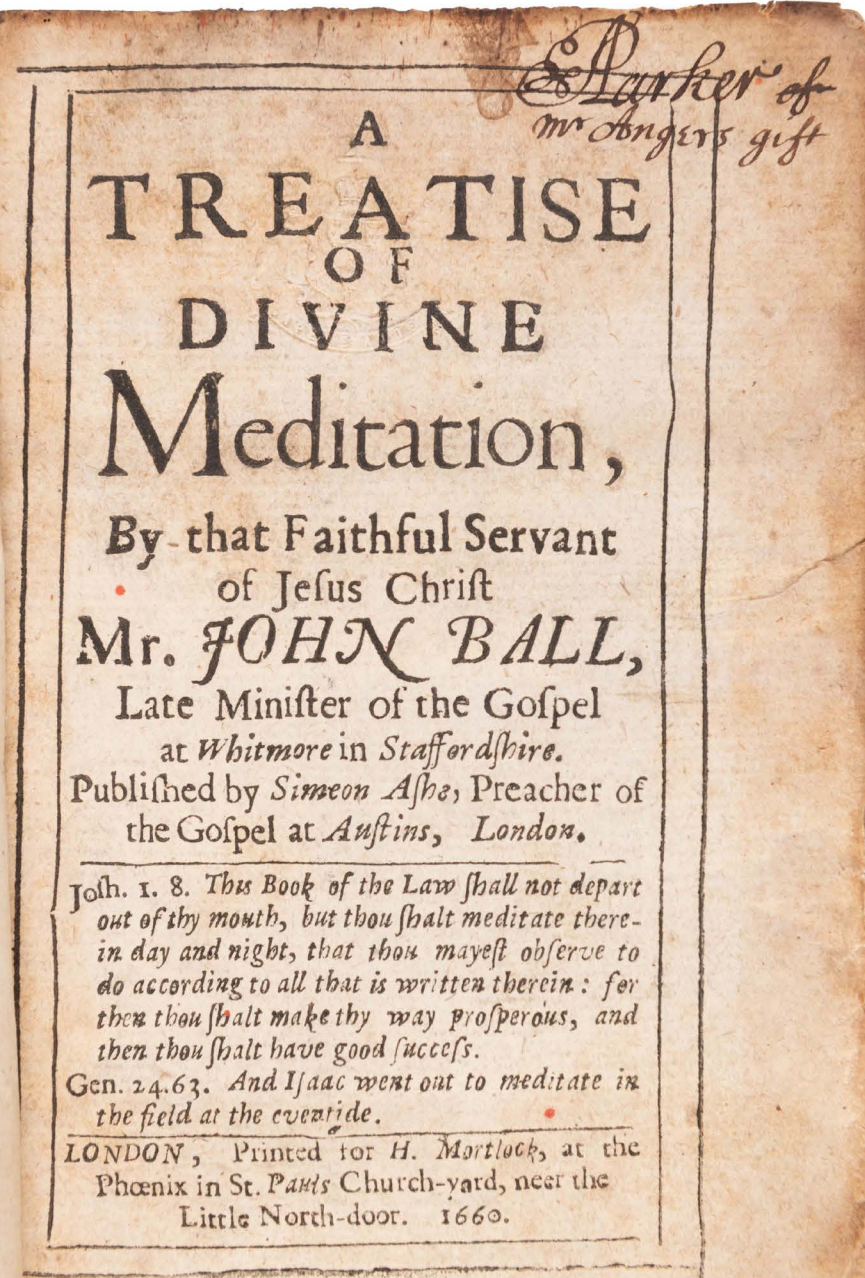
£650

Rare. Wing B576 recording BL, Congregational Library and Dr. Williams's Library [the last two are the same copy - the librarian confirms they were mis-reported to ESTC in 1982] Thomas Plume's Library only in the U.K.; Princeton Theological Seminary only in the USA.

An unsophisticated copy of a rare book - given by "Mr Anger" to Thomas Parker.

Like many of Ball's works this was published by Simon Ashe after his death. The work is prefaced by an address to the reader which is signed by Samuel Cote, William Reynolds, John Whitlock, Robert Smalley and John Armstrong which commends the work as an aid to "spiritual digestion" which "though it be posthumous, yet thou mayest be confident it is not spurious" (A4r).

Provenance: Thomas Parker, first Earl of Macclesfield (1667-1732), bookplate - dated 1704 - pasted to the blank verso of the title-page, small inscription in the upper fore-corner of the title-page "?T[?smudged] Parker of / mr Angers gift", 19th-century Macclesfield south library bookplate covering the entire inner front board, blind armorial stamp to the first two leaves. Small early signature on the rear flyleaf of John ?Sleigh.





"HAVING BEEN A SLAVE OWNER, AND MUCH DISSATISFIED IN BEING SO..."

**5. BARCLAY (DAVID). AN ACCOUNT OF THE EMANCIPATION OF THE SLAVES OF UNITY VALLEY PEN, IN JAMAICA.**

*Only Edition. Small 8vo (142 x 90mm)., [16], 284, [4; books printed for Henry First Edition. Small 8vo (195 x 127mm). 20pp. Lightly browned but otherwise fine. Disbound, with the remains of an old calf spine.*

*London: printed and sold by William Phillips..., 1801*

£500

A second edition with an appendix was published in the same year.

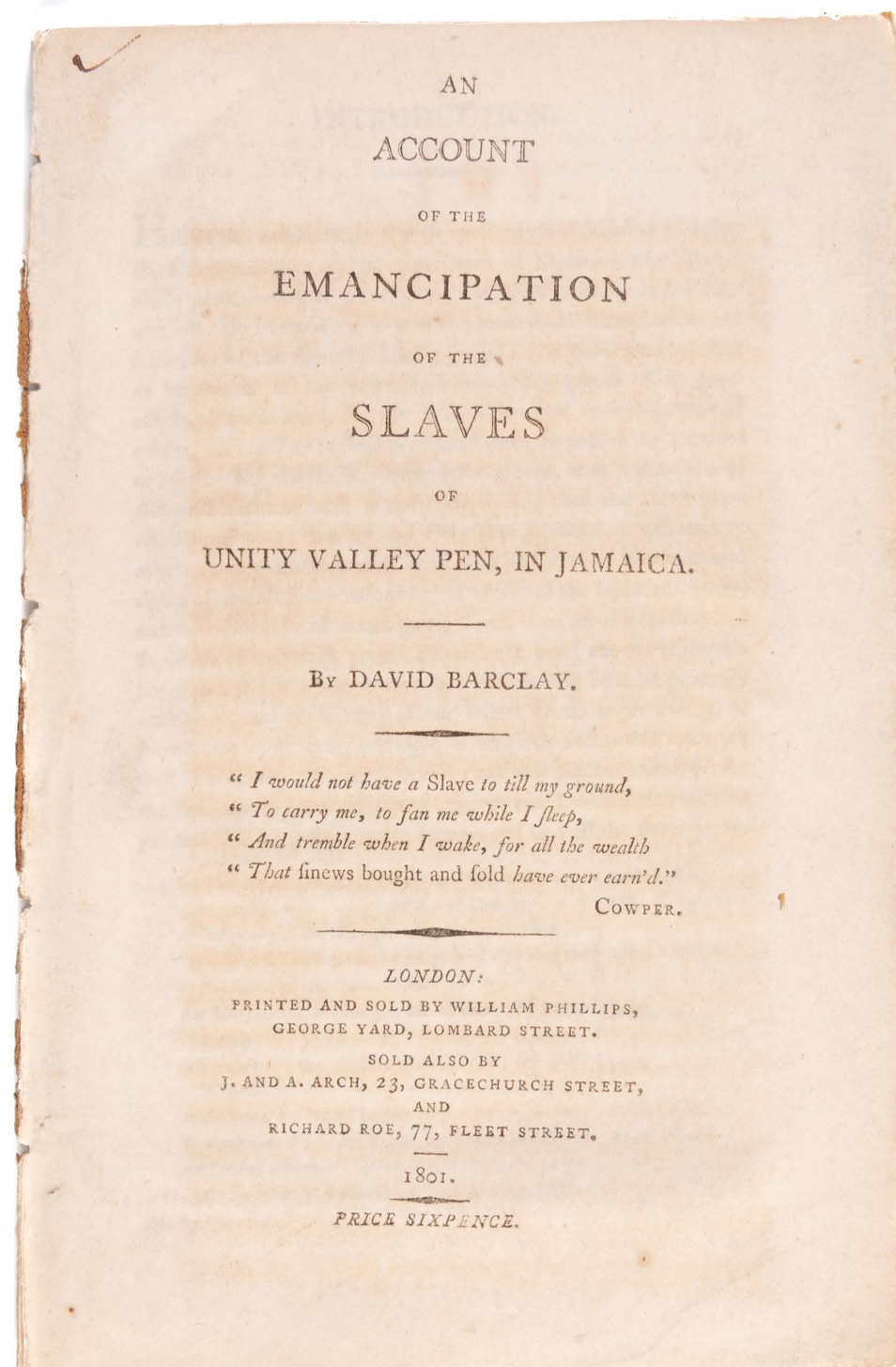
**David Barclay's striking account of his own rejection of the slave trade and the freeing of slaves from a Jamaican cattle ranch.**

Barclay (1729-1809) was a prominent Quaker who supported many charitable causes but became a strong supporter of the emancipation of slaves - a difficult position for him personally as he had significant business interests in the West Indies and his family's banking company directly benefited from the slave trade. This short pamphlet gives an account of Barclay's own position on the trade and his freeing of slaves from a Jamaican cattle ranch which he acquired in settlement of a debt. Barclay arranged, at his own expense, to have the slaves re-settled in Philadelphia. He writes passionately at the beginning of this work:

**"I am not without a hope, that the time may arrive when Britons will be more generally convinced, that the holding of our fellow creatures in slavery, is inconsistent with every principle of religious and moral duty, as well as contrary to sound policy in a national point of view".**

There is also a list of "Blacks liberated by David Barclay...and placed out in Philadelphia" with details of how they coped with life in Philadelphia. A number of the freed slaves were given the name "David" or "Barclay" and many were still (in 1799) working in service. There are also remarks such as "industrious and sober", "conducts herself respectably", "gave great satisfaction" and "very troublesome" (p.17).

Barclay also provides a short list of books on the abolition of the slave trade including works by Anthony Benezet, James Ramsay, Thomas Gisborne and John Newton.





## THE WINES OF THE ANCIENTS

**6. BARRY (SIR EDWARD).** **OBSERVATIONS, HISTORICAL, CRITICAL AND MEDICAL ON THE WINES OF THE ANCIENTS AND THE ANALOGY BETWEEN THEM AND MODERN WINES.** *First Edition. 4to (255 x 205mm). xii, 479, [1] pp., with the engraved plate bound as a frontispiece. Some off-setting from the frontispiece to the title-page, but otherwise fine. Contemporary polished calf, spine tooled in gilt, red morocco label, marbled endpapers (joints carefully repaired, slightly rubbed at the edges in places).*

London: by T. Cadell, 1775

£2,500

Simon *Bibliotheca Vinaria* p.4, *Gabler Wine into Words* G12120.

**A particularly nice copy of the earliest major work in English on the wines of the Ancients and the first to discuss “modern” wines.**

“The body of the text concerns Barry’s translation of passages from ancient wine writers, and, as such, brought to light their views, which had been previously unavailable in English. Both Alexander Henderson and André Simon accuse Barry of having compiled his knowledge of ancient wines from a book by Andreae Bacci...In any event, the most interesting part of Barry’s book is the fifty-seven page appendix that deals with modern wines. Barry’s comments about modern wines give us an insight into the thinking of a distinguished Englishman about wines available in England in the same year that George Washington was commissioned by the Continental Congress as Commander-in-Chief of the Continental Armies. Aside from comment, **Barry’s book will interest the book collector for its sheer physical beauty...**” (Gabler).

Sir Edward Barry (1696-1776) was a physician born in Cork and educated at Trinity College Dublin and Leiden. He later moved to England (in 1761) and was incorporated MD at Oxford and licensed to practice medicine in London where Samuel Johnson noted that Barry “brought his reputation with him but had not great success” (see *Boswell’s Life*). Barry was made a fellow of the Royal College of Physicians in 1762.

Provenance: John Keate (1773-1852), bookplate to front pastedown. Keate was headmaster of Eton from 1809 until 1839, a period in which due to the high number of pupils (seven assistants for 500 boys) Keate used excessive flogging as a way to maintain order.





"A VERY PROPER PRESENT FOR A SCHOOLBOY"

7. [BELOE (WILLIAM)]. INCIDENTS OF YOUTHFUL LIFE; OR, THE TRUE HISTORY OF WILLIAM LANGLEY.

First Edition. Small 8vo (146 x 90mm). vii, [1], 157, [1] pp. A little dusty in places, a number of ink trials and blots in places, a few leaves slightly chipped at the edges. Contemporary calf, covers ruled in gilt and with a blind Greek key border, marbled endleaves (rebacked with a new spine, spine lettered in gilt).

London: for R. Faulder, 1790

£1,250

Rare. ESTC records **British Library** and **Columbia University** only. Re-printed in 1792 (BL, Toronto Public Library and Library Company of Philadelphia only) and 1793 (NYPL, Pierpont Morgan Library and UCLA (lacking title-page)).

"Few books composed or published for amusing and improving the growing faculties of children, are, in our opinion, better calculated for that purpose than the little performance before us": William Beloe's - almost certainly autobiographical - tale of a young man finding his way to Cambridge University via various adventures.

The main character, William Langley, is born the son of a pious linen draper and through his father's encouragement attends a Mr Baxley's school in Norwich where he learns to read and love books, and, after attending a private school in Yorkshire, and later, Westminster School he goes up to Trinity College, Cambridge.

"This little elegant portrait is a very proper present for a schoolboy. It paints, in simple and lively colours, the pleasures, the pastimes, the avocations and duties of early life. And it captivates the young mind by exhibiting the charms of virtue by such gradual accessions of beauty and splendour as suit the openings of the understanding of the heart. Few books composed or published for amusing and improving the growing faculties of children, are, in our opinion, better calculated for that purpose than the little performance before us" (*The English Review*).

Provenance: Mary Anne Beloe (nee Rix; d. after 1817), wife of the author, signature on the initial flyleaf. Beloe married Mary Anne, the daughter of William Rix of London in August 1780. This copy has a number of editorial marks in it which could perhaps suggest that the copy was used by William Beloe in preparation for one of the later printings of the story. Bought by Maggs in July 1988.

A longer description is available.

Incidents of Youthful Life;

OR, THE

TRUE HISTORY

OF

WILLIAM LANGLEY.

---

OUR EDWIN WAS NO VULGAR BOY.

Beattie's Minstrel.

---

L O N D O N :

Printed for R. FAULDER, New Bond-Street.

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M.DCC.XC.



## VERSE CELEBRATION BY A CAMBRIDGE STUDENT

**8. BOND (JOHN). KING CHARLES HIS WELCOME HOME, OR A CONGRATULATION OF ALL HIS LOVING SUBJECTS IN THANKFULNESSE TO GOD FOR HIS MAJESTIES SAFE AND HAPPIE RETURNE FROM SCOTLAND.**

*Small 4to (175 x 130mm). [2], 4 pp., woodcut portrait of Charles I on the title-page; leaves disbound and carefully mounted on stubs; original stab stitching holes in the inner margins, evenly browned throughout, lower margin closely cropped (cutting into and almost entirely deleting the final line of text on each leaf and the catchword). Bound in modern parchment-backed boards, spine lettered in black ink.*

*London: printed by F.L. for T. Bates, and F. Coules, [1641]*

£950

Wing B3579 seven locations in the UK; Folger, Huntington, University of Illinois and Private Collection (this copy) only in the USA.

**A rare verse celebration, by a Cambridge student, of Charles I's visit to Scotland in 1641.**

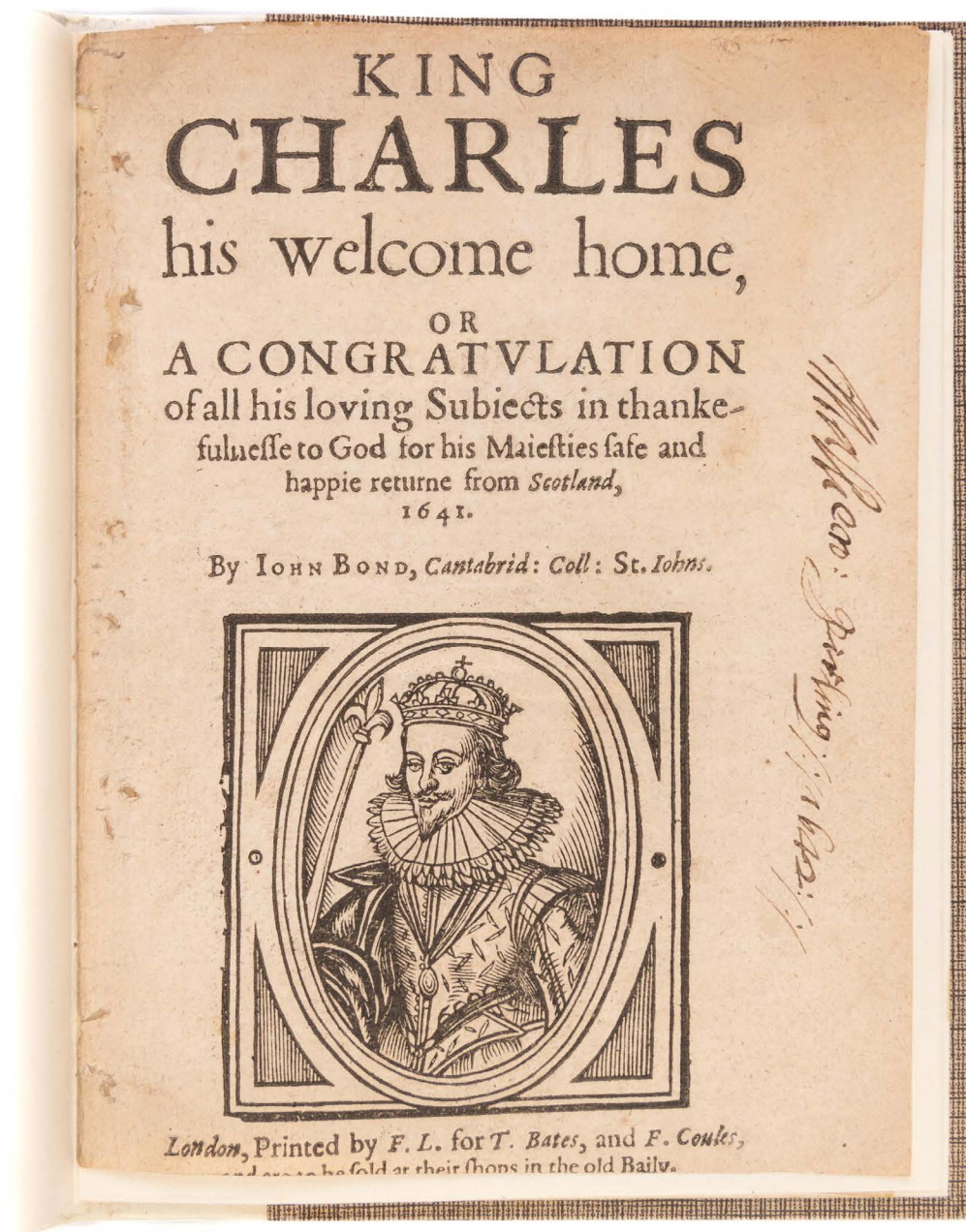
In August 1641 Charles set out on a fifteen week visit to Scotland to finalise the Treaty of London which had ended the Bishops' Wars by conceding significant concessions to the Scottish Parliament. The return of Charles to Scotland was intended to be a celebration of the new relationship between the two kingdoms but tensions were still apparent and "The Incident" - an attempt to kidnap a number of Scottish noble men who were prominent figures in the Presbyterian faction - further weakened the relationship and marked the beginning of renewed hostilities and, ultimately, the King's execution in 1649.

**ESTC misattributes this pamphlet to the John Bond (1612-1676)** who was educated at St Catherine's College Cambridge and in 1645 was admitted as one of the two MPs for Melcombe Regis, Dorset. Bond was also made master of Trinity Hall, Cambridge in the same year.

It is far more likely that this pamphlet is the work of the John Bond who was admitted to St John's in October 1639 (aged 17) and was the son of Thomas Bond of Bury, Suffolk. Bond was ordained deacon at Norwich in March 1643-4. Bond was also most likely the author of *Englands reioycing for the Parliaments returne* (Wing B3578) another verse celebration also attributed to the John Bond of St Catherine's College by ESTC and printed and sold by the same printer and bookseller and with the same woodcut portrait on the title-page.

The only copy of this pamphlet recorded on Rare Book Hub was sold at Sotheby's in 1967 where it was noted that the only known copy sold before then was the Britwell copy in 1923.

Provenance: Albert Kirby Fairfax, 12th Lord Fairfax of Cameron (1870-1939), armorial bookplate to the front pastedown.





## "SET FORTH" (AND CHAINED DOWN) IN EVERY CHURCH

**9. [CHURCH OF ENGLAND, BOOK OF HOMILIES].** CERTAIN SERMONS OR HOMILIES APPOINTED TO BE READ IN CHURCHES IN THE TIME OF QUEEN ELIZABETH OF FAMOUS MEMORY: AND NOW THOUGHT FIT TO BE REPRINTED BY AUTHORITY FROM THE KING'S MOST EXCELLENT MAJESTY.

*Folio. [386 of 388]pp., lacking the title, preliminary leaves, final text leaf and the final two leaves containing the Thirty-nine articles. Grubby, browned and with some paper repairs to the edges of a number of leaves, title-page replaced in 18th-century manuscript (now backed on new thicker paper and with large pieces of the original paper torn away), small portion of the original blank leaves still intact preserving some manuscript ownership notes and pen trials (also backed on thick new paper). 17th-century calf, covers panelled in blind, remains of an early metal loop for a chain still attached to the upper board (rebacked, corners and edges repaired, new endleaves and pastedowns).*

[?Oxford: ?Thomas Guy, 1683]

£850

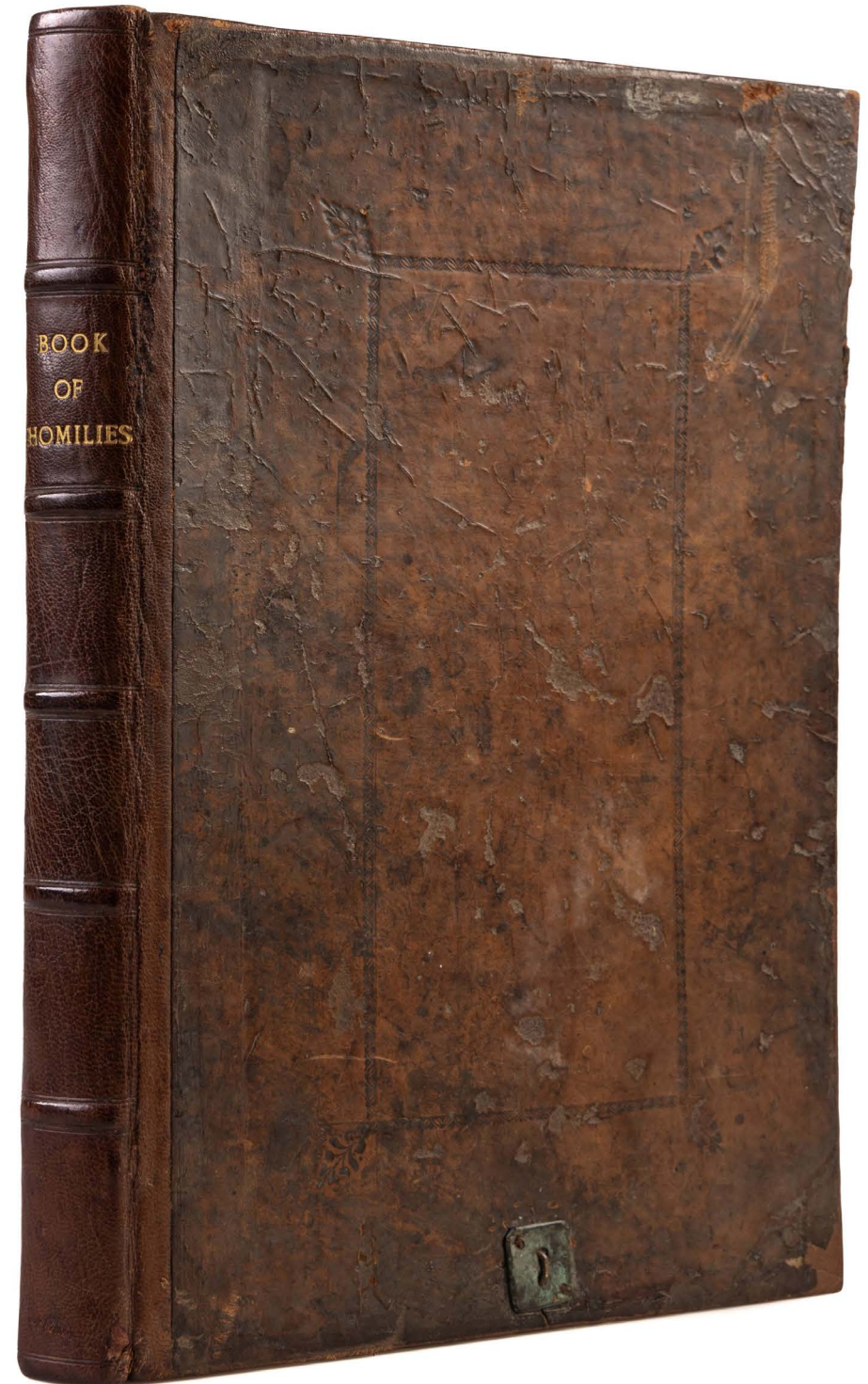
Probably Wing C4091H but there are numerous editions and settings throughout the period.

**"Repeated and read again": a much-used copy from a chapel in Cheshire with the hasp for a chain still attached to the upper board.**

*"Also because, through lack of preachers, in many places of the King's realms and dominions, the people continued in ignorance and blindness, all parsons, vicars, and curates, shall read in their churches every Sunday, one of the homilies which are and shall be set forth, for the same purpose, by the King's authority, in such sort as they shall be appointed to do in the preface of the same" (Foxe).*

The *Homilies*, along with the *Bible*, the *Book of Common Prayer* and Foxe's *Book of Martyrs* would have been "set forth" in every church in England in this period and the preface (now missing in this copy) states that the book should be read when there is no sermon and that "when the aforesaid Book of Homilies is read over...the same be repeated and read again". The words, instructions and sentiments of the Homilies would have been familiar to almost every person in the country.

Provenance: A fragment of an early flyleaf has been retained with an inscription "I William Wilkinson entered to be clark of Churton heath chappel september 24. 1710". Another flyleaf at the end has numerous pen trials and inscriptions by William Wilkinson and Martha Wilkinson. Churton Heath is a small village near to Bruera in Cheshire. The chapel is most likely St Mary's Church, Bruera which serves a number of the smaller villages in the surrounding area.





### THE DEDICATION COPY TO THE EARL OF BURLINGTON

**10. CLARE (MARTIN). THE MOTION OF FLUIDS, NATURAL AND ARTIFICIAL; IN PARTICULAR THAT OF THE AIR AND WATER.**

*Second Edition. 8vo. (205 x 126mm). [16], 369, [23] pp., with nine engraved plates and the engraved arms of Richard Boyle above the dedication. Some very slight foxing and browning to the plates and two small institutional stamps in the lower margin of the title-page and D1 but otherwise very clean. Contemporary red sheepskin by John Brindley, covers with a wide gilt-tooled border, spine tooled in gilt, gilt edges, marbled endleaves (rebacked with the old spine laid down, carefully refurbished at the edges and headcaps, new label).*

*London: for Edward Symon, 1737*

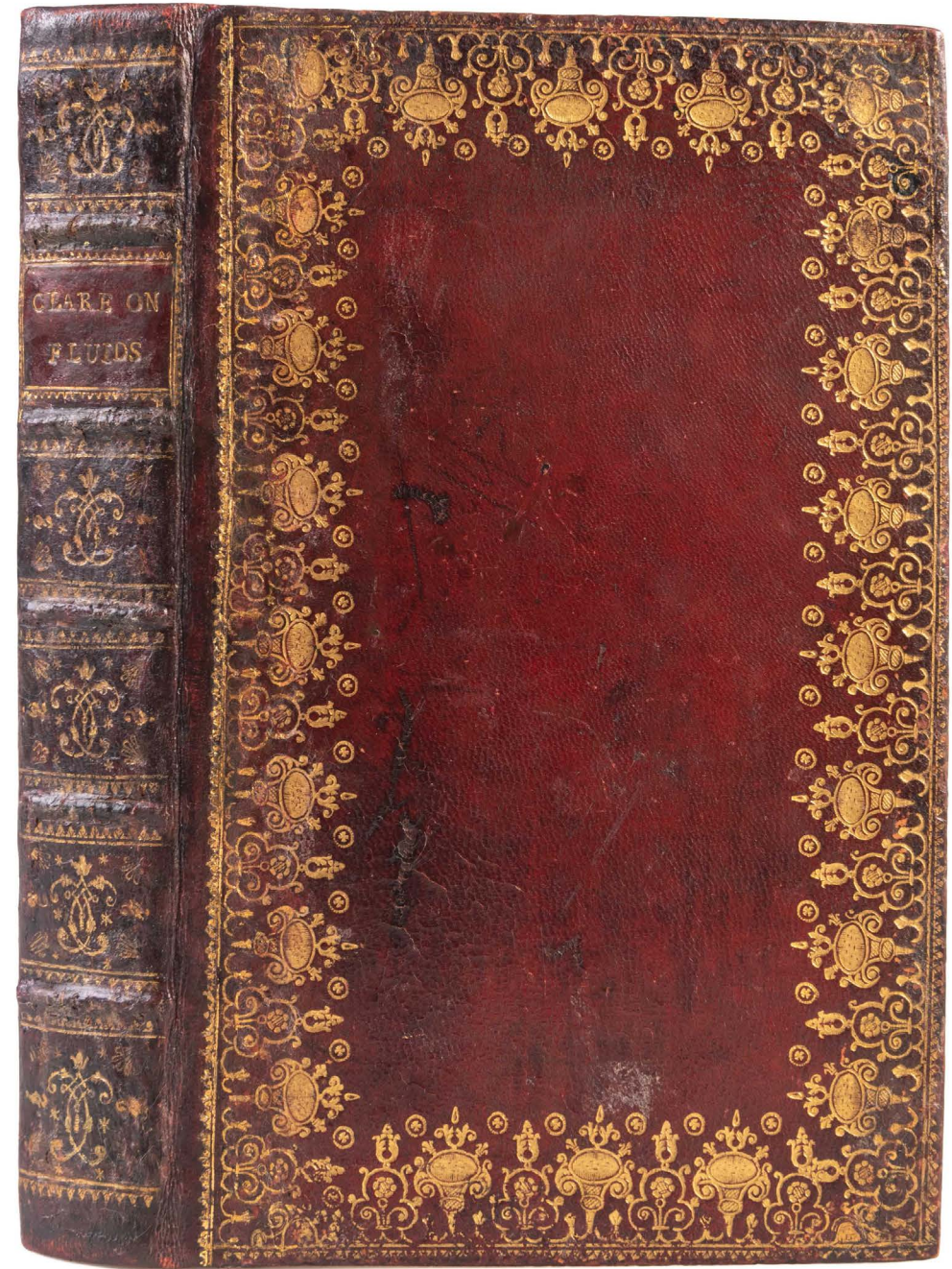
**£6,500**

First published in 1735 and dedicated to Thomas Thynne, 2nd Viscount Weymouth. This edition was dedicated to Richard Boyle, the 'Architect Earl' of Burlington. The third edition (1747) was dedicated to Henry Arthur, Lord Herbert of Chirbury (later 10th Earl of Pembroke).

**The handsome dedication copy to the Earl of Burlington from his library at Chiswick House - printed on fine paper and bound by John Brindley - of a book which makes practical scientific experimentation accessible for young people including work by Robert Boyle on air pumps.**

Martin Clare (d. 1751) ran a successful private boarding house for students in Soho Square known as the The Soho Academy where boys were taught mathematics, drawing, French, geography, dancing, theology and fencing. They were also prepared to earn a living and his book, *Youth's Introduction to Trade and Business* was printed twelve times between 1720 and 1792. He was also a leading Freemason as were his three dedicatees, Viscount Weymouth (Grand Master of the Premier Grand Lodge of England 1735-6), the Earl of Burlington (whose self-designed Palladian villa at Chiswick is said to have been modelled on a masonic temple) and the Earl of Pembroke. Clare was elected to the Royal Society in March 1735, his citation stating: "Mr Martin Clare Master of the Academy in Soho Square London Who is a good Mathematician well skill'd both in Natural & Experimental Philosophy, and a great Promoter of the Same: Is very desirous of becoming a Member of this Honble Society, He is therefore recommended by us."

*A longer description is available.*





## WITH AN UNPUBLISHED MANUSCRIPT MEMOIR

**11. COLE (JOHN). AN ARCHIVE OF MANUSCRIPTS AND PRINTED MATERIAL BY THE BOOKSELLER, PUBLISHER AND ANTIQUARIAN, JOHN COLE (1792-1848).**

**£6,500**

The core of the archive consists of six volumes of Cole's unpublished memoir *Reminiscences of Literary and Scientific Characters with whom the Writer has Entered into connexion; with Miscellaneous Memoranda*. Also included are various working manuscripts of unpublished books and periodicals by Cole, four books by him and a book from his circulating library in Scarborough.

"Cole's main achievement is in over 100 publications which contain carefully observed descriptions of village life and houses in both Scarborough and Northamptonshire. **His detailed observations are often the only description of buildings which have been demolished**, and his accounts of everyday village life provide excellent source material for local historians. His tireless pertinacity in searching out the minutiae of antiquarian detail was recognized, although his publications were criticized for not being very scholarly. **His topographical works are collectors' items and much sought after because of their limited editions**. However, his work was repetitive, and varied in quality. He was clearly industrious and enthusiastic in his antiquarian research but he lacked business acumen and was unsuited to running a bookshop" (ODNB).

This archive provides much evidence for Dixon's assessment. The *Reminiscences* are at times rambling but they are a testament to Cole's passion for books and bookselling, they provide us with a detailed and first-hand account of the running of a provincial printing house and bookshop at the turn of the 19th century, and **the many tipped-in samples and ephemeral publications are an important bibliographical source**.

*A much longer description is available as well as a full inventory of the archive.*





## A VERY HANDSOME COPY

**12. [CONDUCT BOOK]. LETTERS TO A YOUNG NOBLEMAN.**

First edition. 8vo. [3]ff. 230, [2]pp., with the half-title and errata leaf. A very good copy. Handsome contemporary speckled calf, gilt spine and label.

London: for A. Millar, 1762

£850

A series of essays entitled: 'On Study in General', 'On the Study of History', 'On Biography', 'Of Taste; and of some Distinguishing Circumstances of London and Paris', 'On the Influence of Liberty upon Taste; and of the Age of Augustus', 'On the Influence of Liberty; and of the Age of Louis XIV', and 'Why Poetry has flourished more in England than Sculpture or Painting'. The book has previously been attributed to Robert Bolton.

A French translation, *Lettres de mentor, a un jeune seigneur, traduites de l'anglois par M. l'abbé Prevôt*, was published in Paris in 1764.

Provenance: Bought by Maggs in July 1974.

## L E T T E R S

T O A

## Young Nobleman.

CIVIS ET EGREGIUS PATRIÆ CONTINGIS OVANTI.



L O N D O N :

Printed for A. MILLAR, in the Strand.

MDCCLXII.



## MANUSCRIPT VERSE

**13. [? COWLEY (ABRAHAM)].** ATTRIBUTED TO. "HAPPY THE MAN WHOM ALL HIS DAYES".

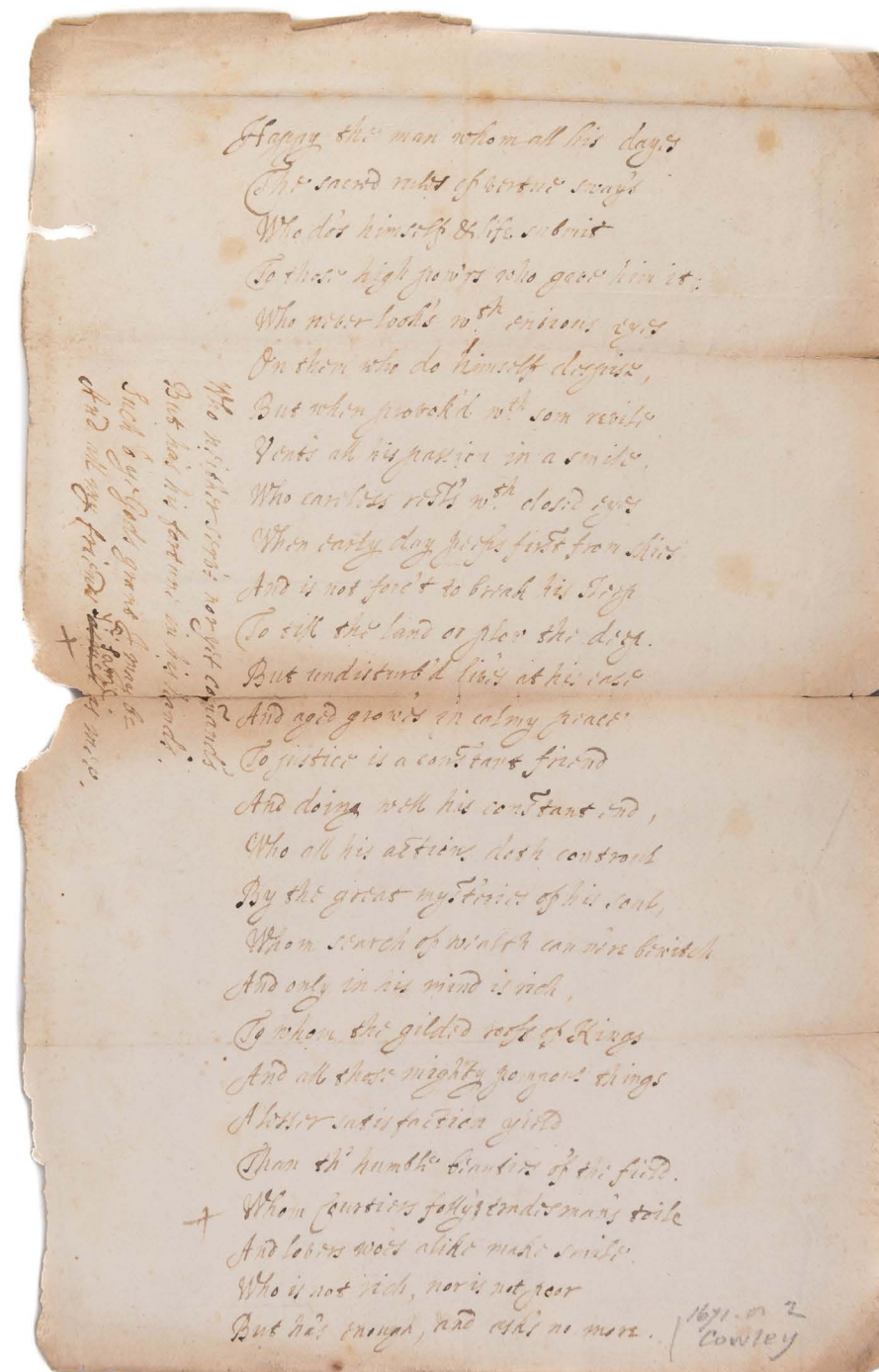
Single Folio Leaf. MS in a late 17th-century hand, 32 lines endorsed in a contemporary hand 'Cowly, [?verse]', with a pencil note in another, later hand: '1671 or 2. Cowley'. Old fold marks where the sheet has been folded for filing (or possibly for enclosure in a letter), some loss around edges of main fold (affecting the text, but recoverable), browned and frayed at edges, generally a little fragile.

£850 + VAT

**A manuscript poem by Abraham Cowley (1618-1667).**

The manuscript is a fair copy, with one correction in the final line, 'And all my friends as well as me', where 'as well' has been altered to 'the same' in another hand. The Folger's *First-Line Index* includes several other poems on this familiar Horatian theme, including Thomas Randolph's 'Happy the man that all his dayes hath spent', but no exact match to this one.

**No other copy of this poem appears to be known.** It is mentioned briefly in the headnote to the entry on Cowley in the online version of Peter Beal's *Catalogue of English Literary Manuscripts*: 'Yet another poem, comprising some twenty lines beginning 'Happy the man whom all his dayes', copied out in the 17th century on a single folio leaf at present in private ownership is endorsed 'Cowley, verse' and annotated in a more recent hand '1671 or 2 Cowley'. It too is written in his style.'





## CRUSOE FOR CHILDREN

**14. [DEFOE (DANIEL)].** THE ADVENTURES OF ROBINSON CRUSOE. A NEW AND IMPROVED EDITION INTERSPERSED WITH REFLECTIONS, RELIGIOUS AND MORAL. ADORNED WITH ENGRAVINGS.

12mo (135 x 85mm). viii, 198, [10, bookseller's catalogue] pp., with the half-title and twelve hand-coloured plates. A little browned in places and with some minor ink blotting but otherwise fine. Modern dark blue morocco, tooled and lettered in gilt.

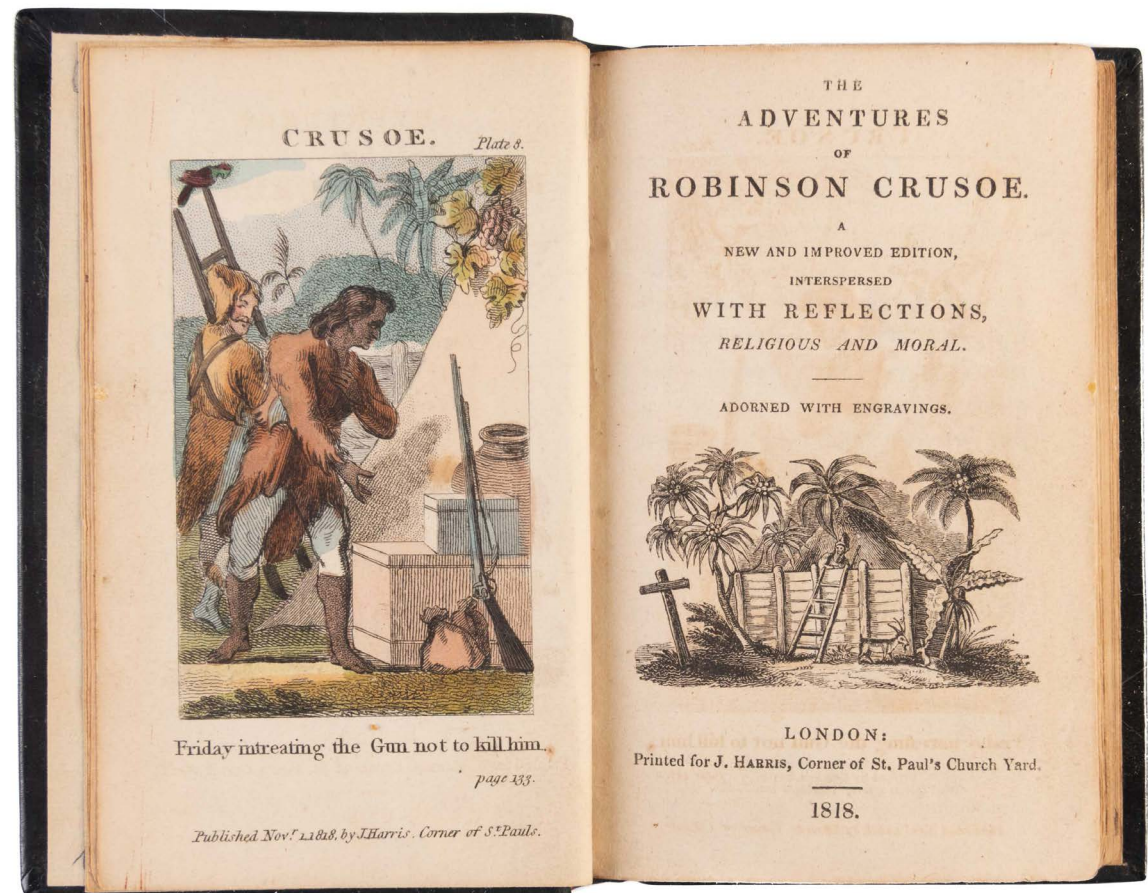
London: for J. Harris [by Cox and Baylis], 1818

£450

**An illustrated abridgement of Robinson Crusoe adapted for children.**

"It has been the constant endeavour of the author of this abridgement to bring the whole of the incidents and sentiments within the comprehension of youthful readers, by a clear and simple, rather than by a puerile and familiar, manner. In pursuit of such a design, the most leading circumstances likely to amuse the fancy have been retained; but chiefly those which combine Instruction with Entertainment..." (see Preface).

A typical illustrated abridgement produced by the pioneering children's publisher, John Harris (1756-1846). Robinson Crusoe was first published in 1719 and was immediately a sensation. It has been translated into numerous languages and many of the most famous scenes are instantly recognisable from the colourful illustrations in this edition. The illustrations are all dated November 1818.





## A FINE PRESENTATION COPY

**15. DOWNMAN (HUGH). POEMS, SACRED TO LOVE AND BEAUTY.**

First Edition. Two Volumes. 8vo (159 x 112mm)., [2], 179, [1]; [2], 157pp., engraved frontispiece portrait in each volume. Some light foxing in places (mainly in the second volume). Handsome contemporary tree calf, spines gilt with two black morocco lettering pieces, mottled edges, marbled pastedowns (joints very slightly rubbed).

Exeter: by Trewman and Son...and by Cadell and Davies, 1808

£950

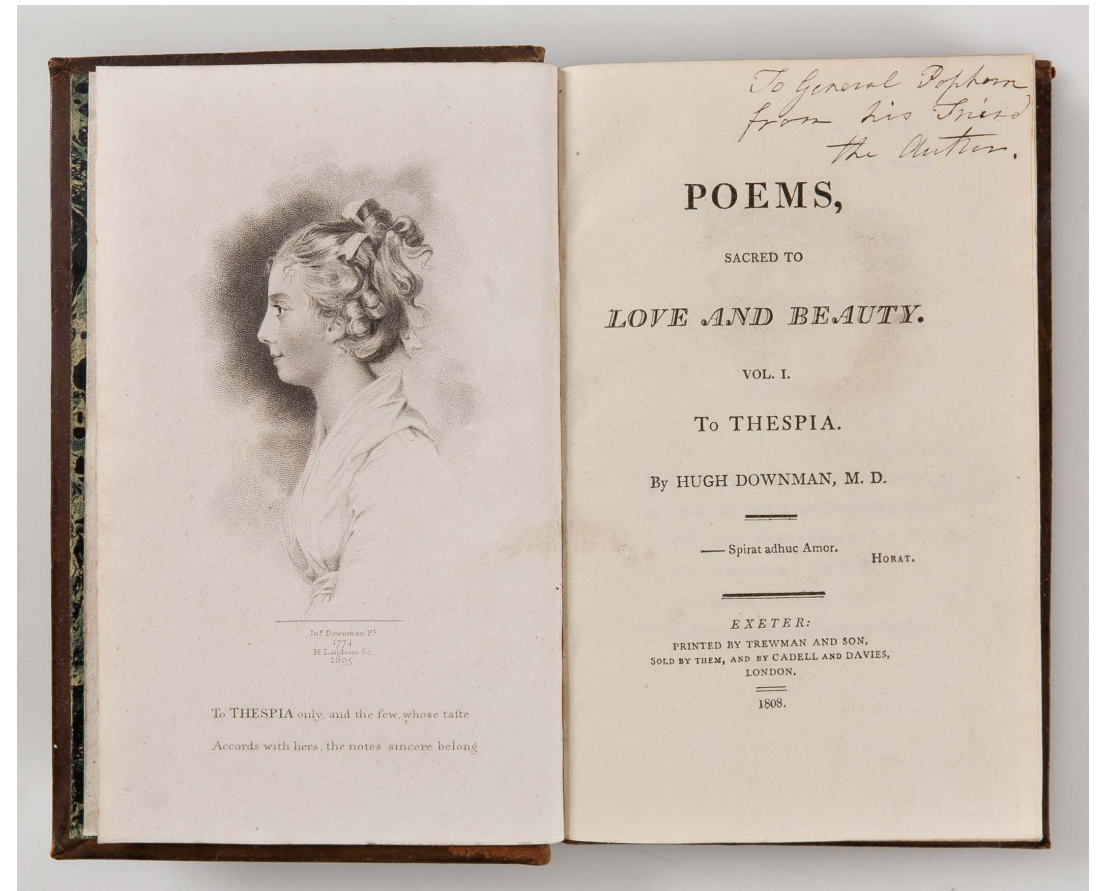
Rare. WorldCat records two copies, one at the BL, the other at University of California, Los Angeles.

**A very handsome presentation copy of Downman's final book.**

Hugh Downman (1740-1809) was born in Devon and after studying at Balliol College, Oxford and being ordained in 1763 decided to train as a physician and moved to Edinburgh. He was much influenced by the blind Scottish poet Thomas Blacklock and began publishing his own poetry in 1768, most famously, *Infancy* which was published in 1774 and re-printed frequently into the 19th century. Downman returned to Devon in 1771 (via time spent studying in London and Cambridge) where he practiced as a popular physician.

The first volume of *Poems Sacred to Love and Beauty* contains Downman's poem "To Thespia" which had first appeared in 1781. Thespia was Downman's beloved wife, Frances. This volume includes two engraved portraits of Frances as frontispieces. The second volume contains miscellaneous poems which had not been published previously. The collection has very much the feel of a farewell to poetry and the few copies that exist seem to be presented to close friends, suggesting a small private print run. Downman died the following year.

Provenance: Edward William Leyborne-Popham (1764-1843), presentation inscription "To General Popham / from his friend / the author" in the upper fore-corner of each title-page and small neat book label on the front pastedown of each volume. Later book label of J. O. Edwards.





### THE FULFILMENT OF THE AMERICAN DREAM

**16. DWIGHT (THOMAS). GREENFIELD HILL: A POEM, IN SEVEN PARTS. I. THE PROSPECT. II. THE FLOURISHING VILLAGE. III. THE BURNING OF FAIRFIELD. IV. THE DESTRUCTION OF THE PEQUODS. V. THE CLERGYMAN'S ADVICE TO THE VILLAGERS. VI. THE FARMER'S ADVICE TO THE VILLAGERS. VII. THE VISION, OR PROSPECT OF THE FUTURE HAPPINESS OF AMERICA.**

*First Edition. 8vo (225 x 135mm). [1]-57, 66-183, [1]pp. Some spotting to both text and wrappers, and some fraying of the edges. Original blue wrappers, uncut, and partially unopened (a little creased and marked in places). In a blue cloth folding case.*

*New York: by Childs and Swaine, 1794*

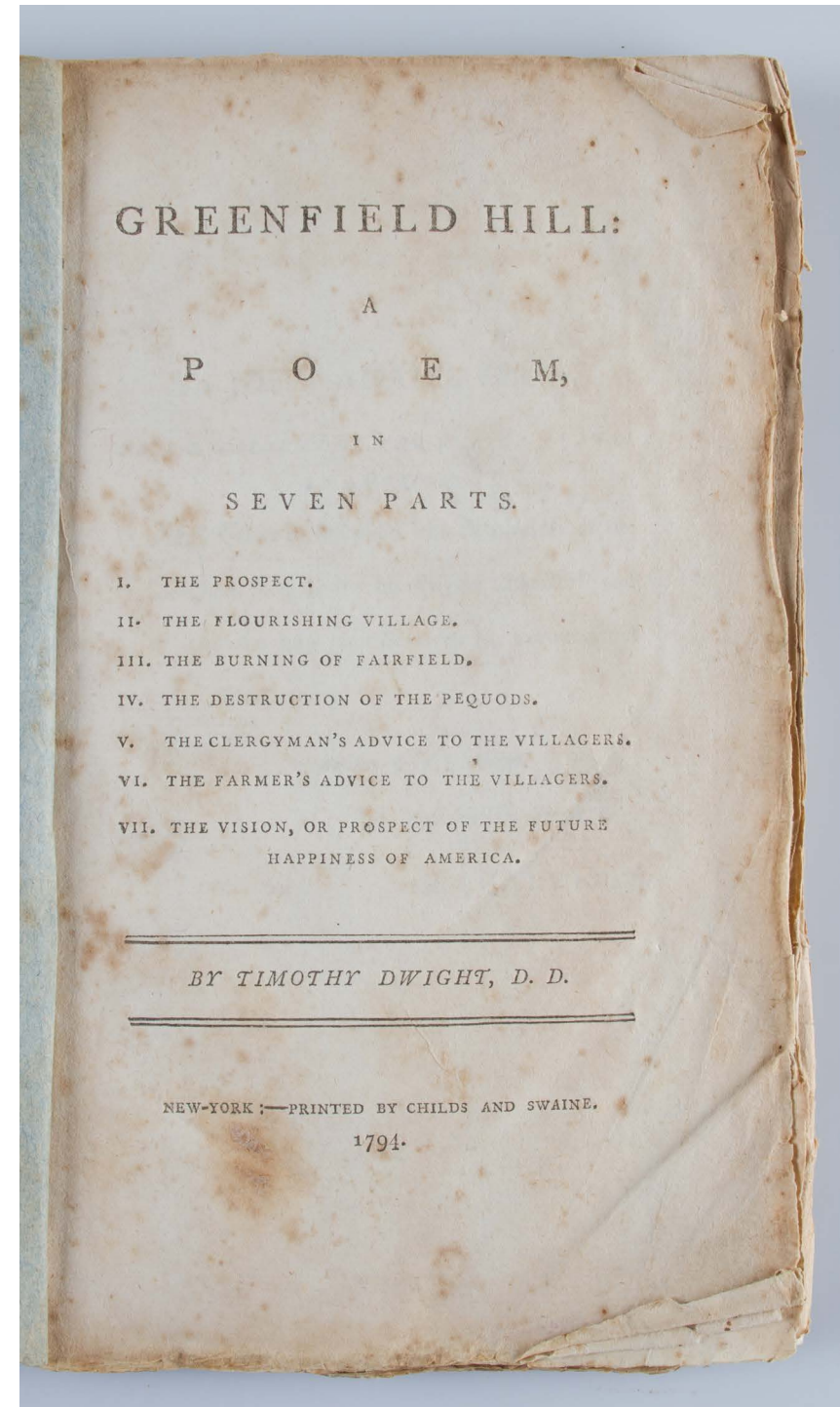
£300

Sabin 21554.

**An important early American poem dedicated to John Adams and with descriptions of the people and landscapes of New England, of the slave trade, the American War of Independence, the settlement of the English Colonialists and the state of the church in the country.**

Thomas Dwight's (1752-1817) most celebrated work. Dwight, who was later president of Yale, wrote this extended pastoral work in seven books in the style of a number of British poets, though it is generally recognised that it is loosely derived from Denham's *Cooper's Hill*. It was part of a larger but never completed project: "When the writer began the work, he had no design of publishing it ... The greater part of it was written seven years ago [i.e. shortly after Fairfield (the site of Dwight's church in Connecticut) was sacked by British troops]. Additions have been made to it at different periods, from that time to the present. ... Originally the writer designed to imitate, in the several parts, the manner of as many British Poets; but finding himself too much occupied, when he projected the publication, to pursue that design, he relinquished it." (The author writing in the preface).

This work is dedicated to John Adams, then Vice President of the United States.





EARLY 19TH-CENTURY AMERICAN MDWEST  
PERSONALISED BINDING

**17. DIODATI (GIOVANNI). [EARLY AMERICAN MIDWEST BOOKBINDING].**

**PIOUS AND LEARNED ANNOTATIONS UPON THE HOLY BIBLE. PLAINLY EXPOUNDING THE MOST DIFFICULT PLACES THEREOF: BY THAT GODLY AND FAMOUS DIVINE, MR JOHN DIODATI, LATE MINISTER OF THE GOSPEL IN GENEVA.**

*Fourth Edition. Folio (280 x 185mm). Title-page torn, frayed, browned and laid down on a piece of older and thicker paper with manuscript on the verso, portrait leaf repaired and worn with scattered worming and also laid down on similar paper, some very minor worming to the first few gatherings, browned throughout, some water staining in places. Early 19th-century American leather, covers panelled in blind, central panel with the initials of the former owner David Philips ("D" [on the upper cover] and "P" [on the lower cover]) made up of various different tools and ruled lines; spine with five blind-ruled bands, large heart tool at the head and foot of the spine, repeated blind tool in each panel, pastedowns made up of several sheets of the Pittsburgh Gazette (c. 1806), edges stained green (carefully restored and repaired).*

London: Tho. Roycroft, for Nicholas Fussell, 1664

£5,000

Wing D1508. First published in 1643.

**An early American binding with the former owner's initials on the covers.**

Diodati's popular theological work preserved in a highly unusual binding produced at the very beginning of the 19th century in or around Pittsburgh. The binding - as with many early American bindings - looks as though it could have been produced in England at least a hundred years earlier.

Provenance: 1. Wyllys Pierson (1728-1810), ownership inscription on the final leaf of the book. Pierson was born in New Jersey and moved to Western Pennsylvania around 1774 and may have later moved to Cincinnati. The ownership inscription states that Pierson sold the book to Philips [see below] in 1783.

2. David Philips (1742-1829) son of Joseph Philips who was born in Wales in 1716. Joseph emigrated to America in 1755 with his three sons, David, John and Josiah. "Rev. David Philips had a great gift of pulpit and pastoral work. He was called to Peter's Creek Baptist Church at Library [Pittsburgh], April 7, 1781, ordained May 1st of the same year, and there laboured forty years. Rev. David Philips was a true patriot as well as a Christian. When the Whisky rebellion was at its height, he mounted a stump, amid cries of 'Shoot him' and urged the payment of excise while his friends expected every moment to see him fall" (Thomas Cushing, *A Genealogical and Biographical History of Allegheny County, Pennsylvania*). In April 1812 the First Baptist Church of Pittsburgh was formed by Rev. Edward Jones under the direction of Rev. David Philips. Philips also baptized Sidney Rigdon (1793-1876) and Rigdon is said to have "coveted the ageing David Philips's pastorship." Rigdon was an important early leader of the Latter Day Saint movement.





**“A LITTLE KINGDOM ITSELF”: AN IMPORTANT EARLY  
FEN DRAINING PROPOSAL**

**18. [FEN DRAINAGE; H.C.]. A DISCOURSE CONCERNING THE DRAYNING OF FENNES AND SURROUNDED GROUNDS IN THE SIXE COUNTYES OF NORFOLKE, SUFFOLKE, CAMBRIDGE WITH THE ISLE OF ELY, HUNTINGTON, NORTHAMPTON, AND LINCOLNE.** *First Edition. Small 4to (175 x 127mm). [22]pp. Title-page a little dusty, closely cropped along the lower edge (occasionally touching the signatures and catch words), some light water staining to the upper portion of the last couple of leaves.*

London [ [By T. Coates], 1629

**£2,500**

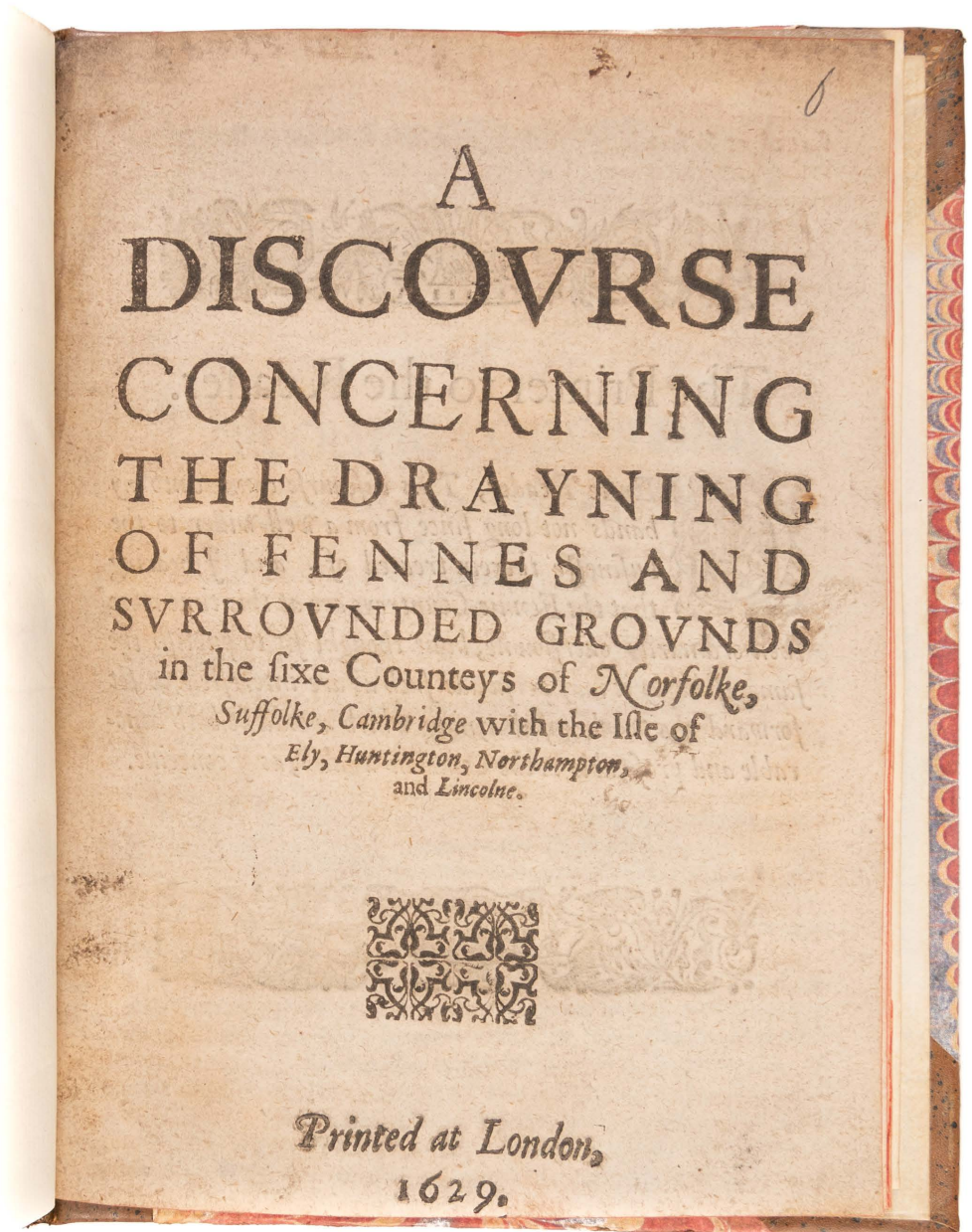
**Rare. No copies in the USA.** STC 4270 recording BL, Cambridge (x3), Bodley, Rylands (electronic copy) and Trinity College Dublin (x2 copies). Re-printed in 1647 as *The drayner confirmed, and the obstinate fen-man confuted* (D2121A, BL and Bodley only).

**An early plea for the draining of the fenlands around East Anglia.**

The author – who signs the work “H.C” at the end - argues that the land could be put to far better use and that with an ever expanding population this may soon become vital. Various proposals are made including a subscription scheme where wealthy landowners could put forward money towards the works and be repaid in land accordingly. The author argues that the success of the English colonies illustrates how fruitful this land reclaiming project could be:

“...but of late the blessing of peace hath so multiplied our people under our last two peacefull Princes, that we have transplanted many colonies into Ireland, Virginia, Bermuda, St Christopher, New England, &c...” (C1v).

Rare Book Hub and ABPC record no copies of this pamphlet ever offered for sale.





## RARE GUIDE TO GROWING AND HARVESTING ENGLISH FRUIT

**19. [FRUIT; N.F].** **THE FRUITERERS SECRETS: CONTAINING DIRECTIONS, FOR THE DUE TIME, AND MANNER, OF GATHERING ALL KINDES OF FRUITE, ASWELL STONE-FRUITE AS OTHER: AND HOW THEY ARE AFTERWARDS TO BE ORDERED IN PACKING, CARRYING AND CONVEIGHING THEM BY LAND OR BY WATER ...**

*First Edition. Small 4to (177 x 125mm). [4], 28 pp. Title-page and verso of final leaf dusty, upper margin closely cropped throughout (just touching the first word of the title and a couple of running-titles), some minor spotting in places. Disbound from a larger tract volume and re-bound in the original century marbled boards, new calf spine.*

*London: by R. B. and are to be sold by Roger Jackson, 1604*

£6,500

**Rare.** STC 10650 BL (Title-page only, according to ESTC), **Bodley, Royal Horticultural Society Library; Folger** (imperfect, lacking first two leaves), **University of Wisconsin-Madison, Williams College** only. Re-issued in 1608 with a new title-page and dedication as *The husbandmans fruitfull orchard* (BL only) and again in 1609 with the dedication cancelled and a new title-page (7 complete copies recorded on ESTC).

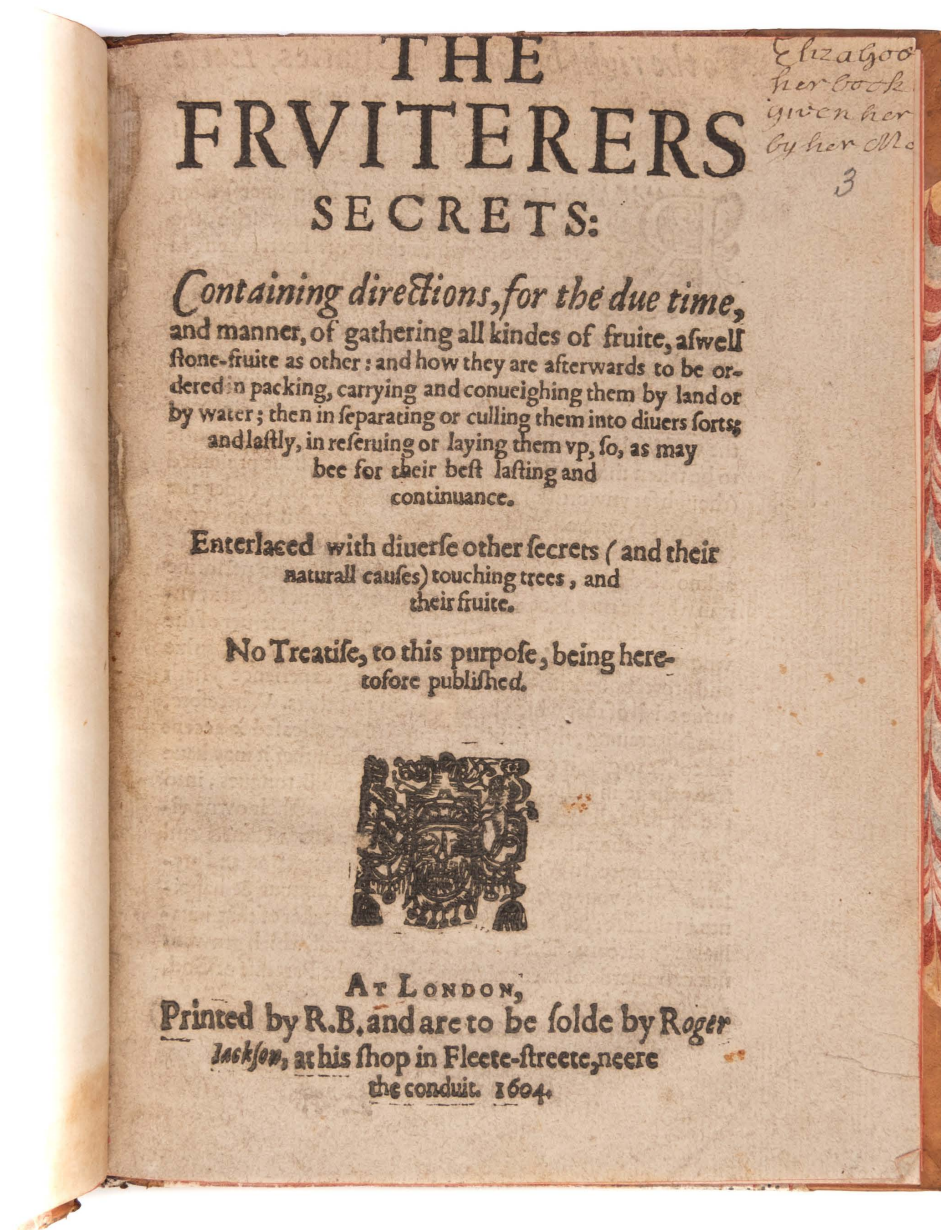
**The rare first edition of a practical guide to the picking, sorting and storage of English fruit.**

Dedicated to Charles Blount (1563-1606), 1st Earl of Devonshire. Blount was made Lord Deputy of Ireland in 1600 with the author of this work – who signs the dedication “N F” – calling him “protector and preserver of whole realme of Ireland”. The dedication, printed on the verso of the title-page, is omitted in the two later printings of the work (as Blount died in 1606). The author, who signs the preface “N.F”, describes himself as one Irish-borne” and in the preface mentions the works of Richard Harris “of London, borne in Ireland, Fruiterer to King Henry the eight”.

The book discusses the cultivation, harvesting, storage and transportation of various fruits including cherries, pears (and wardenes), apples and quinces. The information is clearly derived from practical experience with great emphasis placed on the seasonality and local variations of fruit. The author regards Richard Harris’ orchard at Tenham in Kent as “the Chiefe Mother of all other orchards” in England and notes that Harris imported grafts of apples from France and various other fruits (including cherries and pears) from the Low Countries to cultivate them there.

Rare Book Hub records only a single copy of the first edition, sold at Sotheby’s in 1930 “extremely rare” £35 to Tregaskis.

Provenance: Partially cropped signature in upper fore-corner of title-page “Eliza G? / her book / given her / by her Mo[?ther]”. From the library of the Earls of Macclesfield, disbound from a larger tract volume of unrelated pamphlets.





## HOW TO CHEAT AT CARDS

**20. [GAMING]. THE WHOLE ART AND MYSTERY OF MODERN GAMING FULLY EXPOS'D AND DETECTED; CONTAINING AN HISTORICAL ACCOUNT OF ALL THE SECRET ABUSES PRACTIS'D IN THE GAMES OF CHANCE...**

*First Edition. Small 4to (205 x 145mm). vi, 111, [1] pp. Title-page cropped, touching a few letters of text in the title and one letter in the imprint and with a dark stain in the inner margin of B1v, but otherwise very clean. Disbound from a larger pamphlet volume and re-bound in the original 18th-century marbled boards with a new calf spine and red leather label, old red sprinkled edges.*

London: printed and sold by J. Roberts...and T. Cox, 1726

£1,600

Rare. ESTC records a handful of copies in UK institutions and five in the USA.

**An entertaining guide to gaming, particularly the various tricks used to cheat gamblers.**

The book begins with "A computation of the distances betwixt Casting and Setting at Hazard" (p.14) in which the author provides a number of tables showing the risks involved in the game of Hazard and some observations "upon Unequal or Bubble Betts" (p.20). There are extensive observations (supposedly taken from the real life observation) of the dangers of playing Hazard and information on "Loaded or Scooped Dice" used to cheat players. After dice games the author moves on to cards and again lays out various theoretical tables. There is also information on the frauds used against players such as bending or marking cards or altering coins in different ways.

On the subject of other games the author discusses the ingenious methods developed to outwit gamblers and take their money. One of the most amusing is the story of a "A certain Gentleman and fair Lady":

"...that were fond Lovers of this Game [ the "Rowley Poley Table", presumably similar to roulette], have been observ'd to put down their Money upon a certain Favourite Number for several Evenings together, and that Figure never known to come up, which was very surprizing to the whole Company. The Reason that it did not come up in its turn, as Numbers ought to, was, the Banker had taken care to tye a Horse-hair cross the Figure, which throws the Ball off, so that it never cou'd have come up if they play'd for 500 Years..." (p.81).

A copy sold at Potter and Potter auctions (Chicago) in 2018 for \$2,640 (from the "Magic Library of C.A. George Newmann). Before that the last copy to appear at auction was at Sotheby's in 1988 and Swann in 1981.

Provenance: Earls of Macclesfield, facsimile armorial bookplate on the front pastedown. Disbound from a pamphlet volume of unrelated titles.

THE  
Whole ART and MYSTERY  
OF  
MODERN GAMING  
FULLY  
*Expos'd and Detected;*  
CONTAINING  
AN HISTORICAL ACCOUNT  
Of all the  
**Secret Abuses**  
Practis'd in the  
GAMES of CHANCE,

*Under the following HEADS:*

- |   |   |
|---|---|
| <p>I. TABLES calculated betwixt the <i>Caster</i> and <i>Setter</i>, throughout the whole Course or Changes of the Dice, which prove HAZARD an unequal Game.</p> <p>II. The EXPENCES of Hazard fairly stated.</p> <p>III. The Nature, Use, and Importance of UNFAIR DICE and BOXES; with the manner of several Operations, fully and plainly expos'd, viz. Loaded and scoop'd Dies, flat and barr Dies, of several Sorts;</p> | <p><i>chain or link'd Dies; the Art and Manner of working with a grate Box, Eclipsing, Sighting, Waxing, and Topping, &amp;c.</i></p> <p>IV. The same done with Reference to Games at CARDS, such as Pharo, Basset, Picquet, Whisk, &amp;c.</p> <p>V. The Description of a Pharo-Bank, with the Expences and Attendants.</p> <p>VI. To which is added, A remarkable STORY that happen'd at Billiards.</p> |
|---|---|

L O N D O N:

Printed and Sold by J. ROBERTS, at the *Oxford Arms* in *Warwick-Lane*, and T. COX, at the *Lamb*, under the *Royal Exchange*. M DCC XXVI.

( Price 3 s. )



### A FINE ENGRAVED CORONATION TICKET

#### 21. [GEORGE III]. [BICKHAM (GEORGE), THE ELDER]. CORONATION TICKET.

Engraved ticket (205 x 255mm). A little toned, a couple of spots, trimmed closely on the upper and right hand side (probably deleting the seating place); numbered 505 in the left margin in manuscript.

[London: no printer, 1761].

£3,500

OCLC records **BL** and **UCLA** only. There are also a copies in the V&A, British Museum and Westminster Abbey Library.

#### A fine emblematic invitation to George III's coronation at Westminster Abbey.

The scene depicts the Coronation of George III in the heart of Westminster Abbey, with the King on the left, and Queen Charlotte beside him. There is an angel blowing a trumpet above them.

Douglas Fordham notes: "Victory crowns a new king under a sign emblazoned with 'SPQB' - the Senate and People of Britannia - referring to Britain's place in the old Roman Empire and its assumption of imperial leadership in the present." In the foreground, there is a large scroll with the words "Magna Charta" signifying the pact between the King and the public.

The engraving is attributed to George Bickham, the elder, who was renowned for his penmanship manual, *Universal Penman* (1733-41).

King George III (1738-1820) was the first Prince of Wales to be born in England since Charles II in 1630. Although his father died in 1750, George did not assume the throne until 25 October 1760. He oversaw great advances in navigation and the opening up of the New World under James Cook. It was also during his reign that the Revolutionary War was fought and lost, followed by the Revolution in France.

Fordham, D., *British Art and the Seven Years' War: Allegiance and Autonomy* (U Penn, 2010), pp.106-07.





FOUR RARE ACCOUNTS OF THE ANNIVERSARY  
OF THE GLORIOUS REVOLUTION

**22. [GLORIOUS REVOLUTION].** A VOLUME OF SERMONS AND POETRY  
CELEBRATING THE CENTENARY ANNIVERSARY OF THE GLORIOUS REVOLUTION.

£1,850

**1. MILNE (Colin).** A Sermon preached at St. Margaret's, Westminster, before a Society of Noblemen and Gentlemen, Friends to the Constitution...being the Hundreth Anniversary of the Glorious Revolution.

*First Edition. 4to (243 x 193mm). [4], 24 pp., with the half-title. lightly foxed throughout. London: by C. Macrae...for P. Elmsly, 1788.*

ESTC records a singly imperfect copy at the Clark Library UCLC.

**2. PEGGE (Samuel).** A Sermon Preached at Whittington in the County of Derby, on the Grand Jubilee or Centenary Commemoration of the Glorious Revolution.

*First Edition. 4to. 20pp. Very lightly browned. Chesterfield: by J. Bradley...sold also by H. Gardner...J. Drewry...G. Burbage...and J. Gales, [1788].*

ESTC records BL Cambridge (x2), Derby Central Library, Nottingham County Library and UCLA only in the USA.

**3. ENFIELD (William).** A Sermon on the Centennial Commemoration of the Revolution. Preached at Norwich, November 5, 1788.

*First Edition. 4to. [2, half title], 20, [2, advertisement leaf] pp. Some minor spotting in places. London: by T. Bensley; for J. Johnson, 1788.*

ESTC records Birmingham University, Dr Williams's (lacking half-title and advertisement) Library, Norwich Cathedral (lacking advertisement), John Rylands and Huntington (lacking advertisement) only in the USA.

**4. HAYLEY (William).** Occasional Stanzas, written at the request of the Revolution Society, and recited on their anniversary...to which is added Queen Mary to King William, during his campaign in Ireland, 1690; a Poetical Epistle.

*4to. [2], 29, [1] pp. Lightly foxed in places. London: for T. Cadell, 1788.*

18th-century calf-backed marbled boards, red morocco and gilt spine label, vellum corner tips, plain endpapers, light blue edges (joints split but holding firm, boards a little faded, corners bumped).

*A longer description is available.*

A 2.  
S E R M O N  
PREACHED AT WHITTINGTON  
IN THE COUNTY OF DERBY,  
ON THE GRAND JUBILEE,  
O R  
CENTENARY COMMEMORATION  
OF THE GLORIOUS REVOLUTION,  
MDCLXXXVIII. *5<sup>th</sup> Nov 88*

BY SAMUEL PEGGE, M. A.  
RECTOR OF WHITTINGTON. *Derbyshire*

C H E S T E R F I E L D ;

PRINTED AND SOLD BY J. BRADLEY.

SOLD ALSO BY H. GARDNER, IN THE STRAND, LONDON; J.  
DREWRY, DERBY; G. BURBAGE, NOTTINGHAM; and  
J. GALES, SHEFFIELD.

[1788]

*Note: "Revolution House", Whittington, near Chesterfield, recalls the ancient town. The lock + map here was shown in the Plotter's "Prelud" the earliest deliberation between the Earl of Derby + the Duke of Devonshire & a few others, took place sometimes prior to 7. June 1688. For particulars & illus. of the inn see Chambers "Book of Days", 1866, Vol. I, pp. 746-7.*



## THE PLEASURES OF A QUIET LIFE

**23. GREEN (MATTHEW). THE SPLEEN. AN EPISTLE INSCRIBED TO HIS PARTICULAR FRIEND MR. C. J.**

*First Edition. 8vo (195 x 120mm). iv, 46pp. A little lightly foxed in places, title-page cut slightly shorter at the fore-edge (not touching the text). Polished calf by Riviere, spine tooled and lettered in gilt, dark blue endleaves, gilt edges.*

*London: by A. Dodd...and at all the Pamphlet Shops in Town, 1737*

£250

Foxon G283. Rothschild 1083. Without the 9 line corrigenda slip pasted on A2v. A number of editions were published in London and Dublin up to 1796.

**First edition of Green's popular poem in praise of a tranquil and retired life.**

Matthew Green (1696-1737) worked, as advertised on the title-page, at the Custom House in London. *The Spleen* (published posthumously) is his best known poem, despite it being condemned by Samuel Johnson as "not poetry", and celebrates a quiet and reflective mode of life. George Saintsbury described the poem as "one of the liveliest poems of a century which has produced many lively poems".

The poem is "inscribed" to Green's friend Cuthbert Jackson who persuaded the author to extend the work after reading a shorter version.

Provenance: Purchased by Maggs Bros in January 1971.

THE  
S, P L E E N.  
A N  
E P I S T L E

Inscribed to his particular FRIEND

Mr. C. J.

---

*Orandum est, ut sit mens sana in corpore sano.*

---

By the late Mr. MATTHEW GREEN,  
of the Custom-house, *London.*

---

L O N D O N ;  
Printed: And sold by A. D O D D, without *Temple-Bar* ;  
and at all the Pamphlet-Shops in Town.  
M.DCC.XXXVII.

(Price One Shilling.)



### A FINE COPY IN CONTEMPORARY BLACK MOROCCO

**24. GUEVARA (ANTONIO DE). THE MOUNT OF CALVARIE. COMPILED BY THE REVEREND FATHER IN GOD, LORD ANTHONIE DE GUEVERA, BISHOP OF MONDONNEDO, PREACHER, CHRONICLER, AND COUNCELLOR, UNTO CHARLES THE FIRST, EMPEROUR. WHEREIN ARE HANDLED ALL THE MYSTERIES OF THE MOUNT OF CALVARIE, FROM THE TIME THAT CHRIST WAS CONDEMNED BY PILAT, UNTIL HEE WAS PUT INTO THE SEPULCHER BY JOSEPH AND NICHODEMUS.**

*Second Edition. Small 4to (190 x 134mm). [24], 415, [7] pp., without the final blank leaf. Neat paper repair to the upper edge of the title-page and the first few leaves, some minor spotting and foxing in places. Handsome early 17th-century black morocco, covers with a dog-tooth border containing a central dog tooth panel with a central tool and the initials "E R", smooth spine tooled in gilt, gilt edges (slightly rubbed at the joints and on the spine).*

*London: printed by Edw. All-dé for John Grismond, 1618*

[bound with:] **GUEVARA (ANTONIO DE). MOUNT CALVARIE, THE SECOND PART: COMPYLED BY THE REVEREND FATHER DON ANTHONIO DE GUEVARA...IN THIS BOOKE THE AUTHOR TREATETH OF THE SEVEN WORDS WHICH CHRIST OUR REDEEMER SPAKE HANGING UPON THE CROSSE. TRANSLATED OUT OF SPANISH INTO ENGLISH.**

*First Edition. Small 4to. [8], 502, [2] pp., with the final blank leaf. Careful paper repair to the upper blank margin of the title-page and the second and third leaf (not touching the text), some spotting and browning in places, a little damp staining to the fore-edge of the last few leaves.*

*London: by Adam Islip for Edward White, 1597.*

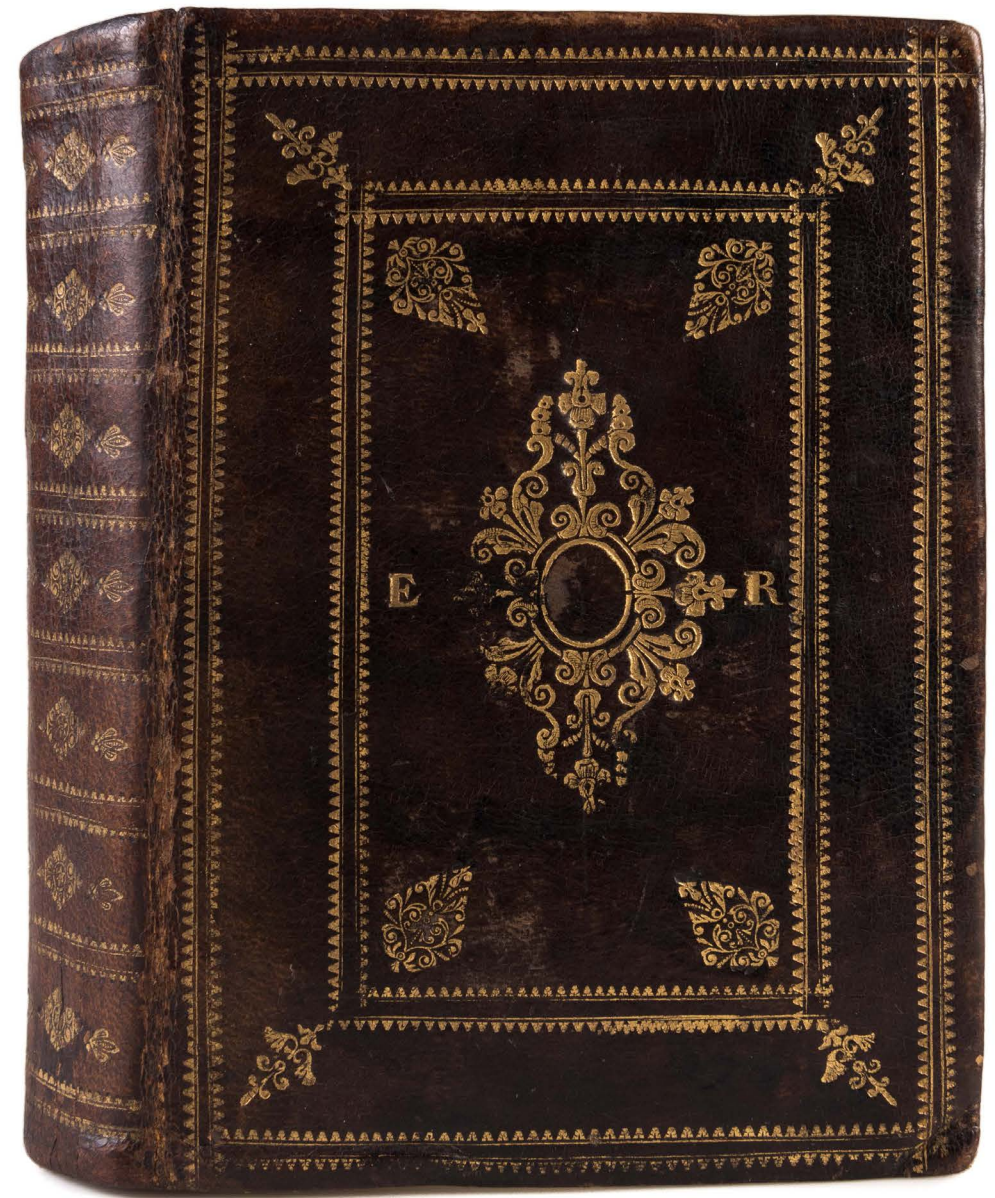
**£5,000**

STC 12450 and STC 12451. First Edition of the second part bound after the second edition of the first part. The first part was first published in 1594 and then re-issued the following year (STC 12449).

**A very handsome copy of Guevara's popular devotional work bound in contemporary black morocco.**

Antonio de Guevara (c.1480-1545) was a Spanish court preacher and historian to the Holy Roman Emperor and King of Spain Charles V. Guevara was influenced by Ciceronian rhetoric and biblical imagery; his writings were immensely popular in Spain and abroad well into the 17th century.

This work was first published as *Monte Calvario* in 1545 and completed in 1549.





## A PIONEERING WORK ON DISABILITY

**25. HAY (WILLIAM). DEFORMITY: AN ESSAY.**

First edition. 8vo. [4], 81, [1]blank, [1], [1] blank pp. Later quarter leather over dark grey paper-covered boards, spine gilt; minor rubbing to head and foot of spine, corners very slightly bumped, otherwise very good. Title-page and advertisement spotted, rest of interior fresh.

London: Pr. for R. and J. Dodsley, 1754

£750

William Hay, (1695-1755), after his studies at Middle Temple, was successively a county magistrate and a Sussex Member of Parliament, where he interested himself in Prison Reform and Poor Relief, concerns which may have been prompted by his physical deformity.

Hay was barely five feet tall and probably a hunchback - he never gave a name to his deformity - and was disfigured by a bout of smallpox contracted while a law student. He published political essays and poetry with no great success, but has become an important figure in the study of the history of Alterity and Disability.

In this work he meditates on Francis Bacon's essay 'Of Deformity', and Shakespeare's Richard the Third, acknowledging the traditional scorn and contempt of the able-bodied for the disabled, indeed providing insights into attitudes of his times even suggesting that the disabled, in adopting moderation and temperance, have something to teach the so-called able-bodied. He also takes on the then fashionable ideas of beauty - Hogarth's *Analysis of Beauty* was published in 1753 - anticipating modern ideas of 'the gaze', where the object of the gaze prompts engagement of a kind other than pity, or contempt.

Hay's essay has become an important text in the history of attitudes to disability, his adoption of Enlightenment attitudes starting the long process of the de-stigmatisation of the Other.

## DEFORMITY:

A N

## E S S A Y.

---

 By WILLIAM HAY, Esq;
 

---

——— *Te consule; dic tibi quis sis:*

——— *E cælo descendit γινῶθαι σεαυτῶν.*

Juv. Sat. II.

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L O N D O N:

Printed for R. and J. DODSLEY, in *Pall-mall*,  
and Sold by M. COOPER, in *Pater-noster Row*.

M DCC LIV.

[ Price 1s. 6d. ]



### A WARNING TO THE KING

**26. HEATH (ROBERT). A MACHAVILLIAN PLOT, OR, A CAUTION FOR ENGLAND, PRESENTED IN A TIME WHEN PRINCES WERE SO PIOUS, AND JUDGES DURST BEE VALIANT TO DECLARE AGAINST UNHONEST SLAVERIE.**

*First and Only Edition. Small 4to (177 x 144mm). [2], 13, [1] pp. Very small piece torn from the lower blank corner of B3 but otherwise very clean and crisp. 20th-century mottled calf by Riviere, spine tooled and lettered in gilt, marbled endleaves, yellow edges (joints very slightly rubbed, upper joint starting to split).*

London: [no printer], 1642

£500

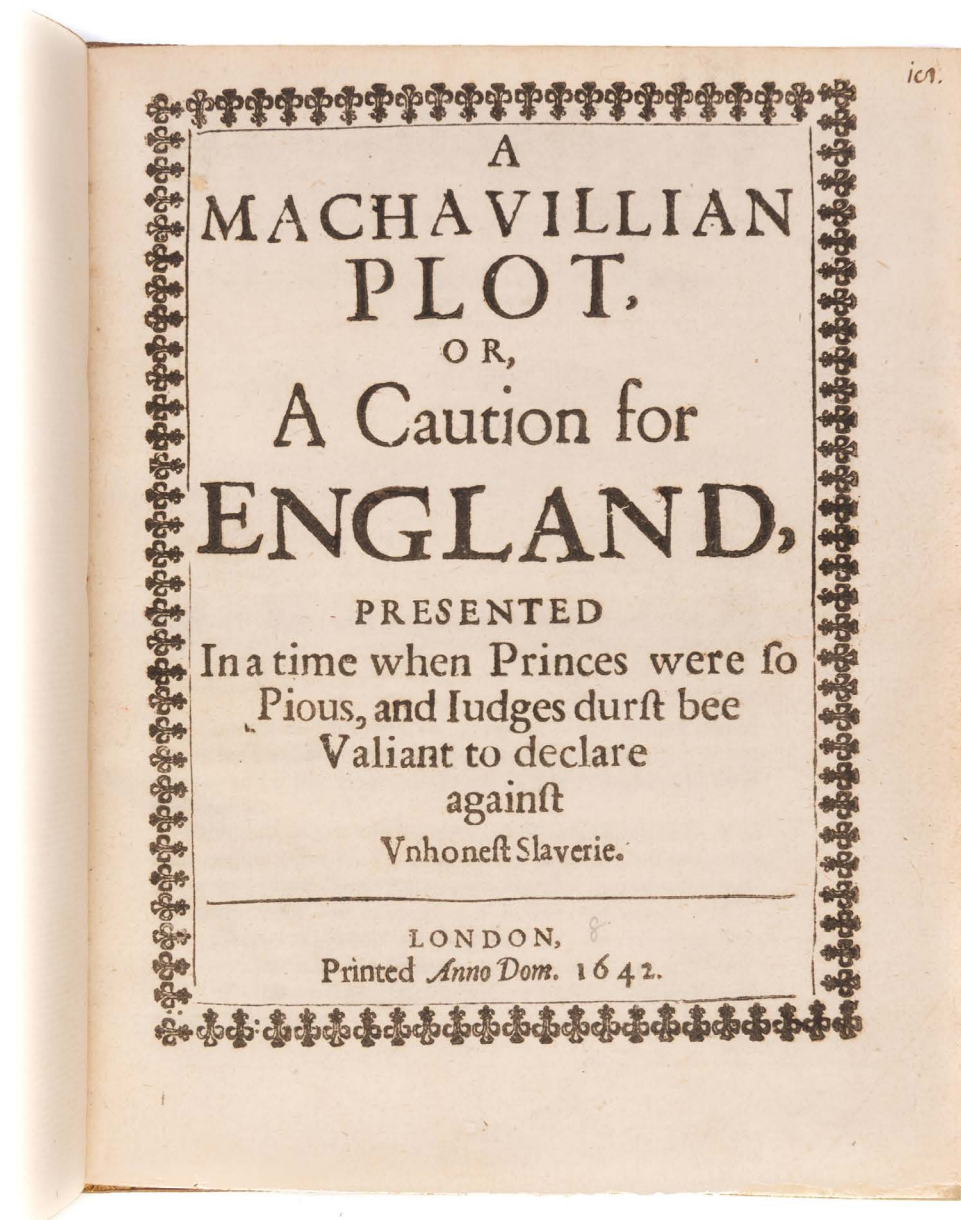
Wing H1339.

#### Rumours of "false seditious and pestilent Discourse".

The text is a letter to Charles I (dated November 1629) and signed by Heath as Attorney General warning of "rumours against your Majestie" and that an unknown person has written "a false seditious and pestilent Discourse" concerning the King's revenue and the balance of power between Government and Monarch. Heath suggests various methods for strengthening the King's authority over his people, including building more castles and fortifying the major roads "to constraîne the passangers to Travell through them".

The second section discusses the financial position of the King and carefully acknowledges "the great expenses that Princes have now a dayes more then in time past to mayntaine their owne greatnesse and safety of their subjects". Heath suggests a number of solutions to increase the King's revenue promising "to make you the richest King that ever England had".

Provenance: Bought by Maggs Bros in February 1964.





## A FEMALE QUAKER WRITES FROM SOUTH CAROLINA

**27. HUME (SOPHIA). AN EXHORTATION TO THE INHABITANTS OF THE PROVINCE OF SOUTH-CAROLINA, TO BRING THEIR DEEDS TO THE LIGHT OF CHRIST, IN THEIR OWN CONSCIENCES...TO WHICH IS INSERTED, SOME ACCOUNT OF THE AUTHOR'S EXPERIENCE IN THE IMPORTANT BUSINESS OF RELIGION.**

*First English Edition. 8vo (195 x 116mm). 80pp. A very good clean and crisp copy. Mid 20th-century full sprinkled calf by Riviere, spine lettered in gilt, marbled endleaves, gilt edges (a little rubbed at the joints and corners).*

*Bristol: by Samuel Farley, 1750*

£450

Preceded by two printings in Philadelphia in 1748 (one printed by Benjamin Franklin, the other by William Bradford).

**The first English edition of Hume's "best known" work, written on her return to South Carolina in 1747.**

Sophia Hume was descended from one of the first Quakers to settle in Massachusetts in 1656 and she would later join the Society of Friends herself. She moved to London in 1741 to join the larger Quaker community there. Hume returned to her native South Carolina in 1747 and wrote her *Exhortation* after the "ridicule and reproach" she received due to the manner of her worship and the belief that "a woman appearing on the behalf of God" should be considered "under some unaccountable Delusion" (p.3)

*Exhortation* was first printed by Benjamin Franklin in Philadelphia in 1748. The book has been described as, "a simple little book, with some chaff, but with some real wheat in it, and it gives a clear idea of the type of preaching which was heard in all the meetings of the South as the itinerant messenger came upon them" (Rufus M. Jones, *The Quakers in the American colonies* (1911), p. 300-1).

Hume and her family had profited largely from the slave trade in South Carolina but she later rejected it and worked with John Woolman towards the abolition of the slave trade.

Provenance: no early marks of ownership. Purchased by Maggs at Sotheby's in November 1950.

AN  
EXHORTATION  
TO THE  
INHABITANTS  
Of the PROVINCE of  
SOUTH-CAROLINA,  
To bring their DEEDS to the Light of  
CHRIST, in their own Consciences.

By S. H.

In which is inferted,

SOME ACCOUNT of the AUTHOR'S EXPERIENCE in the IMPORTANT BUSINESS of RELIGION.

GOD, who commanded Light to shine out of Darkness, hath shined in our Hearts, to give the Light of the Knowledge of the Glory of GOD in the Face (or Appearance) of JESUS CHRIST, 2 COR. iv. 6. We also believe, and therefore speak, 2 COR. iv. 13. That which we have heard, which we have seen with our Eyes—and our Hands have handled of the Word of Life, declare we unto you, 1 JOHN i. 1. 3.

B R I S T O L :

Printed by SAMUEL FARLEY, in Castle-Green,  
M. DCC. L.



A FINE COPY ON THICK PAPER BOUND IN RED MOROCCO AND  
WITH BOTH MOLL MAPS OF CAROLINA AND NEW ENGLAND

**28. HUMPHREYS (DAVID).** AN HISTORICAL ACCOUNT OF THE INCORPORATED SOCIETY FOR THE PROPAGATION OF THE GOSPEL IN FOREIGN PARTS. CONTAINING THEIR FOUNDATION, PROCEEDINGS, AND THE SUCCESS OF THEIR MISSIONARIES IN THE BRITISH COLONIES, TO THE YEAR 1728.

First Edition. 8vo (196 x 122mm). xxxi, [1], 128, 127-356 pp., with both of the large folding maps. A little browned and with some very minor spotting in places. Contemporary red morocco, covers with a gilt border, spine tooled in gilt, marbled endleaves, gilt edges (carefully refurbished).

London: by Joseph Downing, 1730

£2,800

Sabin 33801

"...those vast Tracts in America, now wast Desarts and Wildernesses, may, Ages hereafter, become cultivated and fruitful Countries, covered with Cities and Towns, and filled with Nations of Christians": A very attractive copy of an important book on the Society for the Propagation of the Gospel with much information on North America and particularly the treatment of black slaves.

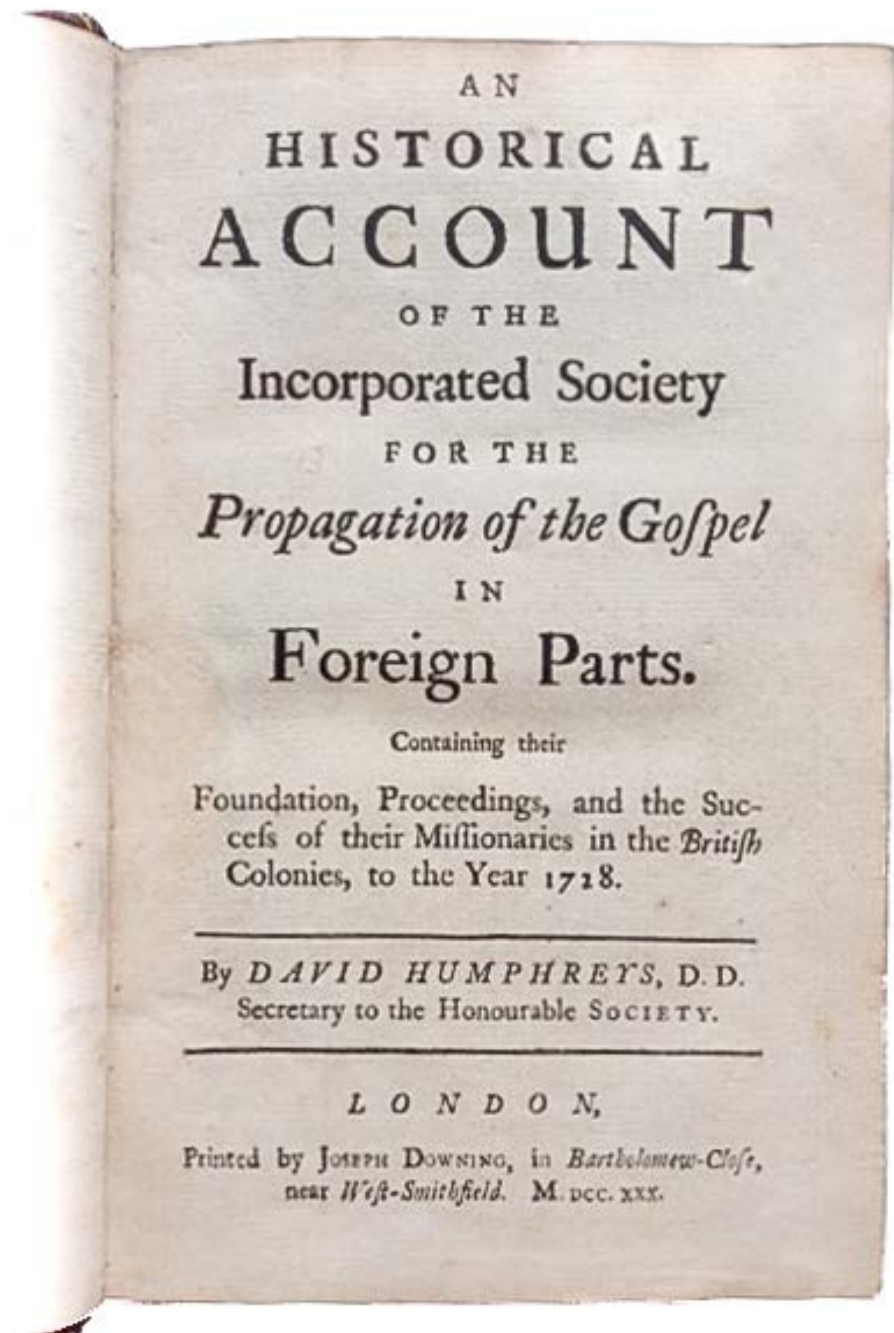
Humphreys states at the outset that the three main objectives of the Society in North America were, "the Care and Instruction of our own People, settled in the Colonies, the Conversion of the Indian Savages, and the Conversion of the Negroes" (p.23). He then continues by describing in great detail the missionary work undertaken first in in North Carolina and later in Maryland, Virginia, Pennsylvania, New York and New England.

Chapter 10 is dedicated to the Society's "Instruction of the Negroes" (p.231): "the Negro Slaves even in those Colonies where the Society send Missionaries, amount to many Thousands of Persons, of both Sexes, and all Ages, and most of them are very capable of receiving Instruction. Even the grown Persons brought from Guinea, quickly learn English enough to be understood in ordinary Matters; but the Children born of Negroe Parents in the Colonies, are bred up entirely in the English Language."

There is a graphic description of the New York slave rebellion of 1712, which, Humphreys writes, "mightily discourages this Country from promoting the Instruction of Slaves" (p.240). There are also details of the "attempts to convert the Iroquois Indians" (p.276).

Provenance: Sold at Sotheby's in 1974, \$250 ("Full morocco gilt, gilt edges. A fine copy on thick paper").

A longer description is available.





## WITH MANUSCRIPT NOTES ON FRUIT TREES

**29. JACOB (GILES). THE COUNTRY GENTLEMAN'S VADE MECUM.**

First Edition. 12mo (155 x 95mm). [10], 132 pp., engraved frontispiece showing a country house and gardens. Very slightly cropped at the upper edge in places, some neat ink manuscript notes in the text, last couple of leaves browned. Early 18th-century vade mecum sheep binding, covers panelled in blind, spine tooled in blind, upper and lower boards with a stiff pocket for additional documents (binding a little rubbed but otherwise fine).

London: for William Taylor, 1717

[bound with:] **MABBUT (GEORGE). TABLES FOR RENEWING & PURCHASING OF THE LEASES OF CATHEDRAL CHURCHES AND COLLEGES.**

First Edition. [22 of 24, without the initial leaf with a recommendation in Latin by Sir Isaac Newton], 39, [1]pp. A little browned and grubby in places, ink stain to the title-page, blank verso of final leaf dusty. Cambridge: by John Hayes, printer to the University, 1686. Wing M113. Formerly attributed to Isaac Newton.

[bound with:] **CLERKE (GEORGE). THE LANDED-MAN'S ASSISTANT: OR, THE STEWARD'S VADE MECUM. CONTAINING THE NEWEST, MOST PLAIN AND PERSPICUOUS METHOD OF KEEPING THE ACCOMPTS OF GENTLEMEN'S ESTATES YET EXTANT. VERY USEFUL FOR GENTLEMEN, LAWYER'S CASHIER'S, BAILIFFS, RENT-GATHERERS, AND OTHERS.**

Second Edition. 12mo. [9], 49, [1] pp., title-page printed in red and black and with the three folding leaves of tables. Closely cropped by the binder at the upper edge, some marking in places, folding leaves very slightly torn in places. London: for Tho. Payne, 1715. ESTC records a single copy in the USA at the **University of Florida**. First published c.1712.

£3,500

Provenance: Samuel ?Crosley, early 18th-century signature partially deleted on a rear flyleaf. Crosley was presumably the original owner of this book and he has made numerous manuscript notes to the front and rear endleaves and a couple of notes in the text. Many of the notes are concerned with **planting and managing fruit trees** with much of the information taken from Samuel Collins' *Paradise Retriev'd* (also published in 1717). A couplet taken from Collins' work has been written in the upper margin of p.55 of the first work "He who would a good tree have / Must bring the old leaf to the Grave". On the rear endpapers are numerous notes regarding soft fruit trees (also taken from *Paradise Retriev'd*) such as peaches and nectarines. 2. James Burleigh, signature on the front pastedown. Almost certainly the James Burleigh who was Mayor of Cambridge in 1770 and carrier in the town, or the younger James Burleigh (died 1828) who was also a carrier and alderman in Cambridge.

A longer description is available.





## WITH A SATIRICAL PRINT: "PERCEVAL'S MAGIC LANTERN"

**30. [? KELLY (THOMAS).] EMANCIPATION; OR PETER, MARTIN, AND THE SQUIRE. A TALE IN RHYME.**

*First Edition. 8vo (225 x 136). viii, 108 pp., large (290 x 205mm) coloured folding engraved plate before the text. Title-page loose and browned and foxed by the plate, some marking in places throughout, short tear repaired on the verso of the dedication leaf, uncut edges of leaves a little chipped and torn, library stamps [see below] in a number of places; folds of plate neatly strengthened on verso, plate a little dusty but otherwise fine. Modern red morocco backed marbled boards, spine lettered in gilt.*

*London: for S.A. and H. Oddy...and C. Le Grange, [1808]*

£850

"Again have the Irish Catholics preferred their claims to the legislature, and again have they been rejected. In vain have Justice, Reasons, and Eloquence pleaded for their Emancipation; the reign of Prejudice, though circumscribed, is not yet at an end; Prejudice that flies into the gulph of bigotry, intolerance, and persecution".

The preface is dated June 1st 1808 and is followed by a long poem on the plight of Irish Catholics with extensive (often nearly the entire page) notes expanding on the verse. The work has been attributed to the Irish evangelical and hymn writer, Thomas Kelly (1769-1855).

Before the text is a large satirical print "Perceval's Magic Lantern". Spencer Perceval is shown projecting from a magic lantern a beggar-like image of the Pope which King George III is viewing (from his throne) through a telescope inscribed "Ill-done's Patent Magnifying Papascope" (a play on John Scott, 1st Earl of Eldon's name). Various other people including George Canning and Henry Dundas look on as an English peasant - in shock at seeing the Pope - falls over and his money pours from his pocket. In the foreground a dog called John Bull is biting the Union Bill of 1800 and urinating on it.

Provenance: Mercantile Library of Philadelphia, red ink stamps throughout the text.





## ANNOTATED BY AN OXFORD STUDENT

**31. KING (WILLIAM). LAW (EDMUND) TRANSLATOR. AN ESSAY ON THE ORIGIN OF EVIL.**

First Edition in English. 4to (240 x 190mm). lvi, 330, [2, errata] pp., *without the second part 'Additions made to the first edition' [see below]*. Water staining in the lower margin at the beginning and end, insect damage to the fore and lower margins of a number of leaves (for the most part not touching the text or the side notes), a few marks and spots in places. Contemporary calf, panelled in blind, red morocco label lettered in gilt, plain endpapers, red sprinkled edges (corners a little bumped and covers slightly scuffed).

London: for W. Thurlbourn Bookseller in Cambridge; and sold by R. Naplock, J. and J. Knapton, and W. Innis, 1731

£1,250

First published in Latin in Dublin in 1702 as *De origine mali*. Translated by Edmund Law (1703-1787) with voluminous notes. The 132-page supplement of "Additions made to the first edition" is lacking in many copies recorded on ESTC and has certainly never been bound here.

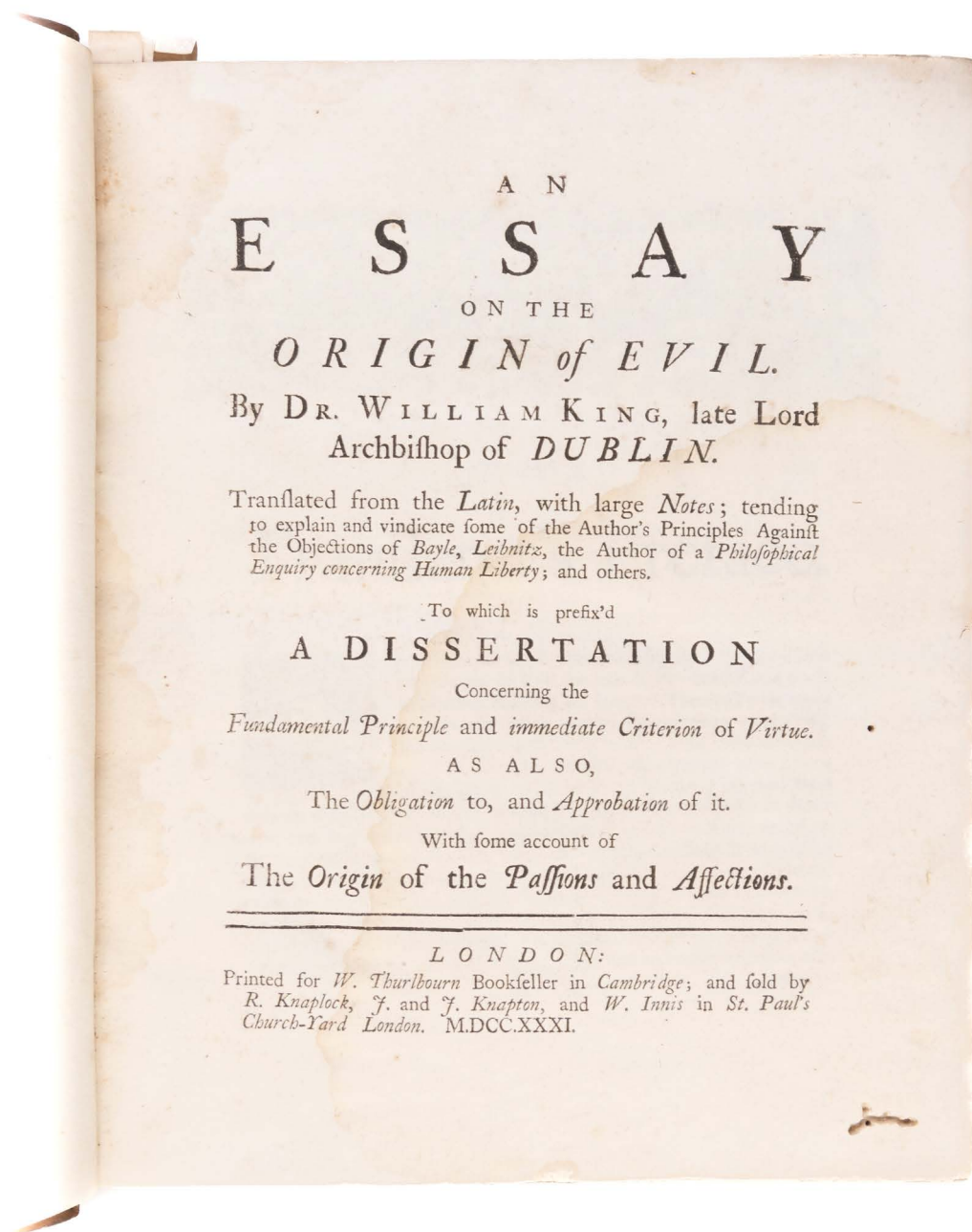
**William King's "most important philosophical work", dealing with the nature of good and evil. The first English translation - the edition read and commented upon by Leibniz - with annotations by the 21-year-old Oxford student, Edward Cooper with evidence of his supplementary reading on the subject.**

Edmund Law's English translation of King's work includes voluminous notes intended to "explain and vindicate some of the Author's Principles Against the Objections of Bayle, Leibnitz, the Author of A Philosophical Enquiry Concerning Human Liberty [Anthony Collins]; and others".

Leibniz referred in his Appendix to *Theodicy* to "Remarks on the Book On the Origins of Evil, Published a Short Time Ago in England" by noting that Pierre Bayle (1647-1706), who had been a critic of King's work, should have read the actual book rather than the newspaper reviews in order to get a better understanding of King's views (see Sean Greenberg, "Leibniz on King: Freedom and the Project of the "Theodicy", *Studia Leibnitiana* (2008) p.205-222).

Provenance: Edward Cooper (b.1765-?), ownership inscription on front flyleaf: "Ex[?] libris Edwarde Cooper / E Coll Wigorn [Worcester] Oxon / De Jan<sup>ii</sup> 18th / A D 1786". According to Alumni Oxonienses, Cooper was the son of the cleric Edward Cooper of Droitwich, Worcestershire and matriculated 12th November 1783, aged 18, and proceeded B.A in 1787 and M.A. 1792. **There are six - often very lengthy - annotations by Cooper in the text.** Cooper appears to have used this copy as part of his studies and links various passages with works by Locke and Hutchinson.

Later Provenance: John Stephens (1948-2006), book label on the front pastedown.





## DONATING MANUSCRIPTS TO THE BODLEIAN LIBRARY

**32. LAUD (WILLIAM).** A LETTER SENT BY WILLIAM LAUD ARCHBISHOP OF CANTERBURIE WITH DIVERS MANUSCRIPTS TO THE UNIVERSITY OF OXFORD.

*First Edition. Small 4to (174 x 130mm). [2], 5, [1] pp. Cropped a little closely at the upper edge, some staining and a little browning in places. Modern half red morocco and marbled boards.*

[London: s.n], 1641

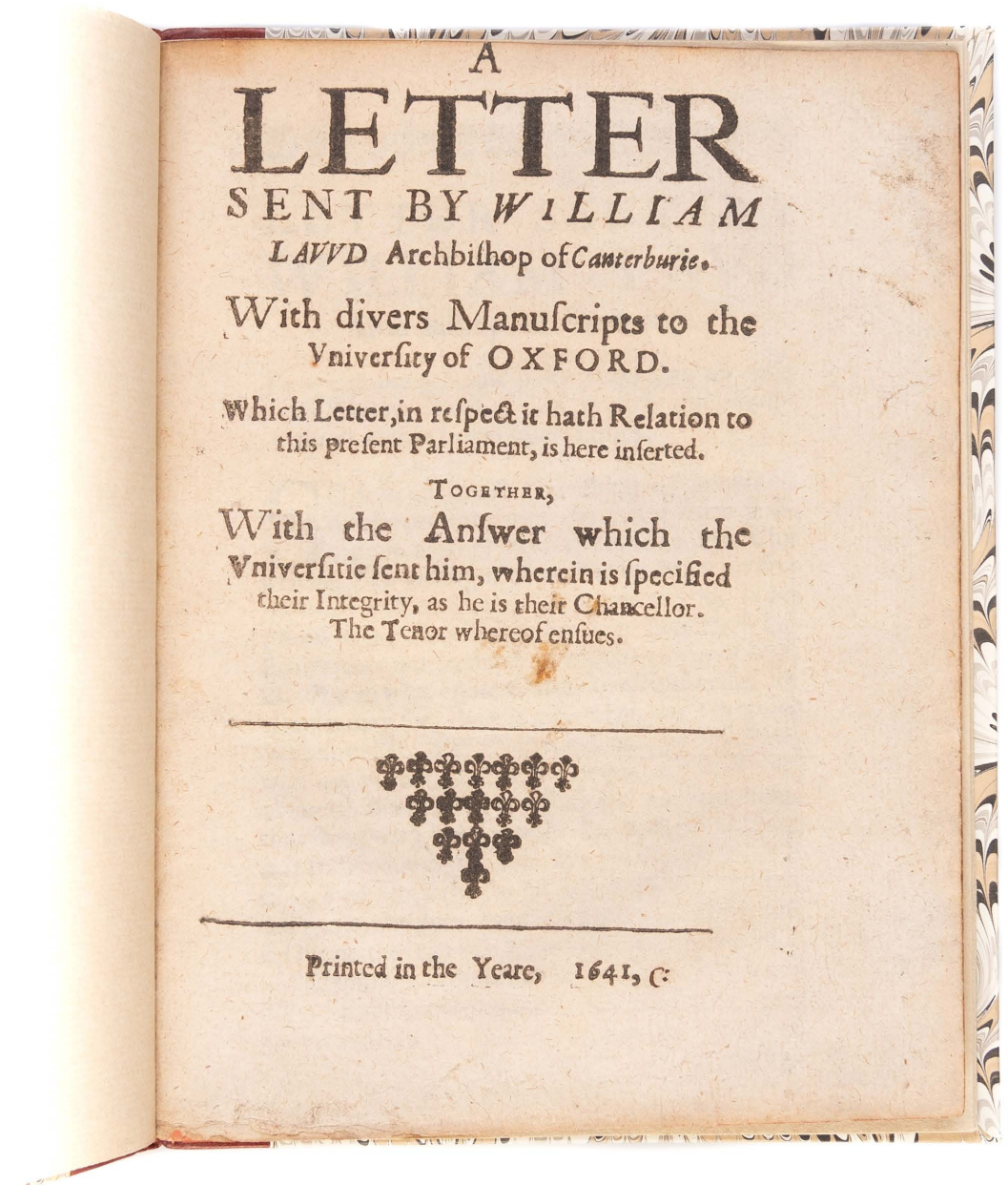
£1,500

Wing L590.

**“Let these be carried by you, into the Library of Bodley”**

First printing of a pamphlet from Archbishop Laud to the Bodleian library on the occasion of his gift of 47 manuscripts. Laud gave over a thousand manuscripts to the library in his lifetime, and the present gift includes: ““6. Hebrew, 11. of Greek, 34. of Arabicke, 21. of Latine, 2. of Italian, and as many of English, and of Persian 5. one of which, (being of a large volume) containeth a Historie from the beginning of the World”.

Provenance: 1. Bent Juel-Jensen, his book label to the front pastedown. Robert S. Pirie (not in the Sotheby's sale).





A VERY FINE COPY IN THE ORIGINAL BOARDS

**33. LEWIS (M. G.). THE BRAVO OF VENICE.**

*First edition. 8vo., with the final two errata and advertisement leaves. A very fine copy in original blue-grey boards, spine hand-lettered, edges untrimmed, protected by a fleece-lined cloth chemise within a cloth slipcase.*

*London: printed by D. N. Shury... for J.F. Hughes. 1805*

**£1,800**

Loosely based on Heinrich Zschokke's *Aballino der grosse Bandit* (1794). Lewis's dedication is to the Earl of Moira from Inveraray Castle, October 27th 1804: "Lewis frequently visited the fifth Duke of Argyll at Inveraray, and there according to his biographer, fell in love with the duke's daughter, Lady Charlotte" (ODNB). Lady Charlotte married Colonel Campbell in June 1796 but remained friends with Lewis and it was through her that Lewis first met Walter Scott in 1798. "The Bravo of Venice" was dramatised as "Regantino", a melodrama, and was produced at Covent Garden in 1805.

Provenance: Michael Sadleir (1888-1957), novelist and book collector, book-label inside front cover.





### A RARE GUIDE FOR WINE MERCHANTS AND LANDLORDS

**34. [LICENSED VICTUALLERS].** THE LICENSED VICTUALLERS' COMPANION, AND PUBLICANS' GUIDE....WITH OBSERVATIONS ON PORTER, ALE, WINE, AND SPIRITS, METHOD OF MAKING AND PRESERVING BRITISH WINES, CORDIALS, &c. HOW TO DETECT ADULTERATION, &c. &c. TO WHICH IS ADDED, LISTS OF LONDON PORTER, ALE, & TABLE BEER BREWERS, DISTILLERS AND RECTIFIERS - MALTSTERS AND MALT FACTORS - ALE, PORTER, CYDER AND PERRY MERCHANTS.

*First Edition. 12mo (136 x 83mm). 324pp. Marked and a little thumbed throughout, some light foxing in places. Contemporary calf backed marbled boards, spine tooled and lettered in gilt with the owner's name "R. EDMONDS" on the lower band, marbled endleaves, yellow edges (rebacked with the old spine laid down, a little rubbed and worn, corners bumped).*

*London: Knight and Lacey, 1824*

£1,500

Rare. OCLC records a single copy at the University of London.

A fascinating pocket guide for victualers and publicans outlining the laws and rules regulating the trade but also illustrating the philanthropic and educational purpose of the organisation.

The book begins with an account of the Licensed Victuallers' School, founded in 1803, then at Kennington Lane in Lambeth (now an independent day and boarding school near Ascot, Berkshire). There are details of the school hymns and the lessons ("The boys are taught reading, writing, and arithmetic. so as to fit them to be placed out as Apprentices or Servants, to such honest trades or employments as may be procured for them...Girls are taught to Write and Cypher two hours every day").

In the main section of the text is a list of the London brewers and distillers including well-known names such as the Whitbread brewery. There are lists of the London and Provincial newspapers and the London banks. There are details of the "Duties of Innkeepers, Landlords, &c" and information on improving and storing beer and detecting faults in it as well as recipes for various wines. At the end of the book is a long list of the subscribers to the Victualler's school.

The binding has the name "R. Edmonds" (the name Richard Edmonds is pencilled on the front flyleaf) on the lowest spine band. There is nobody by the name of Edmonds in the subscribers' list but this may have belonged to a member of the Edmonds and Nicoll family of brewers on Grays Inn Road who are listed in the book.

THE  
**LICENSED VICTUALLERS' COMPANION,**  
AND  
**PUBLICANS' GUIDE.**  
COMPRISING  
A VARIETY OF IMPORTANT MATTER,  
Relative to this respectable Class of Society—the Character they support—the Laws which affect them in their active capacity—Remedies, &c.  
WITH OBSERVATIONS ON  
**PORTER, ALE, WINE, AND SPIRITS,**  
METHOD OF MAKING AND PRESERVING  
**BRITISH WINES, CORDIALS, &c.**  
HOW TO DETECT ADULTERATIONS, &c. &c.  
TO WHICH IS ADDED, LISTS OF  
**London Porter, Ale, & Table Beer Brewers,**  
Distillers and Rectifiers—Malsters and Malt Factors—  
Ale, Porter, Cyder, and Perry Merchants.  
Tables for Calculating various Articles of Spirits, &c.—  
Quin's Hydrometer, &c. &c.



LONDON:  
KNIGHT AND LACEY, PUBLISHERS,  
55, PATERNOSTER-ROW.  
1824.

## A VERY LARGE ILLUSTRATED MANUSCRIPT MENU

**35. [MENU]. YE BILL OF YE FARE. WEDNESDAY YE 31ST DAIE OF DECEMBER IN YE PRESENT YEERE OF GRACE 1879 IN PLAINE ENGLISH TEARMES SET FORTH WITHOUT SENSIBLE ERROR BY OTHER FACKTS FOR PROFYTABLE USE.**

*Manuscript. Large Folio (560 x 380mm). [16pp, text and illustrations on recto only]., elaborate manuscript with numerous illustrations in ink on thick cartridge paper; original green ribbon sash (now detached). A little spotted in places, edges slightly chipped and worn.*

[Aswarby House, Lincolnshire, c. 1879].

£1,250

**An elaborate illustrated manuscript menu for a dinner given in honor of Colonel John Reeve (1822-1897) on New Year's Eve 1879.**

The dinner was hosted by Sir Thomas Whichcote, 7th Baronet (1813-1892) and his wife Isabella Elizabeth Whichcote (née Montgomery) at Aswarby House (near Sleaford, Lincolnshire). The menu was designed and illustrated by the 22-year-old Isabella Cecil (nee Whichcote, 1857-1917). She names herself "Baronesse Isabella Burghley" on the title-page - daughter of Sir Thomas - and the wife of the 4th Marquess of Exeter, Brownlow Cecil (they married in September 1875). Isabella was assisted in the production of the menu by her young, "couzen Mistress Ethel Montgomirie".

The menu begins with a "soupe made from ye contents of ye mightie kytchen stock pot wyth lyttle crustardes floating therein" followed by whiting, "ye beefe of Scotland, stew'd with divers kynds curious vegetables added thereunto" and many more courses. On the following page are the desserts and wines including a mince pie, "ye cheese from Legh [Leigh, actually in Lancashire] in ye county of Yorkshire, toasted after ye manner of ye Welsh people" and "ye wines of Champagne and manie outlandysh Countrees".

There is another "Bill of Fare" on the following page which is dated "November 22nd 1881" (it is not clear why this is placed here as it appears to be for another dinner - possibly the menu was re-used) which includes "[?]Oysters, Boston Slips, Chicken and Truffles encased in pastry", Russian Cutlets, Roast Grouse, Mince pies and Anchovy Toast. This menu is signed "wyth ye profounde respect and regarde of his cozen Isabella Burghley".

The final leaf has a large illustration of a bell engraved with "1880" (possibly ringing in the New Year of the first dinner) and a short verse celebrating Colonel Reeve.





A REPLY TO "THE SINGLE MOST INFLUENTIAL  
TRACT OF THE PERIOD"

**36. [MILTONIANA].** A REPLY TO THE ANSWER PRINTED BY HIS MAJESTIES COMMAND AT OXFORD TO A PRINTED BOOK INTITULED OBSERVATIONS UPON SOME OF HIS MAJESTIES LATE ANSWERS AND EXPRESSES BY J.M.

*First Edition. 4to. [1]f, 46pp. A clean copy, the edges are rather unevenly cut, and closely at the foot, affecting a few signatures and the last line of text on pages 40-45. There is a short tear in the fore-margin of the last two leaves (without loss), the lower inner corner of the last leaf is torn away and the last page is soiled. Disbound, and re-sewn, in a quarter red goatskin folder.*

London: for Matthew Walbancke, 1642 [1643]

£600

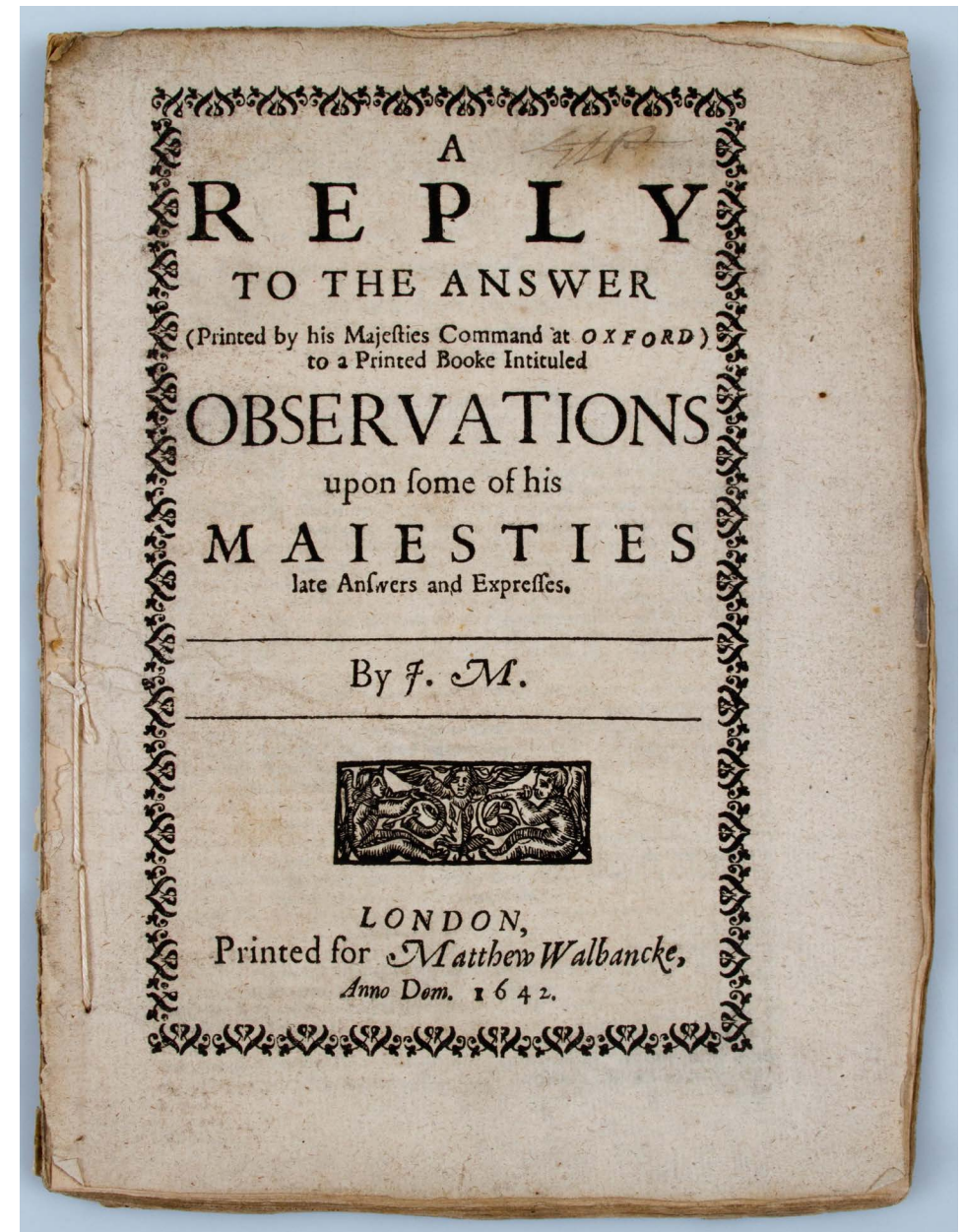
Wing R1067A

This is a reply to *An Answer to a Printed Book*, by Dudley Digges, which was written in answer to Henry Parker's *Observations upon some of his Majesties late Answers and Expresses*. This *Reply* was previously listed in Wing as being by Milton (M2176), but Parker states that it is not his work.

Another issue was published without Walbancke's name in the imprint. As the text progresses, the publisher has squeezed more and more lines on each page, resulting in a rather tightly packed last few pages.

Nigel Smith in his *Literature and Revolution in England 1640-1660* (1994) calls Parker's *Observations* 'the single most influential tract of the period' describing Parker as, "more direct and the most influential of the defenders of parliamentary authority".

Provenance: Bought by Maggs at Sotheby's in June 1976.





## 'VERY PROPER' FOR SCHOOLS

**37. MORDEN (ROBERT).** A BRIEF DESCRIPTION OF ENGLAND AND WALES; CONTAINING A PARTICULAR ACCOUNT FOR EACH COUNTY; WITH ITS ANTIQUITIES, CURIOSITIES, SITUATION, FIGURE, EXTENT, CLIMATE, RIVERS, LAKES, SOILS, AGRICULTURE, CIVIL AND ECCLESIASTICAL-DIVISIONS, CITIES, TOWNS, PALACES, CORPORATIONS, MARKETS, FAIRS, MANUFACTORIES, NOTED PLACES, BAYS, HARBOURS, PRODUCTS, &c. AND THE NUMBER OF ITS INHABITANTS. AS ALSO, THE DISTANCE OF EACH MARKET TOWN FROM LONDON, BY THE LATEST SURVEY WITH THE LATITUDE AND LONGITUDE OF EACH COUNTY, TOWN OR CITY, AND ON WHAT POINT OF THE COMPASS FROM LONDON. EMBELLISHED WITH MAPS OF EACH COUNTY. VERY USEFUL FOR TRAVELLERS AND OTHERS, AND VERY PROPER FOR SCHOOLS, TO GIVE YOUTH AN IDEA OF GEOGRAPHY, AND THE NATURE OF HIS OWN COUNTRY, AND EACH COUNTY.

12mo. viii, 9-126 pp., with 52 playing cards mounted and interleaved in the text; without the explanation leaf found in some copies [see below]. A very good clean and crisp copy, small blue ink spot on the title-page. Contemporary sheep (neatly rebacked, edges a little rubbed).

London: for H. Turpin, No. 104, St John's Street, West Smithfield [c.1780]

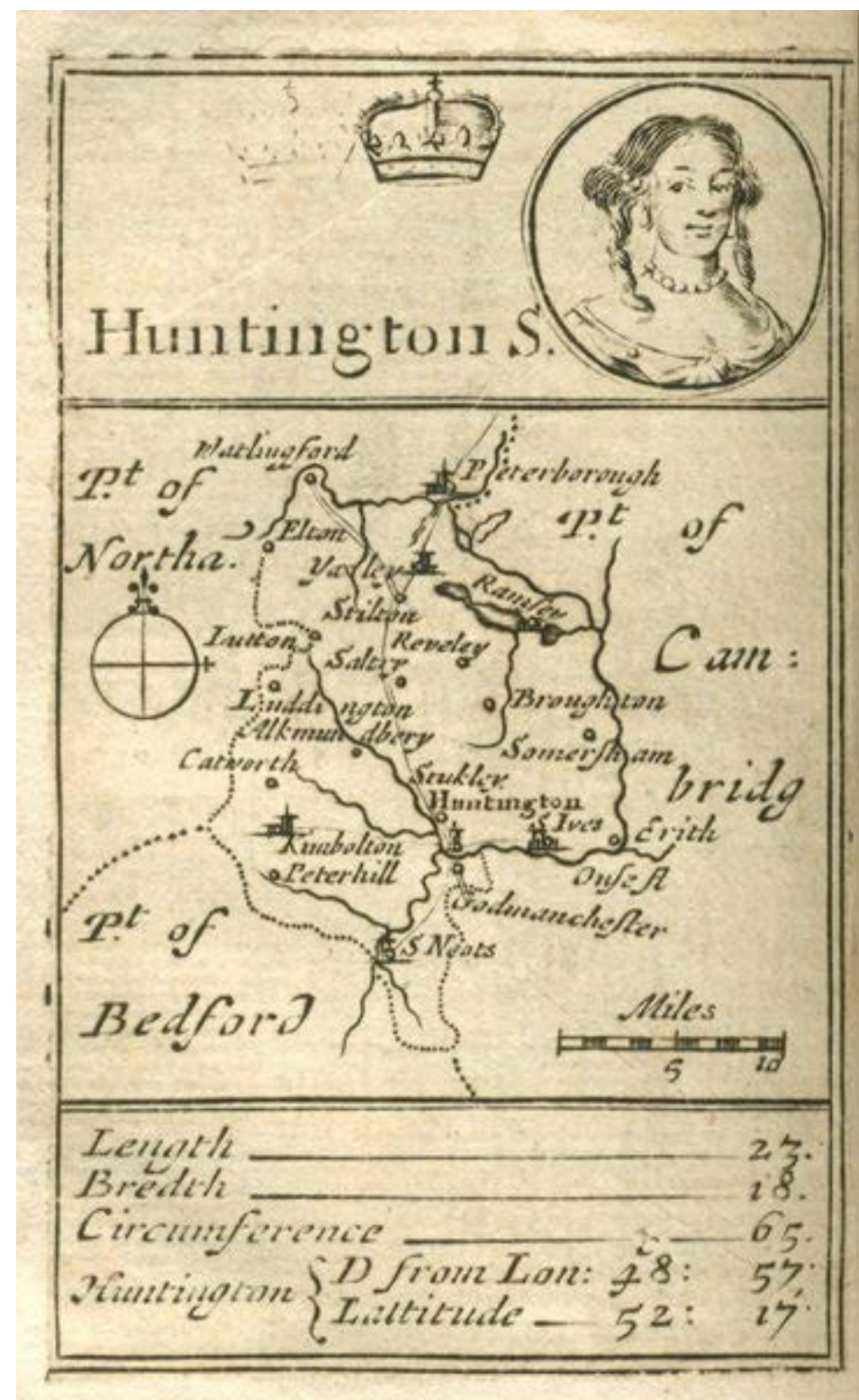
£10,000

ESTC records copies at Winchester College Fellows Library in UK; Indiana and Yale in USA. OCLC adds BL, Newberry, and an incomplete copy at Princeton. Copac adds Leeds University. Dated from the British Library copy, which notes that Turpin was at this St John's Street address between 1774-1789.

A fine set of English playing card maps re-issued in the 18th century.

Robert Morden's set of playing card maps was first published in 1676. This volume contains Morden's third edition of the maps without the stencilled suit marks and arranged in alphabetical order - first England and then Wales. The cards were re-issued by the publisher Homan Turpin and aimed both at travellers and children. The suits were possibly removed from the cards to discourage children from gambling.

The explanation leaf that is absent from this volume explains that the four suits are the four parts of England: the 13 Northern counties are clubs, the Western are spades, the Eastern are hearts, and the Southern are diamonds. Based on collations of extant copies, the explanation leaf would be redundant here as the suits have been removed from the playing cards.





## ANNOTATED BY THE AUTHOR

**38. ORDE (SIR JOHN).** COPY OF A CORRESPONDENCE, PARTLY PRIVATE, BETWEEN THE RT. HON. EARL ST VINCENT, &c. AND REAR-ADMIRAL SIR J. ORDE, BT. TOGETHER WITH SOME LETTERS, AND THEIR ANSWERS, FROM THE LATTER OFFICER, TO THE RIGHT HON. EARL SPENCER, AND THE BOARD OF ADMIRALTY; CONNECTED BY A SHORT EXPLANATORY NARRATIVE.

*First, Privately Printed, Edition. 8vo (201 x 116mm). ix, [1], 74, [1] pp. Title-page lightly browned and very slightly shorter at the upper margin, neat paper repair to the blank verso of the final leaf, a few small ink blots in places but otherwise very good. Modern calf-backed marbled boards, red and green labels to spine.*

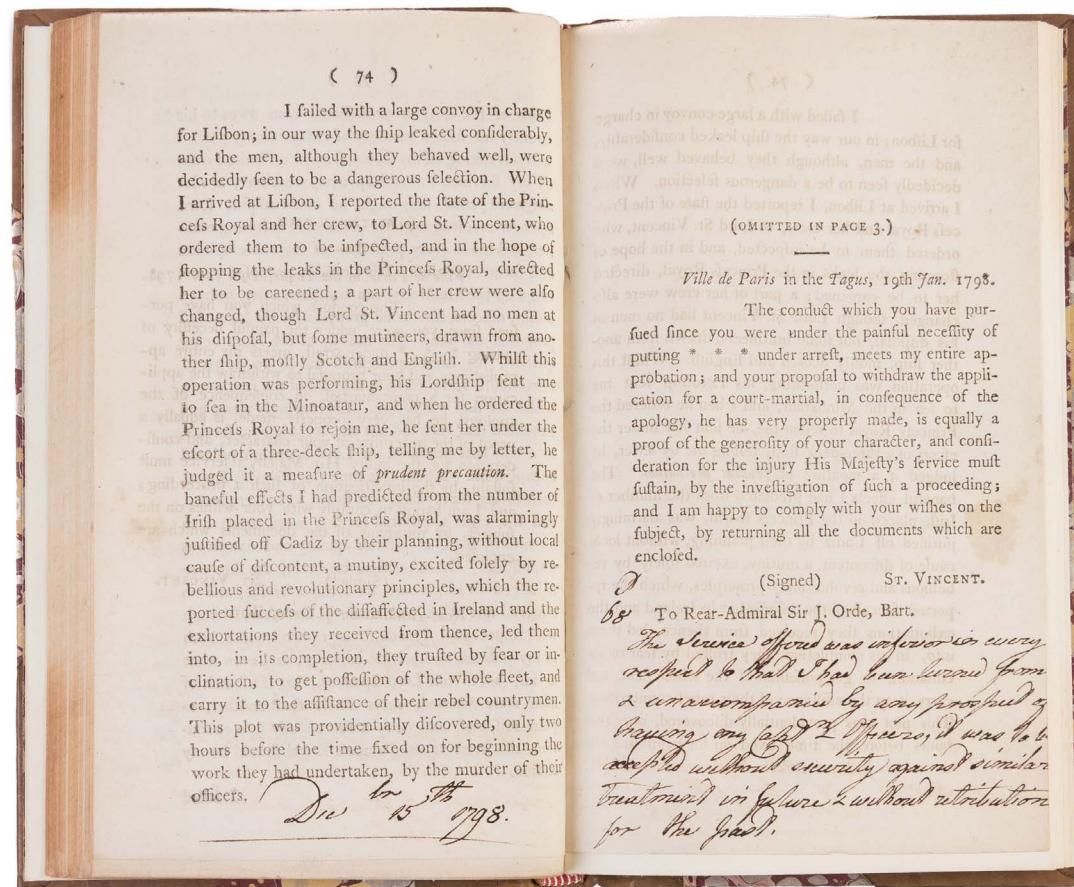
[No place or printer] 1798

£2,850

**Not in ESTC.** Copac records two copies: one at Durham and the other at Nottingham University. There is also a copy in the papers of Sir John Orde at the Beinecke Library, Yale (purchased from Christie's in 2006 with an archive of related correspondence, letterbooks, logs and other papers for £42,000). A fourth copy (bound with the 1802 edition) was sold at G. A. Key, Aylsham, Norfolk, 13-14/8/2020, lot 423.

**Sir John Orde's (1751-1824) privately printed account of his disagreement with Earl St Vincent (John Jervis) with additional manuscript notes by Orde.**

The disagreement involved another famous figure in the Royal Navy, Horatio Nelson. Orde spent the winter of 1797-8 on the *Princess Royal* in the Mediterranean where he successfully helped blockade Cadiz. As third in command to Lord St Vincent, he had high hopes for promotion, though was passed over for Horatio Nelson, to lead the pursuit and destruction of Napoleon's expeditionary force. (Nelson would, of course, achieve lasting fame at the Battle of Trafalgar in 1805.) To make matters worse for Orde, in May 1798, he found himself demoted to fourth in command with the arrival of Sir Roger Curtis and his reinforcements.





## OWNED AND ANNOTATED BY KATHERINE BLOUNT

**39. PITT (ROBERT). THE CRAFT AND FRAUDS OF PHYSIC EXPOS'D. THE VERY LOW PRICES OF THE BEST MEDICINS DISCOVER'D. THE COSTLY MEDICINS, NOW IN GREATEST ESTEEM, SUCH AS BEZOAR, PEARL &C. AS ALSO THE DISTILL'D WATERS CENSUR'D. AND THE TOO FREQUENT USE OF PHYSIC PROV'D DESTRUCTIVE TO HEALTH. WITH INSTRUCTIONS TO PREVENT BEING CHEATED AND DESTROY'D BY THE PREVAILING PRACTICE. THE THIRD EDITION WITH A NEW PREFACE EXPLAINING TO THE MEANEST CAPACITIES, THE CONTROVERSY BETWEEN THE PHYSICIANS OF THE DISPENSARY, AND THE QUACKS SUPPORTED BY THEIR PHYSICIANS, AND OTHERS WHO SERVED UNDER THEM.**

*Third Edition. Small 8vo (176 x 105mm). [40],184,[8] pp. A few spots in places but otherwise very clean. Contemporary calf, panelled in blind (rebacked with a new spine but preserving the old red morocco label, inner joints repaired with paper, corners a little rubbed and bumped).*

London: for Tim. Childe, 1703

£950

First published in 1702. The second edition was published in 1703.

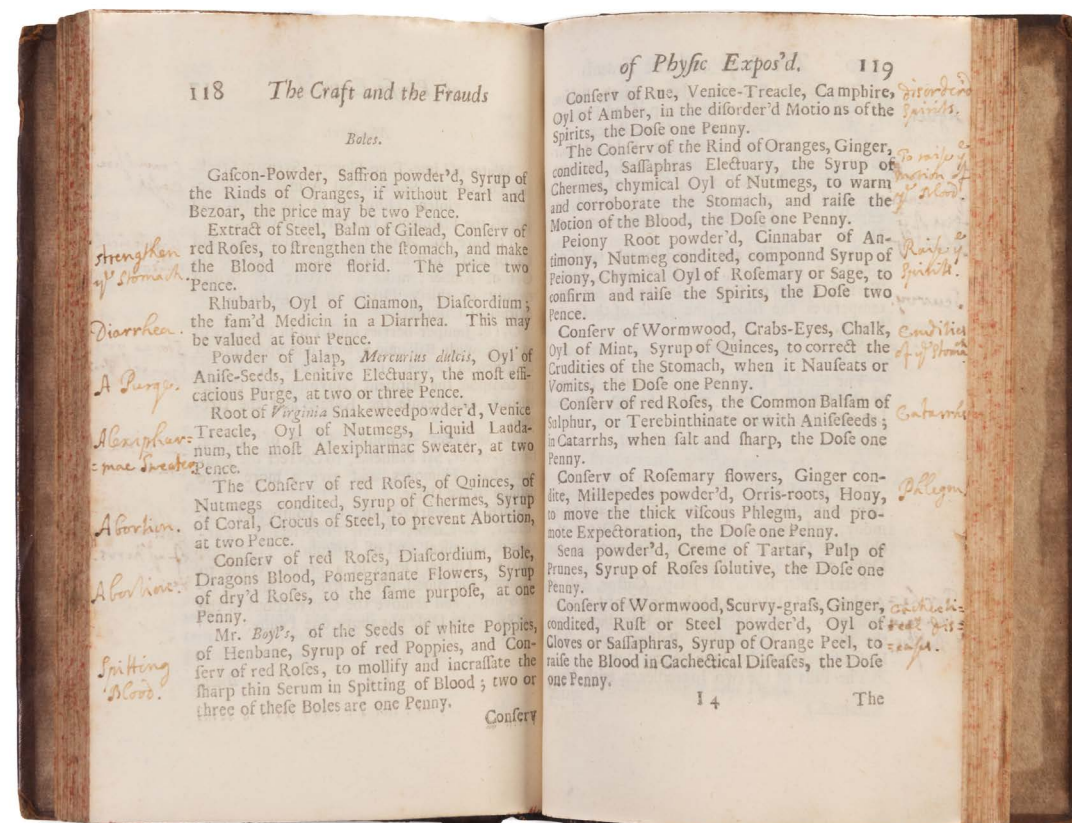
**Owned and annotated by the "brilliant woman", Katherine Blount (1676-1752).**

Robert Pitt (1653-1713) was educated at Wadham College, Oxford and was later professor of anatomy at the University. He moved to London in 1684 and was made a member of the Royal College of Physicians in December of that year. In 1698 he was elected as physician to St Bartholomew's Hospital. This book is dedicated to Sir William Pritchard, the president and "the other governours" of St Bartholomew's.

**This copy was owned and partially annotated by Katherine Blount (1676-1752).** Katherine Blount (née Butler) married Sir Thomas Pope Blount in December 1695. **There are manuscript notes in the margins of p.114-125 - a section titled "A small collection of Prescriptions which may be compounded by the Family".** The printed entries are glossed in manuscript to provide a quick reference for medical ailments, these include "purgings", "obstructions", "inflammatory fevers", "stopage of the intestines", "scurvy", "violent vomiting" and "to excite ye spirits". By 1703 (when Blount has dated her acquisition of this book) she had already had two children - the first was born in 1701 but died shortly after and her second, the future Sir Harry Pope Blount was born in 1702. A daughter was born in 1704. The prescriptions noted in this section would no doubt have been useful for Katherine herself, and her growing family.

A number of books from Katherine's library survive including a copy of Ben Jonson's *Workes* (1692) which is now at the Beinecke Library, Yale; a copy of Willughby's *Ornithology* (1678) "Katherine Blount Given me by Mrs. Pope.1730" at Wimpole Hall and a copy of *The banquet of xenophon* (1710) "Kath: Blount. Given me by ye Dutchess of Marlborough. 1710" also at Wimpole. See also the entry on the Early Modern Female Book Ownership blog for Blount.

*A longer description is available.*



## WITH DETAILED ENGRAVED PLATES SHOWING THE DOCKS

**40. PLYMOUTH DOCKS. [DUMMER (EDMUND)]. [PLANS FOR PLYMOUTH DOCKS. DROPHEAD TITLE ON P. 1:] NOTES ON THE FIRST & SECOND DRAUGHTS. [-NOTES ON THE EIGHTH DRAUGHT.]**

*The text describing the eight "draughts" is followed by a 3 and a half page letter to Edmund Dummer, Surveyor to His Majesty's Navy, from the Officers of the Dockyard dated from "Hamoze-Dock, the 7th of January 1697/8" signed by Tho. Stollord, Elias Waff, T. Holms, Rich. Lea, J. Pownoll, Rich. Stace, Thoas Yeo & Robert Waters.*

*Folio. (295 x 200 mm.). 27, [1](blank)] pp. (text cropped at the foot removing catchwords, signatures and some bottom lines); folding engraved 'Chart of the harbour of Plymouth' ['From Captn. Collins's Survey' added in pencil [Greenoile Collins, Great Britain's Coasting-Pilot, 1693 ] (trimmed at the foot, losing about an inch, mostly sea, but including the scale); eight folding engraved architectural and topographical plans, numbered "First - Eight Draught" (the first slightly trimmed at the foot), a folding engraved bird's-eye plan showing the surrounding field boundaries, and a folding plate 'The view of ye yard near Plymouth from the river or westward' engraved by Johannes Kip.*

[London: no printer, 1698]

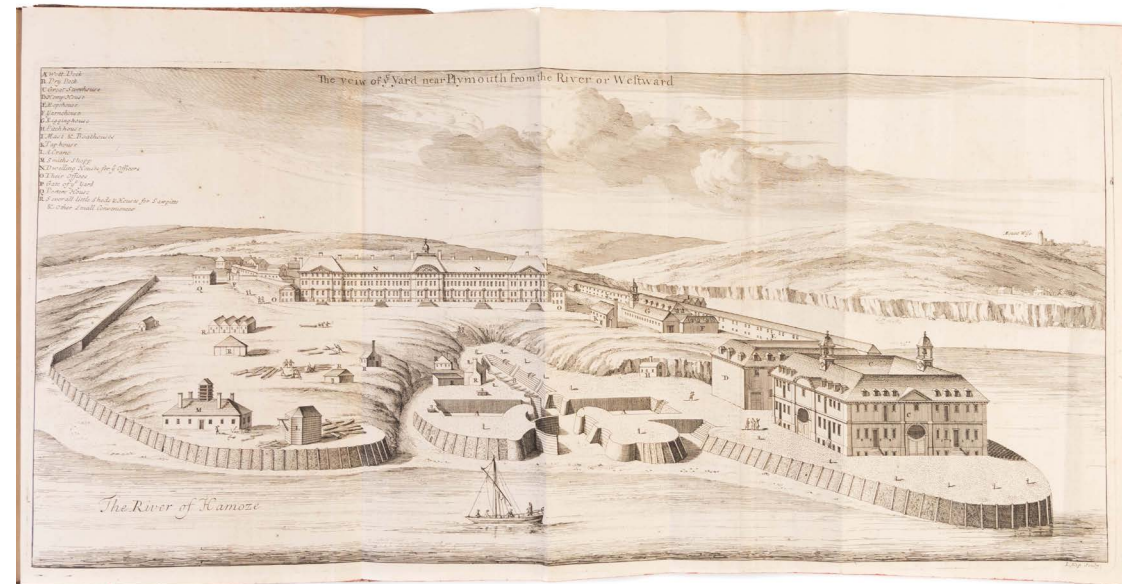
**£4,000**

The plans are for the new King's Dock at Point Forward / Froward where the River Tamar enters Plymouth Sound (just to the west of Plymouth). The new dock comprised an outer wet dock and an inner dry dock. It was accompanied by a grand Neo-classical Officers' Dwelling House, a great Store House, and a Rope House (1056 feet long).

The text, which describes the first eight folding plates, has no title or author but was composed by Edmund Dummer (1651-1713), shipbuilder and Surveyor of the Navy (from August 1692, Assistant Surveyor from April 1689). It includes: a short report dated "Plymouth, 4th of November, 1692" following an inspection by Henry Greenhil, Commissioner of the Navy, Henry Hook, Deputy-Governor of the Citadel, four Officers of the Yard at Plymouth (Elias Waff, Thomas Stollard, John Addis, Richard Lea) and seven Gentlemen of Plymouth (p. 10-11); a Letter from Captain St. Lo [George St Lo (1658-1718)], His Majesty's Commissioner at Plymouth to the Navy-Board dated 1 Dec. 1695, [regarding] benefits from acquiring the estate of Mountwise and accommodating the workmen there instead of two miles away (p. 11-13)

**Not in ESTC. We have traced only one other copy of this printed work in the British Library** (Cartographic Items Additional MS 9329, ff.156-18).

*A longer description is available.*





## HORSE RACING AND COCKFIGHTING

**41. POND (JOHN). THE SPORTING KALENDAR.** CONTAINING A DISTINCT ACCOUNT OF WHAT PLATES AND MATCHES HAVE BEEN RUN FOR IN 1754, AN ARTICLE FOR MAKING A NEWMARKET MATCH, CERTIFICATES TO PROVE A QUALIFICATION OF A HORSE, A TABLE SHEWING WHAT WEIGHT HORSES ARE TO CARRY FOR THE GIVE AND TAKE PLATES, FROM THIRTEEN TO FIFTEEN HANDS HIGH.

*Fourth Edition. 12mo (157 x 96mm). xxxvi, 204 pp. Title-page a little browned at the edges by the turn-ins, a few minor spots but otherwise very clean. Contemporary calf, covers ruled in gilt, spine tooled in gilt and dated "1754" (label missing from the second panel, rubbed and scuffed, joints just starting, pastedowns unstuck).*

London: by G. Woodfall, [1754]

£250

ESTC records five copies in the UK and five in the USA. First published in 1751 and re-published each year up to 1757.

A pocket-sized guide to the English horse racing calendar for 1754 with lists of the horses running, the owners and prizes. With information on the various rules and regulations and, at the end, details of cock fighting matches. There are also advertisements for stud horses with an account of their lineage. A fascinating insight into 18th-century horse racing.

Provenance: James Pennant, signature dated "1807" on the front flyleaf.

THE  
Sporting Kalendar.

CONTAINING

A distinct ACCOUNT of what  
PLATES and MATCHES have  
been run for in 1754,

An Article for making a NEWMARKET  
MATCH,

CERTIFICATES to prove the Qualification of  
a Horse,

A TABLE shewing what Weight HORSES are  
to carry for the GIVE and TAKE PLATES,  
from Thirteen to Fifteen Hands high.

The Measurement of the Roads taken from  
the Mile-Stones to *Newmarket, Epsom,  
Guilford, Salisbury, Cirencester, Canterbury,  
Bath, Nottingham, York, Scarborough, &c.*

---

By JOHN POND.

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Printed by G. WOODFALL, at the King's-  
Arms, Charing-Cross.

## COLONIAL ADMINISTRATION

**42. POWNALL (THOMAS).** CONSIDERATIONS ON THE POINTS LATELY BROUGHT INTO QUESTION AS TO THE PARLIAMENT'S RIGHT OF TAXING THE COLONIES, AND OF THE MEASURES NECESSARY TO BE TAKEN AT THIS CRISIS. BEING AN APPENDIX SECTION III, TO THE ADMINISTRATION OF THE COLONIES.

*First Separate Edition. Small 8vo (195 x 120mm). [4], 52 pp., with the half-title. A very good clean copy. Modern calf-backed marbled boards, red leather spine label, old red sprinkled edges.*

London: for J. Dodsley...and J. Walter, 1766

£350

ESTC records King's College London and Lambeth Palace Library only in the UK; + in USA. Also issued (without the half-title and title-page) as part of the revised and corrected third edition of Pownall's *The administration of the colonies* (1766).

**One of Pownall's responses to the criticism of his important work on Colonial administration.**

"Pownall's most influential statement was his *Administration of the Colonies*, first published in 1764 and subsequently enlarged in five revised editions (1765, 1766, 1768, 1774, and 1777). As in his later speeches to parliament, Pownall consciously sought in this work to identify himself as a supporter of American liberty. Although he feared that Britain was losing control of its colonies, he wrote that the Americans were entitled to the same rights of representative government as their fellow subjects in England, Scotland, and Wales. At the same time, Pownall insisted that the military protection that the colonists received from Britain created equally extensive obligations to help pay for some of the cost. He was also convinced of the need for a strong, central legislature capable of making common policies that would be binding for every member of the British empire, including the fractious provinces in North America. Pownall eventually decided that the only solution lay in creating an imperial parliament with representatives from both Britain and the colonies" (ODNB).

## CONSIDERATIONS

ON THE

POINTS lately brought into Question as  
to the PARLIAMENT'S Right of  
TAXING the COLONIES,

And of the MEASURES necessary to be  
taken at this CRISIS.

BEING AN

APPENDIX, SECTION III,

TO THE

ADMINISTRATION of the COLONIES.

---

L O N D O N :

Printed for J. DODSLEY, in Pall-Mall, and  
J. WALTER, at Charing-Cross.

MDCCLXVI.



## NOT IN ESTC

**43. PURCHAS (THOMAS).** THE COMMUNICANTS DUTY. SET FORTH IN EIGHT SERMONS, PREACHED AT KINGS-LYNNE IN NORFOLK, FOR THE BENEFIT & INSTRUCTION OF THOSE THAT INTEND TO RECEIVE THE SACRAMENT OF THE LORDS SUPPER WORTHILY AND WITH COMFORT. BY THOMAS PURCHAS, M.A.

12mo (140 x 80mm). [10], 309, [2, blank], [20, index] pp. Lower edge of B2 torn away (deleting a couple of lines of text on the verso and recto), some worming in the lower inner margin, opening few gatherings a little chipped and worn at the edges, some staining and marking in places. Sewn on two cords into what appears to be a temporary binding of plain paste boards (one gathering has slipped a little in the stitching, edges of boards a little chipped and rubbed, lower board now detached).

London: for John Stafford, 1656

£2,500

**Rare. Not in Wing.** ESTC records a copy of this work printed by John Norton for Walter Edmonds with the title-page dated 1639 which apparently survives in a single copy at the Princeton Theological Seminary Library. The present reissue - dated 1656 - is not recorded by ESTC and is the 1639 sheets re-issued with a new title-page.

A printing of the work published the following year (also by John Stafford) is recorded by ESTC at the BL and King's Lynn Library. A final printing dated 1658 "for John Stafford, and part of the impression by me made over [for] the use and benefit of William Byron, gent" is recorded in a single copy in the Petyt Library (now at the University of York).

Eight sermons on the subject of taking communion by Thomas Purchas, curate of Saint Margaret's, Kings Lynn. Purchas matriculated at Magdalene College Cambridge in 1620.

THE  
COMMUNICANTS  
DUTY.

Set forth in eight Sermons,  
Preached at *Kings-Lynne* in  
NORFOLK,  
For the benefit & instruction of those  
that intend to receive the Sacra-  
ment of the Lords Supper wor-  
thily and with comfort.

By THOMAS PURCHAS, M.A.

2 Chron. 35. 6.

*Sanctifie your selves, and prepare your  
bretheren, that they may doe accor-  
ding to the Word of the Lord.*

LONDON,  
Printed for *John Stafford*, at the signe  
of the George near Fleet-bridge.  
1656.

## HAITIAN REVOLUTION

**44. ROSCOE (WILLIAM).** AN INQUIRY INTO THE CAUSES OF THE INSURRECTION OF THE NEGROES IN THE ISLAND OF ST. DOMINGO. TO WHICH ARE ADDED, OBSERVATIONS OF M. GARRAN-COULON ON THE SAME SUBJECT, READ IN HIS ABSENCE BY M. GUADET, BEFORE THE NATIONAL ASSEMBLY, 29TH FEB. 1792.

*First Edition. 8vo (205 x 125mm), [4], 39, [1] pp. With the half-title. One or two very minor ink spots to the half-title, but otherwise fine. Modern calf and marbled boards.*

*London: Printed and sold by J. Johnson, 1792*

£950

ESTC records 9 copies in the U.K. and 14 copies in North America. There are two editions printed in 1792. ESTC does not assign precedence to either. In this edition the text found towards the bottom of the title-page reading "read in his absence by M. Guadet" appears over two lines. In the other edition, the same text appears on one line.

**A very good copy of a work that argues that the slave revolt in St. Domingo was not caused by efforts to abolish the slave trade but rather by the inaction of the French National assembly.**

Attributed to William Roscoe (1753-1831), the work also argues that once it became clear that the arguments in favour of abolishing the slave trade had won over the public and "when nothing remained but for the representatives of the people to comply with the wishes of their constituents, in pronouncing the Abolition of this Trade ... [then] a last attempt ... [was] made by its advocates to influence the publick mind: - An insurrection of the negroes has taken place in the island of St. Domingo, and this circumstance is to be adduced as a proof of the dangerous consequences to arise from the proposed measure" (1-2).

The first 26 pages of the present work address claims made in *A particular account of the commencement and progress of the insurrection of the negroes in St. Domingo* (London: 1792). One of the more interesting claims relates to the accusation made in *A particular account ...* that revolting slaves often raped white women. The author of the present work, while condemning the actions of the slaves, points out that the institution of slavery is also a form of rape and hints that similar atrocities have been carried out by owners of female slaves: " ... the imperious planter, who compels to his embrace the unwilling object of his lust [his female slaves]" (3). The author also argues vociferously in defense of the *Amis de Noirs* and states that their accusers neglect to provide "the proof that they have adopted that course of conduct imputed to them" (7) i.e. foment the revolt in St. Domingo.

Beginning on page 26 is a speech composed by Jean Philippe Garran Coulon (1748-1816) which argues that the revolt was caused by the planters in St. Domingo who opposed restrictions on slavery and planned to secede from France.

AN  
I N Q U I R Y  
INTO THE CAUSES  
OF THE  
INSURRECTION OF THE NEGROES  
IN THE ISLAND  
OF  
ST. DOMINGO.

---

TO WHICH ARE ADDED,  
O B S E R V A T I O N S  
OF  
M. GARRAN-COULON  
ON THE SAME SUBJECT,  
READ IN HIS ABSENCE BY  
M. GUADET,  
BEFORE THE NATIONAL ASSEMBLY,  
29th Feb. 1792.

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London:  
PRINTED AND SOLD BY J. JOHNSON, ST. PAUL  
CHURCH YARD.  
M D C C X C I I.



"THE WORK OF A PRACTICAL MAN, WRITTEN FOR PRACTICAL MEN": THE FIRST ENGLISH BOOK ON HOPS

**45. SCOT (REGINALD).** A PERFITE PLATFORME OF A HOPPE GARDEN, AND NECESSARIE INSTRUCTIONS FOR THE MAKING AND MAYNTENAUNCE THEREOF, WITH NOTES AND RULES FOR REFORMATION OF ALL ABUSES, COMMONLY PRACTISED THEREIN, VERY NECESSARIE AND EXPEDIENT FOR ALL MEN TO HAVE, WHICH IN ANY WISE HAVE TO DOE WITH HOPS. NOWE NEWLY CORRECTED AND AUGMENTED BY REYNOLDE SCOT.

*Second Edition "Newly Corrected". Small 4to (177 x 127mm). [12], 63, [1]pp., without the first and final blanks (the first is blank except for the signature A1 and woodcut ornaments); with sixteen woodcut illustrations within the text of hop cultivation and various tools. Lower blank portion of the final leaf and the lower fore-corner of the penultimate leaf torn away (just touching a sidetone on the penultimate leaf), title-page very neatly backed with thick 18th-century paper (in order to strengthen a closed tear across the centre of the leaf) a few grubby stains in places, corners slightly creased in places. Disbound from a larger pamphlet volume and re-bound in matching calf-backed marbled boards, red leather spine label, old red edges.*

London: by Henri Denham, 1576

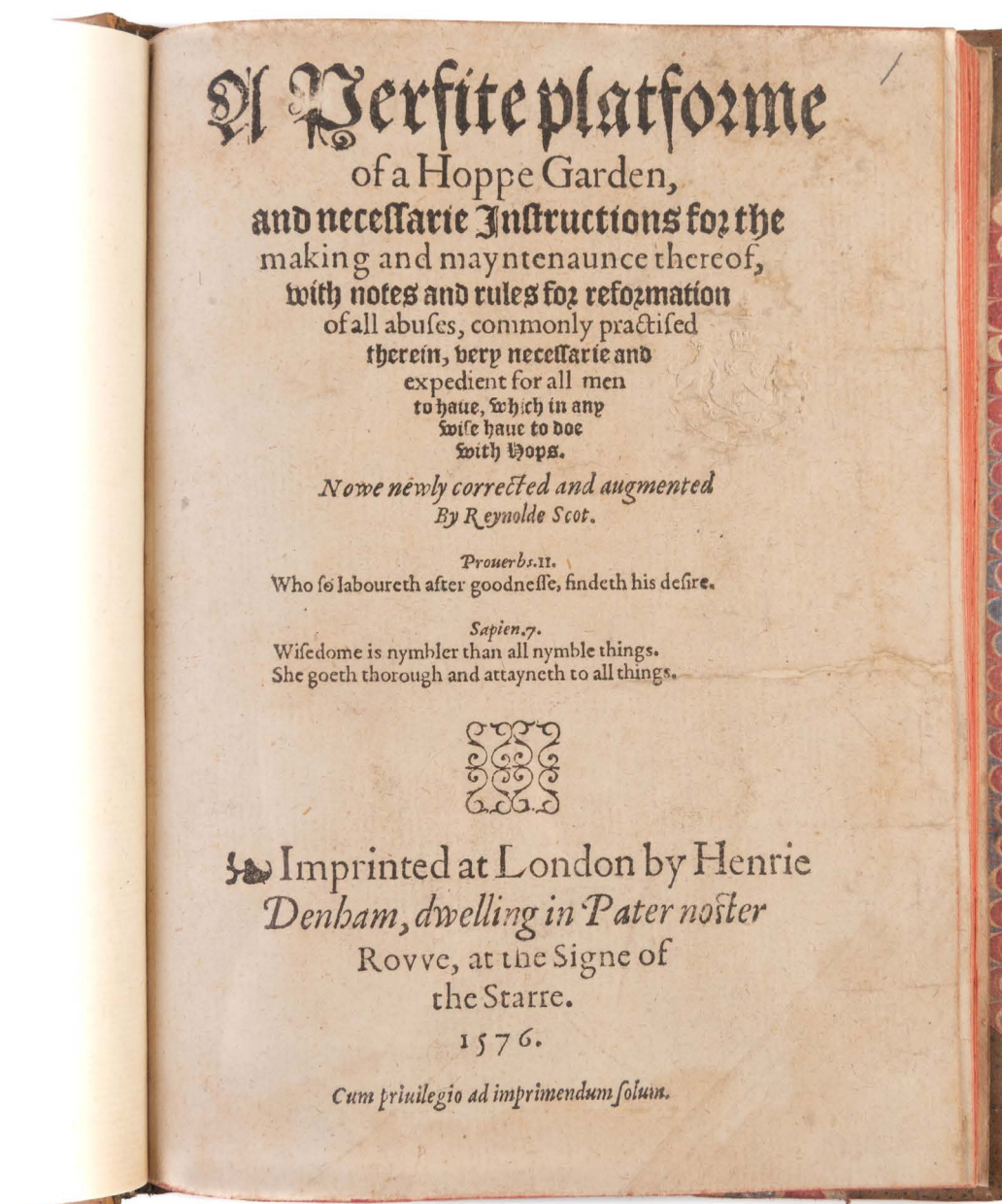
£4,500

STC 21866. First published in 1574.

The second edition of Scot's important work on hop cultivation, dedicated to William Lovelace and illustrated with numerous woodcuts.

"A Perfite platforme of a Hoppe Garden was an eminently practical treatise, illustrating the various methods of setting the roots, making the hills and ramming the poles, tying the bine, and its pulling up and preservation, with a number of curious cuts. It was the work of a practical man, written for practical men, and in this respect is far in advance of most of Scot's contemporaries, who were still much interested in the superstitions of the time, and the traditional pseudoscience of the Middle Ages" (G. E. Fussell, *The Old English Farming Books From Fitzherbert To Tull 1523 to 1730*).

Provenance: Earls of Macclesfield, disbound from a large pamphlet volume of unrelated texts; armorial blind stamp to the title-page and a facsimile of the Macclesfield bookplate on the front pastedown.



A VOYAGE FROM FALMOUTH TO VENICE, HAMBURG AND ZANTE

**46. [SHIP'S LOG. RAYNE (MORGAN)].** EIGHTEENTH-CENTURY PRINTED SHIP'S LOG COMPLETED IN MANUSCRIPT WITH AN ACCOUNT OF A VOYAGE TO VENICE.

Folio [320 x 210 mm]. 42ff. Printed tabulated log book with entries for two days per page. Manuscript entries in ink to the first 33 leaves with additional notes in the bottom margins of odd pages, and notes of the ships name, provenance and sailing direction in the top margin. Manuscript inked entries lightly faded, occasional small ink blots and stains. Stitched as issued (wear on inner edge of first and final folios especially, with some wear on bottom edges and lower fore-corners throughout; tear to lower fore-corners of ff.31-33; slight discolouration on inner edges throughout).

London: printed and sold by M. Watson, No. 366, Hermitage-Bridge, Wapping, [c.1787]

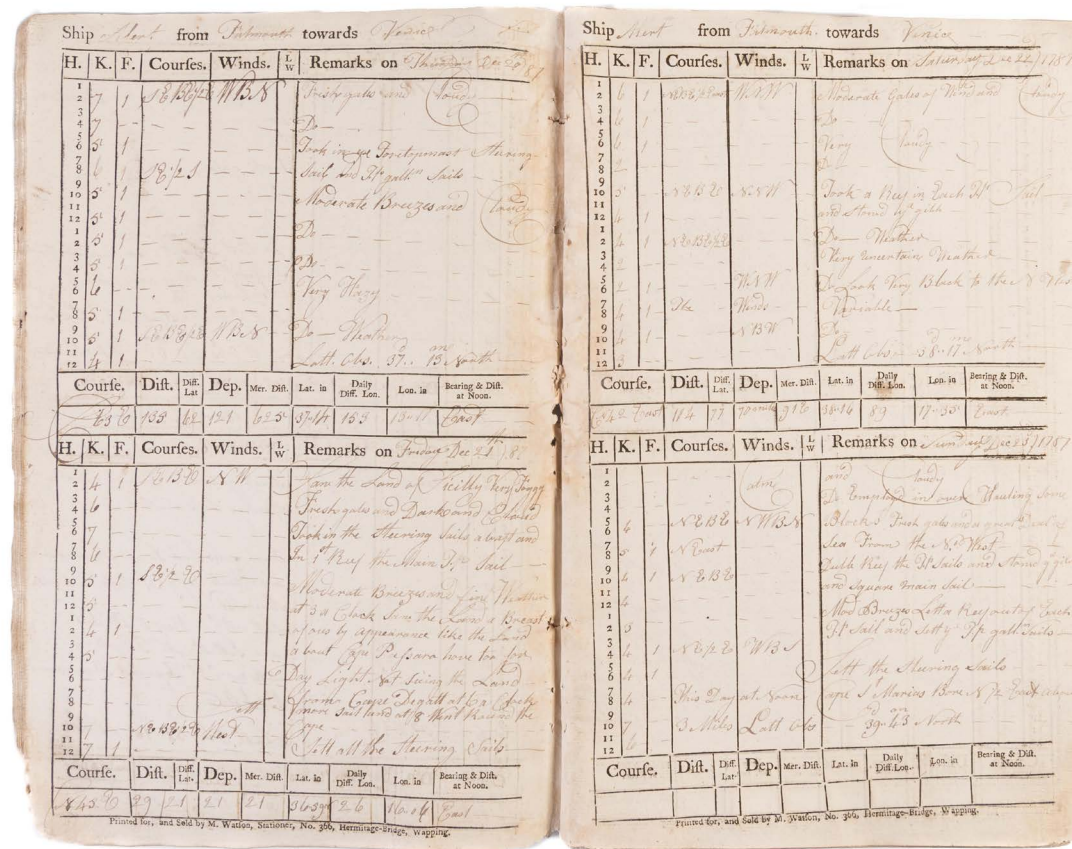
£950

Manuscript log book kept on board the merchant ship 'Alert': sailing from Falmouth towards Venice, and then on to Zante and Hamburg, 1787-88.

The Alert set sail on 28 November, 1787 and travelled around the coasts of France, Spain and Portugal, sighting Cape St Vincent on Dec. 8, sailing through the strait of Gibraltar, past Cape Degatt (Cabo De Gata, Spain) on Dec. 21; around the heel of Italy and up its west coast, sighting the church steeple of Rovigno, in Istria (Rovinj, Croatia) on Dec. 29; taking on a pilot and supplies and arriving at Venice, mooring at Malamocco on Dec. 31, 'and so ends the year.'

While the Alert was under sail, entries describe weather conditions at sea, but also feature occasional meetings with other ships ('hoist'd our colours to a Frenchman', Dec. 1; 'three large ships in sight, and a brig', Apr. 17, 1788; 'spoke a Dutchman from Smyrna', Apr. 20, 1788), and the taking on of additional crew and supplies at port. While docked in the Venice lagoon and at Zante and Hamburg, the nature of accounts shifts to describe other activities undertaken by the crew and the journal's owner, Morgan Rayne, including 'knoting rope yarn', 'cleaning the ship', 'delivering hogsheads of fish', mending the sails and so on. The journal contains some account of the quantities of goods 'discharged and delivered', and the merchant's marks on the containers being unloaded.

The journal itself was purchased pre-printed from Michael Watson, a stationer, printer and bookseller based in Wapping, London.





## THREE DRAMATIC SHIPWRECK NARRATIVES

**47. [SHIPWRECKS]. DEAN (JOHN).** A TRUE AND GENUINE NARRATIVE OF THE WHOLE AFFAIR RELATING TO THE SHIP SUSSEX, AS SENT TO THE DIRECTORS OF THE HONOURABLE EAST INDIA COMPANY; FROM THE TIME SHE WAS DESERTED BY THE OFFICERS, AND GREATEST PART OF THE CREW, TILL SHE WAS UNFORTUNATELY WRECK'D ON THE BASSAS DE INDIA. ALSO A PARTICULAR ACCOUNT OF THE MANY HARDSHIPS AND DISTRESSES OF THE SIXTEEN BRAVE SAILORS WHO STAID ON BOARD. WITH A LIST OF THEIR NAMES. BY JOHN DEAN, THE ONLY SURVIVING PERSON OF THEM ALL.

8vo. [2], 22pp. Upper blank corner of the last leaf torn-away; title and last leaf dusty. A single dark-blue stiff paper upper wrapper preserved. Bound in late 19th-century brown half morocco, marbled endleaves (joints rubbed).

London: for C. Corbett, 1740

£1,650

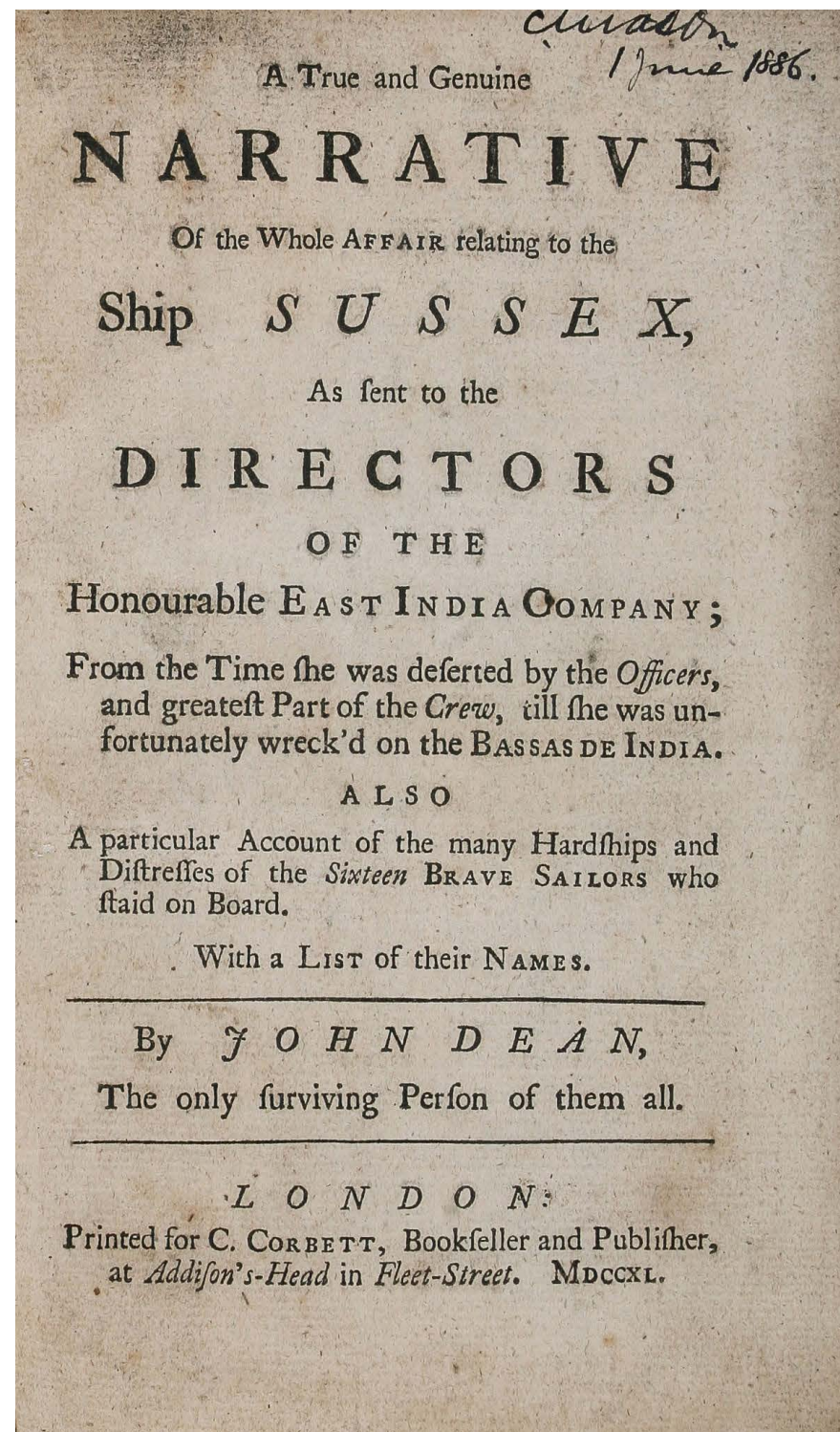
"In March 1738 the ship *Sussex*, homeward bound from Canton, met with a severe storm off the Cape of Good Hope, and sustained damages so extensive that the captain, officers and the greater part of the crew resolved to abandon her. Sixteen men, however, John Dean amongst them, refused to desert the vessel, insisting that she was still sea-worthy. They succeeded in reaching St. Augustine's Bay, Madagascar, where they refitted her, and made sail for Mozambique. On the way, however, the ship struck on a shoal and went to pieces. Five of the crew escaped in the pinnace, and after a seventeen-day voyage regained the coast of Madagascar. There they were kindly treated; but while awaiting a European vessel, fell sick, all dying except Dean. Dean was taken off in July 1739 by the 'Prince William,' which carried him to Bombay; and it was not until two years later that he reached London.

Bound with two other shipwreck narratives:

**WRIGHT (John).** A Narrative of the Loss of His Majesty's Ship The *Proserpine*, James Wallace, Esq. Captain. Compiled by John Wright, First Lieutenant. London: by J. Bateson, for J. Hatchard, 1799

**FELLOWES (William Dorset).** A Narrative of the loss of His Majesty's Packet The *Lady Hobart*, on an island of ice in the Atlantic Ocean, 28th of June 1803: with a particular account of the Providential Escape of the Crew in Two open Boats. By William Dorset Fellowes, Esq, Commander. Dedicated, by permission, to the Right Hon. the Postmaster General [Francis Freeling]. London: for John Stockdale, 1803

A longer description is available.





### THE FIRST ATTEMPT AT ABOLITION

**48. SOCIETY OF FRIENDS.** THE CASE OF OUR FELLOW-CREATURES, THE OPPRESSED AFRICANS, RESPECTFULLY RECOMMENDED TO THE SERIOUS CONSIDERATION OF THE LEGISLATURE OF GREAT-BRITAIN, BY THE PEOPLE CALLED QUAKERS.

*Second edition. 15, [1] pp. Some minor light spots to the title-page but otherwise a clean unsophisticated copy in the original blue wrappers.*

*London: by James Phillips, 1784*

£300

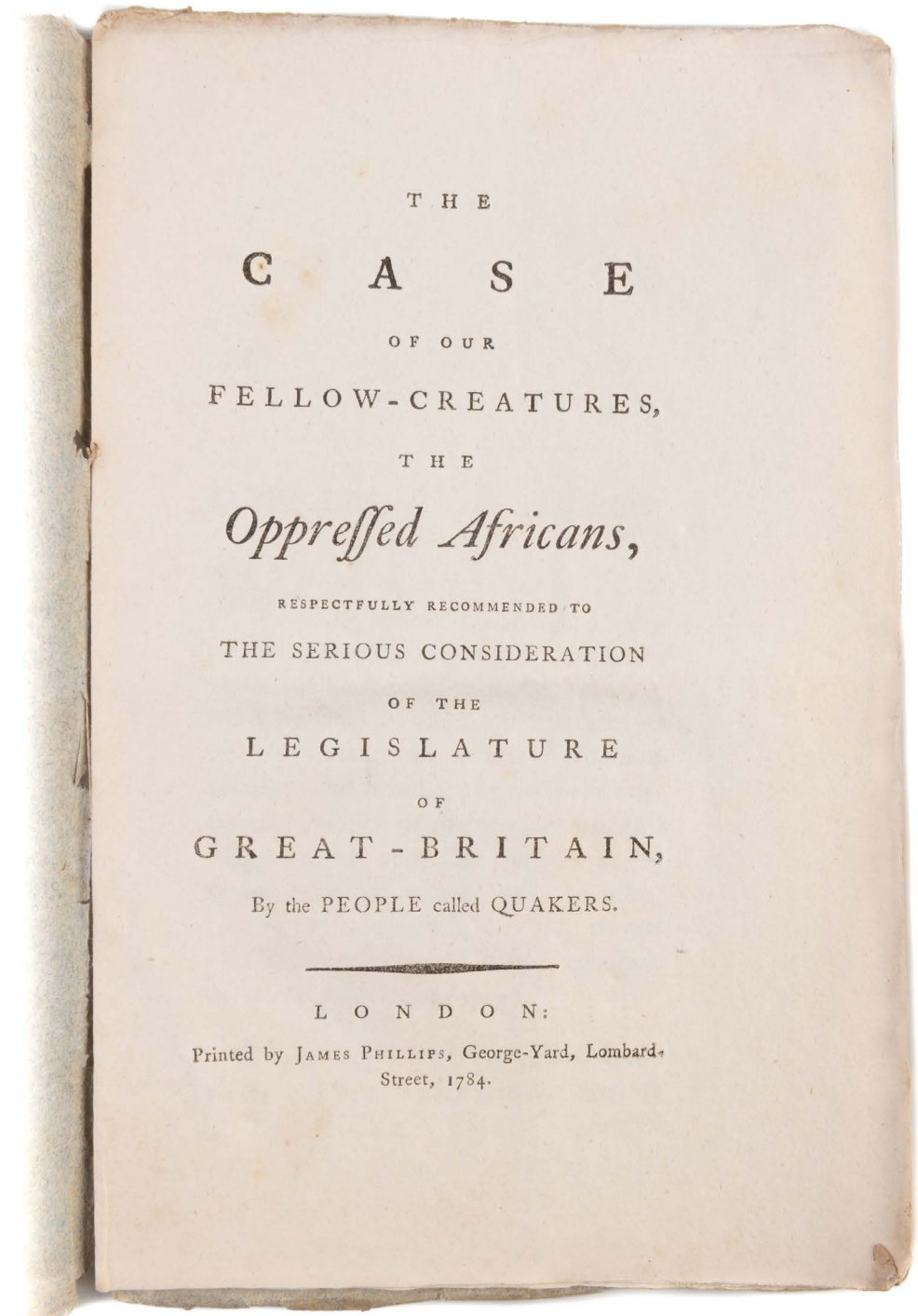
First published in 1783.

**Second edition of the first petition to parliament to abolish the slave trade.**

Initiated by the Quakers, the petition brought the inhumanities of the slave trade to the attention of British MPs, members of local government and others in positions of authority.

Often attributed to Anthony Benezet, this pamphlet is in fact "written by William Dillwyn and John Lloyd on behalf of the Society of Friends' Meeting for Sufferings" (ESTC). Dillwyn and Lloyd were members of the Quaker Abolition Committee - a predecessor of the Committee for Effecting the Abolition of the Slave Trade.

"On June 16 [1783], 273 Quaker men signed a petition to the House of Commons that declared the 'suffering situation' of 'the enslaved Negroes' 'a subject calling for the humane Interposition of the legislature' and asked members to consider an abolition of the slave trade. The politicians surprised Friends with their response. 'Favourably received,' a relieved David Barclay told the London Meeting for Sufferings several days later. 'Well received,' William Dillwyn recorded in his diary ... the politicians had few reasons to speak ill of the Quaker petition. The Society of Friends gave them an opportunity to voice their support for liberty and humanity ... it is true, the Friends' petition made no impact on parliamentary politics or government policy ... But Friends experienced these events as a step forward, and a spur to action, rather than a setback" (Brown, 422-23).





THE EXTRAORDINARY MANUSCRIPT ACCOUNT OF THE YOUNG JANE CISH'S HALLUCINATORY VISIONS.

49. [SPIRITUAL VISIONS]. CISH (JANE)]. THE VISION OF JANE CISH WHICH SHE SAW BEING IN A TRANCE ON THE FIRST OF MAY 1780 BEING A COPY FROM HER OWN MOUTH...

Manuscript in ink. 2500 word portion copied - almost exactly - from one of the rare printed accounts.

[written on the blank verso of]:

Extract from the epistle of the Meeting for Sufferings, held in Philadelphia, the 15th of 12th Month 1791. Broadside (approx 545mm x 440 mm). First printed in Philadelphia and here "re-published by directions of a meeting for suffering, held in Philadelphia", in Trenton NJ by Isaac Collins "by whom printing in general is done in a correct, neat and expeditious manner".

The sheet is torn and chipped at the old fold lines with two significant holes in the centre of the sheet (deleting both the printed and the manuscript text), browned, stained and grubby; edges chipped and worn. Sealed between two thick plastic sheets (it is unclear if the broadside can be liberated from within this sturdy archival setting). c.1793?

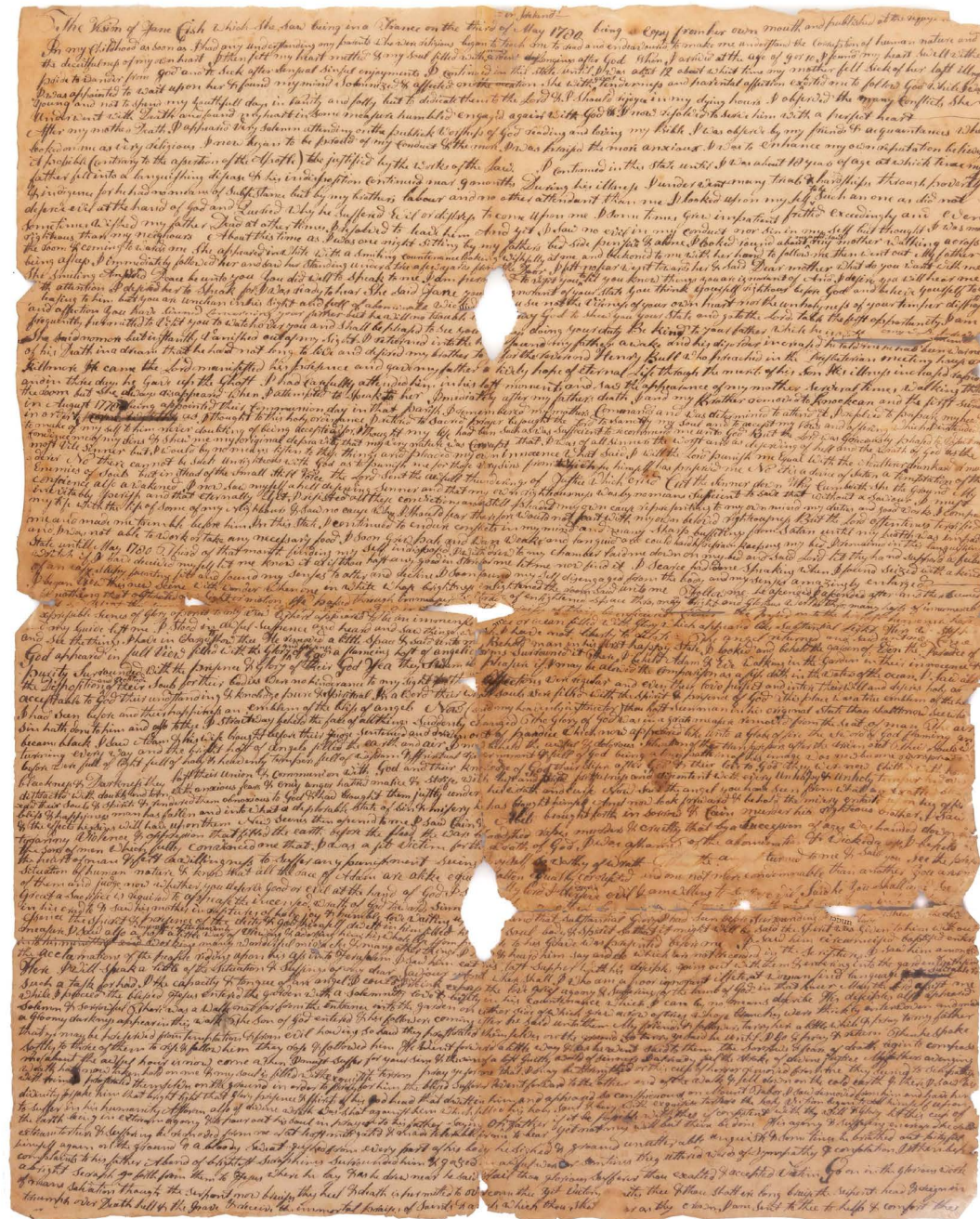
£1,500 + VAT

The extraordinary account of the young Jane Cish's hallucinatory visions.

Cish describes how, whilst in a trance, she saw her dead Mother who warned her that, despite living an outwardly pious life, she was in fact "unclean" in the sight of God. Following the death of her Father, and in another trance - "when I found myself seized with a kind of an easy sleepy, fainting fit; and founded my senses to alter and decline. I soon found myself disentangled from my body, and my senses amazingly enlarged" - Jane sees the Garden of Eden, the expulsion of Adam and Eve, Cain murdering Abel, the birth of Jesus, his life and the crucifixion.

The first recorded printed edition of Jane Cish's narrative survives in a single copy (lacking the title-page) at the American Antiquarian Society (thought to have been printed by George J Osborne in Newburyport, Mass c.1793). ESTC records a handful of other printings (in Philadelphia in the same year and in 1797 and 1798). All are rare.

The manuscript copies the printed text of the first edition closely up to the end of p.8 (approximately 65% of the full account). The text fills the entire sheet and so was quite possibly continued on a further sheet. The sheet is headed "In Ireland" and has the title "The Vision of Jane Cish which she saw being in a trance on the first of May 1780 being a copy from her own mouth and published at an assembly..."





## AN EARLY UTOPIA

**50. [SPRIGG (WILLIAM)].** A MODEST PLEA, FOR AN EQUAL COMMON-WEALTH, AGAINST MONARCHY. IN WHICH THE GENUINE NATURE, AND TRUE INTEREST OF A FREE-STATE, IS BRIEFLY STATED; ITS CONSISTENCY WITH A NATIONAL CLERGIE, HEREDIRARY NOBILITY, AND MERCENARY LAWYERS, IS EXAMINED; TOGETHER WITH THE EXPEDIENCY OF AN AGRARIAN AND ROTATION OF OFFICES ASSERTED. ALSO AN APOLOGY FOR YOUNGER BROTHERS, THE RESTITUTION OF GAVIL-KINDE, AND RELIEF OF THE POOR. WITH A LIST OF TYTHES, AND REFORMATION OF THE LAWS AND UNIVERSITIES. ALL ACCOMMODATED TO PUBLIQUE HONOUR AND JUSTICE, WITHOUT INJURY TO ANY MANS PROPRIETY; AND HUMBLY TENDERED TO THE PARLIAMENT. BY A LOVER OF HIS COUNTRY, IN ORDER TO HEALING THE DIVISIONS OF THE TIMES. IN THE MULTITUDE OF COUNSELLORS THERE IS SAFETY.

First Edition. 8vo., [16], 136 pp. Blank upper right corner of A1-E1 and I8-K4 intermittently dampstained, some occasional light soiling, and a few light ink drops to gatherings A and B. Contemporary sheep (recently rebacked and re-cornered with modern endpapers).

London: Giles Calvert..., 1659

£750

Wing S5079 recording Newberry Library, Union Theological Seminary and University of Texas only in North America. A variant edition from the same year (with a slightly different pagination) is recorded as Wing S5078.

The work describes a utopian commonwealth organized as a meritocracy, that abolished the professional clergy, promulgated straightforward laws, and decentralized schools which encouraged practical experience. Anthony Wood records that Sprigg's book was "greedily bought up, and taken into the hands of all curious men" (ODNB).

Provenance: 1. Robert Pearce, two seventeenth-century signatures to title-page. 2. Sir Frederick Rogers (1716-1777) 4th Baronet of Wisdome in Devon, signature on title page.

*Robert Pearce*  
A Modest Plea,  
FOR *Peace*  
An Equal Common-wealth,  
Against Monarchy.

In which the genuine Nature, and true Interest  
of a FREE-STATE, is briefly stated; Its  
Consistency with a National Clergie, Heredi-  
tary Nobility, and Mercenary Lawyers, is  
examined; Together with the Expediency of an  
Agrarian and Rotation of Offices Asserted.

*Sir Frederick* ALSO, Rogers Bar.  
An Apology for Younger Brothers, the Resti-  
tution of Gavil-kinde, and Relief of the Poor.

With a List at Tythes, and Reformation of the  
Laws and Universities.

All accommodated to P blique Honour and Justice,  
without injury to any mans Propriety; and humbly tendered  
to the PARLIAMENT.

By a Lover of his Country, in order to healing the Divisions  
of the Times.

In the multitude of Counsellors there is Safety:

LONDON,  
Printed for Giles Calvert at the Black Spread-Eagle, at the  
West end of Pauls, 1659.

*Robert Pearce*



## SWIFT'S FAMOUS SATIRICAL CONDUCT BOOK

**51. SWIFT (JONATHAN).** DIRECTIONS TO SERVANTS IN GENERAL; AND IN PARTICULAR TO THE BUTLER, COOK, FOOTMAN, COACHMAN, GROOM, HOUSE-STEWARD, AND LAND-STEWARD, PORTER, DAIRY-MAID, CHAMBER-MAID, NURSE, LAUNDRESS, HOUSE-KEEPER, TUTORESS, OR GOVERNESS. BY THE REVEREND DR. SWIFT, D.S.P.D  
*First London Edition. 8vo (186 x 116mm). [2], 93, [1] pp. Title-page and verso of final leaf slightly dusty, disbound at some point from a larger tract volume (manuscript tract number still visible in the upper fore-corner of the title-page) otherwise fine. Modern full calf, spine lettered in gilt.*

London: for R. Dodsley...and M. Cooper, 1745

£2,800

Teerink, 785. First printed in Dublin in the same year.

## Swift's pamphlet on the supposed "villanies and frauds of servants".

The pamphlet was published shortly after Swift's death and it is possible that it was intended to be a much longer work. What remains is, as Swift's friend Lord Orrery noted, a work of "so facetious a kind of low humour, that it must please many readers; nor is it without some degree of merit, try pointing out with an amazing exactness (and what in a less trivial case must have been called judgment) the faults, blunders, tricks, lies, and various knaveries of domestick servants."

# DIRECTIONS TO SERVANTS

IN GENERAL;

And in particular to

The BUTLER,	PORTER,
COOK,	DAIRY-MAID,
FOOTMAN,	CHAMBER-MAID,
COACHMAN,	NURSE,
GROOM,	LAUNDRESS,
HOUSE-STEWARD,	HOUSE-KEEPER,
and	TUTORESS, OR
LAND-STEWARD,	GOVERNESS.

By the Reverend Dr. SWIFT, D. S. P. D.

*I have a Thing in the Press, begun above twenty-eight Years ago, and almost finish'd: It will make a Four Shilling Volume; and is such a PERFECTION OF FOLLY, that you shall never hear of it, till it is printed, and then you shall be left to guess. Nay, I have ANOTHER OF THE SAME AGE, which will require a long Time to perfect, and is worse than the former, in which I will serve you the same Way. Letters to and from Dr. Swift, &c. Lett. LXI. alluding to POLITE CONVERSATION and DIRECTIONS TO SERVANTS.*

L O N D O N :

Printed for R. DODSLEY, in Pall-Mall, and  
M. COOPER, in Pater-Noster-Row,

M D C C X L V .

[Price One Shilling and Six-Pence.]

### GROWING PINEAPPLES IN 18TH-CENTURY ENGLAND

**52. TAYLOR (ADAM). A TREATISE ON THE ANANAS OR PINE-APPLE, CONTAINING PLAIN AND EASY DIRECTIONS FOR RAISING THIS MOST EXCELLENT FRUIT WITHOUT FIRE, AND IN MUCH HIGHER PERFECTION THAN FROM THE STOVE...TO WHICH ARE ADDED, FULL DIRECTIONS FOR RAISING MELONS.**

*First Edition. [2], vi, 62 pp., with the large coloured folding frontispiece plate of a pineapple and folding plate in the text. A very nice clean, crisp and uncut copy. 20th-century green cloth by W.H. Smith, lettered in gilt on the spine.*

*Devizes: printed by T. Burrough for the Author, 1769*

£4,500

**"...the Fruit of the Pine-Apple, which undoubtedly surpasses all the Fruits which the World is at present acquainted"**

Adam Taylor's pioneering method for growing pineapples and melons without a stove. Adam suggested packing the plants with manure, insulating the pots and covering frame (illustrated by a folding plate). Taylor also discusses the cultivation of pineapples in Mexico, Jamaica and South America but suggests that it is perfectly possible to also grow them in the British Isles. The book was first printed, for the author, in Devizes and later in Dublin in 1770.

A very nice copy of this rare book with the large folding plate of a pineapple that is often missing.

Provenance: Lawes Agricultural Library, acquired 1922.





## A SATIRICAL AUTOPSY REPORT

**53. [TECHNICUM (DR) SATIRE ON, WOODWARD (JOHN)]. AN ACCOUNT OF THE SICKNESS AND DEATH OF DR. W--DW--RD, AS ALSO, WHAT APPEAR'D UPON OPENING HIS BODY. IN A LETTER TO A FRIEND IN THE COUNTRY. BY DR. TECHNICUM. First Edition. Small 4to (204 150mm). 12pp. Title and verso of final leaf a little browned at the edges but otherwise clean. Disbound from a pamphlet volume and re-bound in matching calf-backed marbled boards, red spine label, old red sprinkled edges.**

London: for J. Morphew, 1719

£1,500

Rare. ESTC records BL, Cambridge, Bodley; Princeton, National Library of Medicine, and Harry Ransom Centre only.

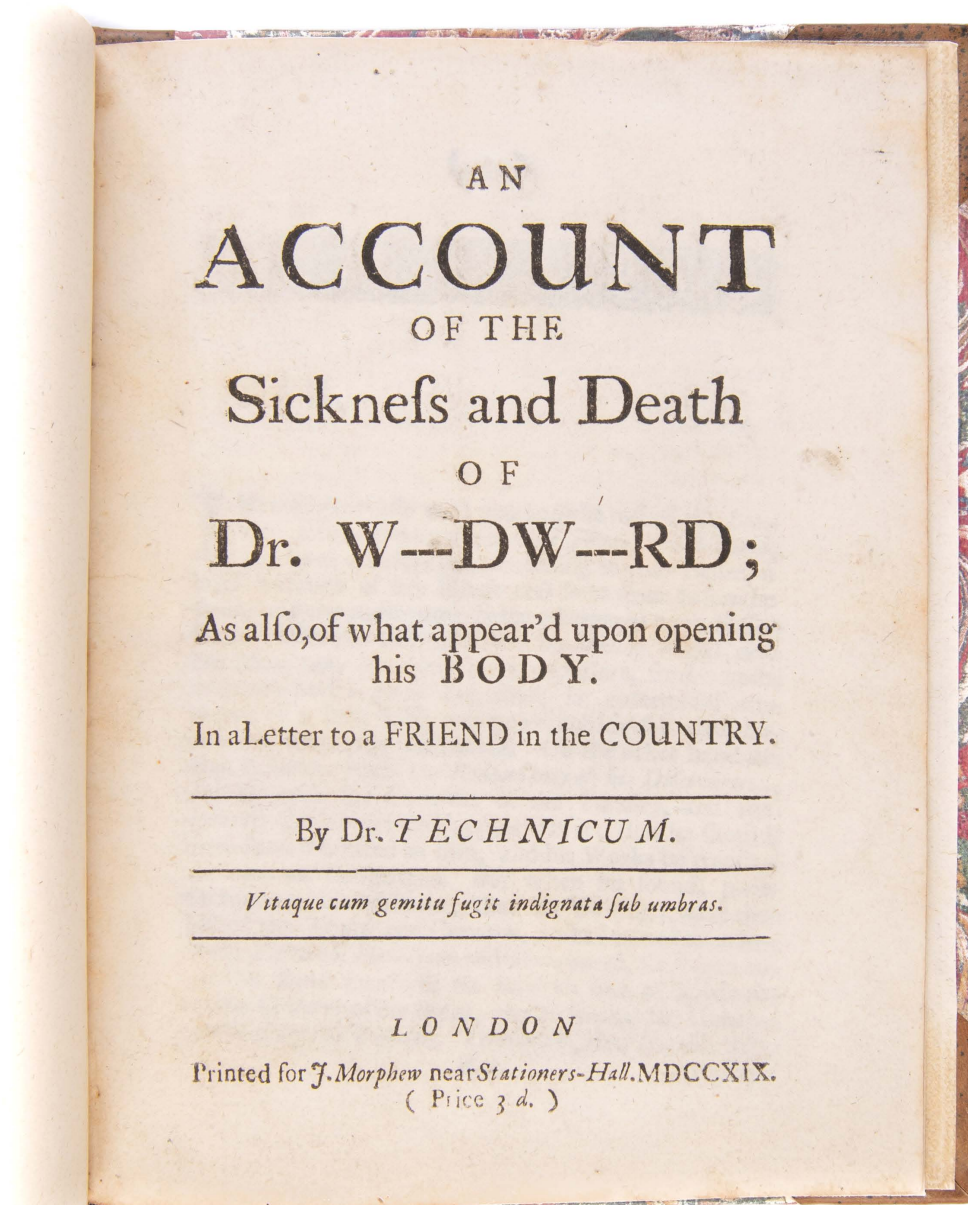
"In the course of his practice, he had administer'd 20473 vomits, 756 hogsheads 4 gallons and a pint of sack-whey and above 50 tun of oyl": A satirical autopsy report describing the physician, John Woodward.

This pamphlet takes the form of a supposed autopsy report on Woodward's body (Woodward was still alive, he died in 1728) and attacks Woodward for many of the practices he was associated with, particularly his belief in the use of vomiting rather than purging (a subject on which he vehemently disagreed with Mead). The pamphlet begins: "I heartily condole with you and the rest of the Literati, on the death of our dear Friend Dr. W-dw-d, and have transmitted, according to your Desire, a brief Account of his Illness and Behaviour before he dyed; and the most remarkable Phenomena upon Dissection".

J. M Levine writes in the ODNB that Woodward's, "contentious nature and his personal ambition turned him into the butt of much contemporary satire, including the Scriblerian collaboration, *Three Hours after Marriage*, and the *Memoirs of Martinus Scriblerus*, where he appears as the quintessential virtuoso, with all the failings of an abstruse and impractical learning".

The only copy of this recorded on Rare Book Hub is in Maggs catalogue 869 (1960) "Old Medicine & Science", attributed to John Harris (author of *Lexicon Technicum: or, a Dictionary of Arts and Sciences*), uncut in new boards but with the title-page laid down, £5.50.

Provenance: Earls of Macclesfield, disbound from a large pamphlet volume and re-bound in matching calf-backed marbled boards and with a facsimile of the Macclesfield armorial bookplate on the upper pastedown. Not included in the sales of the Macclesfield library at Sotheby's but retained and subsequently acquired by Maggs in 2020.





## PROVINCIAL THEATRE HANDBILL

**54. [THEATRE HANDBILL]. FOR THE BENEFIT OF MR. HARRINGTON...THE LONDON MERCHANT: OR, THE HISTORY OF GEORGE BARNWELL.**

Single Sheet (197 x 145mm). Browned and a little creased, remains of old blue paper mount on the blank verso.

[?Plymouth: no printer, c. 1758-1789]

£150

No copies recorded in OCLC.

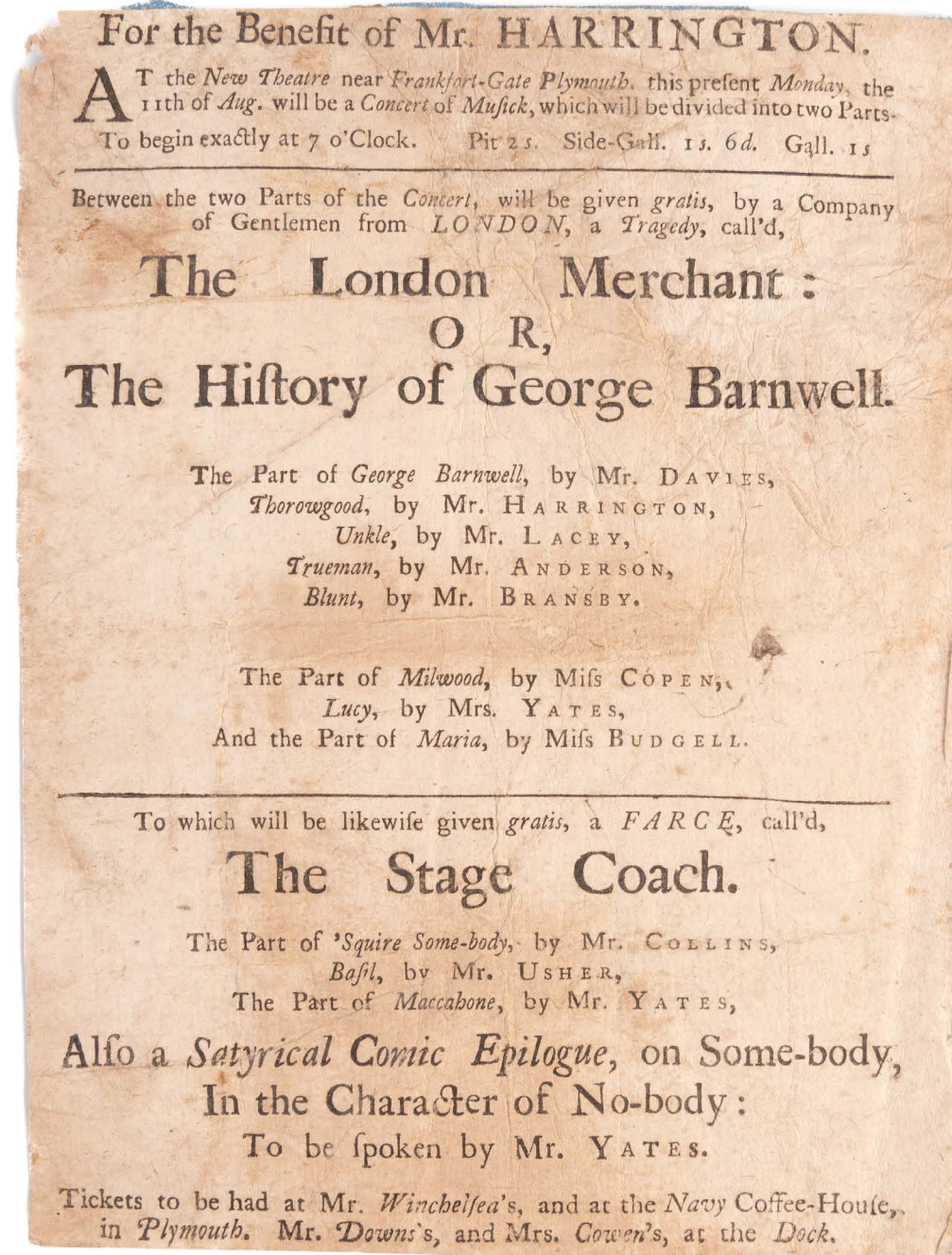
**An unrecorded provincial theatrical handbill for a "concert of musick" for the benefit of a Mr. Harrington at the New Theatre, Plymouth.**

The handbill states that between the two parts of the concert will be performed ("gratis") George Lillo's *The London Merchant* - first printed in 1731 and first performed at Drury Lane in June of the same year. The play was re-printed and performed on numerous occasions throughout the 18th century.

In the play, the lead character, George Barnwell (played at this performance by a Mr. Davies) begins an affair with a prostitute called Sarah Millwood (played by a Miss Cooper) and steals money from his employer to fund the relationship. Barnwell later robs and murders his uncle. John Harrington played the part of Thorowgood, Barnwell's master.

Also performed on the same bill was George Farquhar's *The Stage Coach* and "a Satyrical Comic Epilogue, on Some-body, In the Character of No-body to be spoken by Mr. Yates".

We have been unable to identify Mr Harrington. The theatre near the Frankfort-Gate Plymouth was built in 1758 and renamed the Theatre Royal after George III visited in 1789.





## INSPIRED BY THE GRAND TOUR

**55. THOMSON (JAMES). ANTIENT AND MODERN ITALY COMPARED: BEING THE FIRST PART OF LIBERTY, A POEM.**

*First Edition. 4to (240 x 180mm). 5 parts in one volume. vii, [3], 10-37, [4], [5], 10-42, [5], 10-48, [5], 6-63, [5], 6-38, [2]pp. A very clean copy. Contemporary mottled calf, red morocco label (very slightly scuffed in places but otherwise fine).*

*London: for A. Millar, 1735*

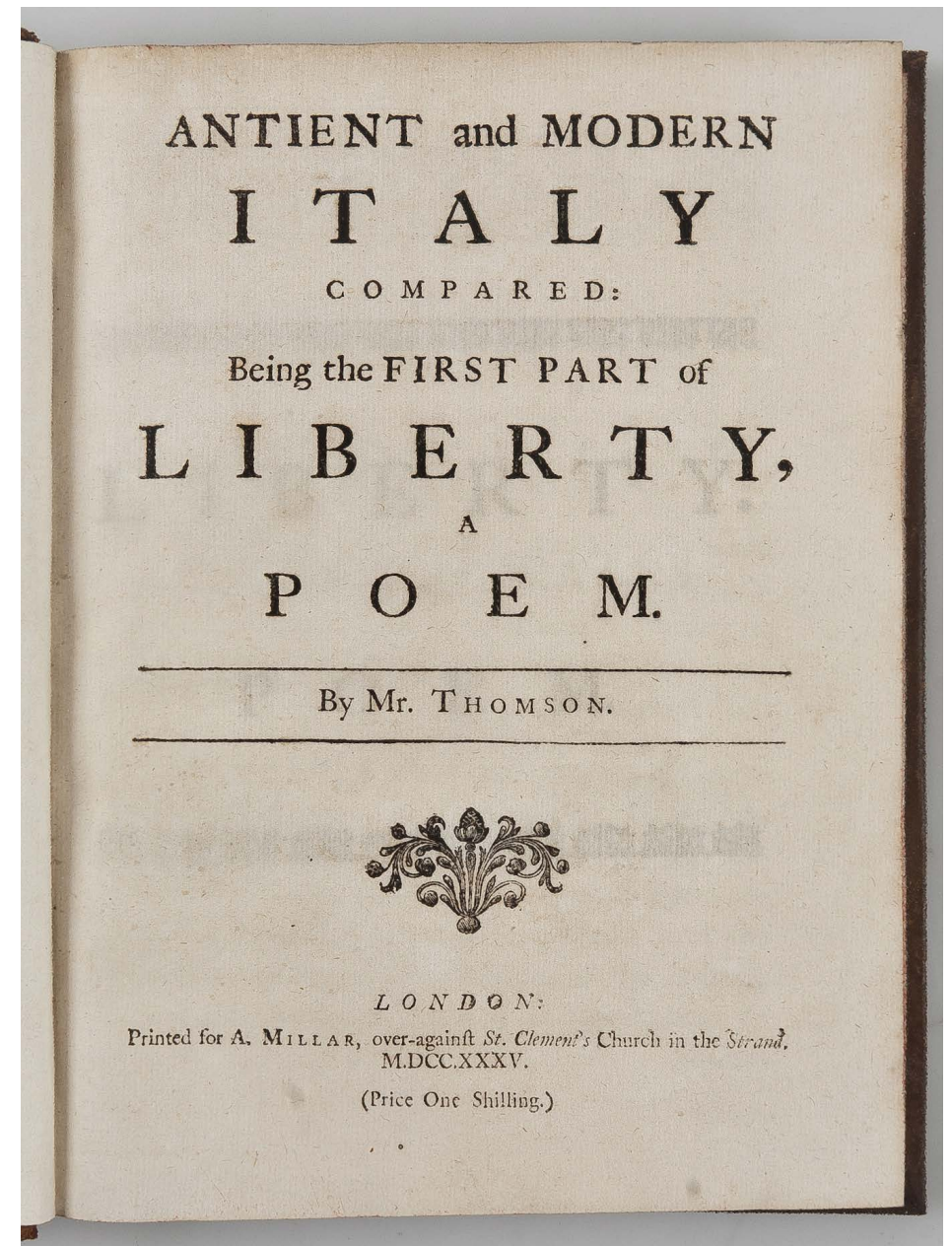
£500

From November 1730 to early 1733 James Thomson travelled in France and Italy. His poem *Liberty* was likely inspired by his impressions of Italy where "he thought the statues and paintings were fine enough, but he was more struck by poverty and misery brought about by bad government, civil and religious, and a potentially beautiful landscape made barren".

The long blank-verse poem "traces the rise and fall of liberty in ancient Greece and Rome and in modern Europe until its perfection in England at the revolution of 1688. The poem ends, however, as it had begun, among the ruins of Rome, with an implicit warning that luxury and political corruption might ruin even Britain".

"The poem was published in five parts, three in early 1735, the remaining two a year later, and its ill-success is measured by a print order that diminished from 3250 copies of the first part to 1250 of the last two parts" (ODNB).

Provenance: Contemporary bookplate of John Bateman on the front pastedown.





## CHOOSING A CHILD'S TRADE

**56. [TRADES]. A GENERAL DESCRIPTION OF ALL TRADES, DIGESTED IN ALPHABETICAL ORDER: BY WHICH PARENTS, GUARDIANS, AND TRUSTEES, MAY WITH GREATER EASE AND CERTAINTY, MAKE CHOICE OF TRADES AGREEABLE TO THE CAPACITY, EDUCATION, INCLINATION, STRENGTH, AND FORTUNE OF THE YOUTH UNDER THEIR CARE.** First Edition. 12mo (161 x 96mm). [4], xxxii, 227, [1, advertisement] pp. Some very light water staining to the first few leaves, some browning and spotting in places. Contemporary sheep, covers ruled in gilt (rebaked with a new spine, lettered in gilt, corners and edges rubbed and worn, covers scuffed).

London: for T. Waller, 1747

£950

A comprehensive guide to numerous different trades with a description of the work, the cost of securing an apprenticeship and details of the associated trade fraternity - designed for parents as a useful reference for choosing a child's future career.

The trades described include: Barbers ("the chief qualifications in lads for this business are to be courteous, neat, and nimble"), Blacksmith ("It is laborious Work, being little else but blowing and tending a vast Fire, and striking with large Sledge-hammers, though in doing this they have a Slight and clever Knack of following one another's Strokes, in such manner that they seem to keep time, the noise of which, at some distance, sound as if they were beating Changes..."), Brewers, Bricklayers, Chemist ("A youth that goes to learn this Business should not only be a good scholar, but of a grave, studious disposition, for it is by no means fit for an airy, giddy Spark..."), Chocolate Maker, Confectioners ("this seems to be almost an unnecessary business"), Engravers, Fruiterers, Gilders, Globe Makers, Jewellers ("commonly meet at Chadwell's Coffee house to do business amongst themselves..."), Mariners, Mast Makers, Paper Makers, Perfumers, Printers ("a Lad ought not only to read and spell English well, but to be familiar with various written hands"), Sadlers, School Masters, Spectacle Makers, Tanners, Tea Men and Vintners.

Of Book Binding: "as to the work itself, though a great many parts are seemingly but piddling, yet there are others that are laborious, and together they require a Lad of strength, as well as to be ready and neat in working".

Of Booksellers: "As a trade it is esteemed a very polite and profitable one in the Shop-keeping Way...those who chiefly buy and sell second-hand or old Books, who often purchase a whole library of great value at a time, and keep large warehouses, beside their shops, for exposing them to sale".

Provenance: George Thomas Robinson (1829-1897), architect, engraved armorial bookplate on the front pastedown. Pencil acquisition note noting it was purchased in February 1953 5/- . Bought by Maggs Bros in February 1989.

A  
GENERAL DESCRIPTION  
OF ALL  
TRADES,  
DIGESTED IN  
ALPHABETICAL ORDER:

BY WHICH  
PARENTS, GUARDIANS, and TRUSTEES,  
may, with greater Ease and Certainty, make choice  
of TRADES agreeable to the Capacity, Education,  
Inclination, Strength, and Fortune of the YOUTH  
under their Care.

CONTAINING,

- |  |   |
|--|---|
| I. How many Branches each is divided into.               | may be earned by, or is commonly given to, Journey-men.   |
| II. How far populous, or necessary.                      | VII. What Money is necessary to set up a Person in each.  |
| III. Which they require most, Learning, Art, or Labour.  | VIII. Which are incorporated Companies, with the Time of their Incorporation, Livery-fine, Situation of their Hall, Court-day, Description of their Arms, Mottos, &c. |
| IV. What is commonly given with an Apprentice to each.   |   |
| V. Hours of Working, and other Customs usual among them. |   |
| VI. Their Wages, and how much                            |   |

To which is Prefixed,

An ESSAY on DIVINITY, LAW, and PHYSIC.

L O N D O N: 235

Printed for T. WALLER, at the Crown and Mitre,  
opposite Fetter-lane, Fleet-street. MDCCLXXVII.



## WITH A LARGE FOLDING MAP OF EAST ANGLIA

**57. [TRAFFORD (SIGISMUND)]** ATTRIBUTED TO. **AN ESSAY ON DRAINING: MORE PARTICULARLY WITH REGARD TO THE NORTH DIVISION OF THE GREAT LEVEL OF THE FENNS, CALL'D BEDFORD LEVEL.**

*First Edition. Small 8vo (200 x 116mm). 23, [1]pp., with a large folding engraved map. Map lightly browned and foxed and with a short tear near the guard, text very lightly foxed but otherwise fine. Late 18th-century calf-backed marbled boards (joints a little worn, boards faded).*

London: for J. Roberts, 1729

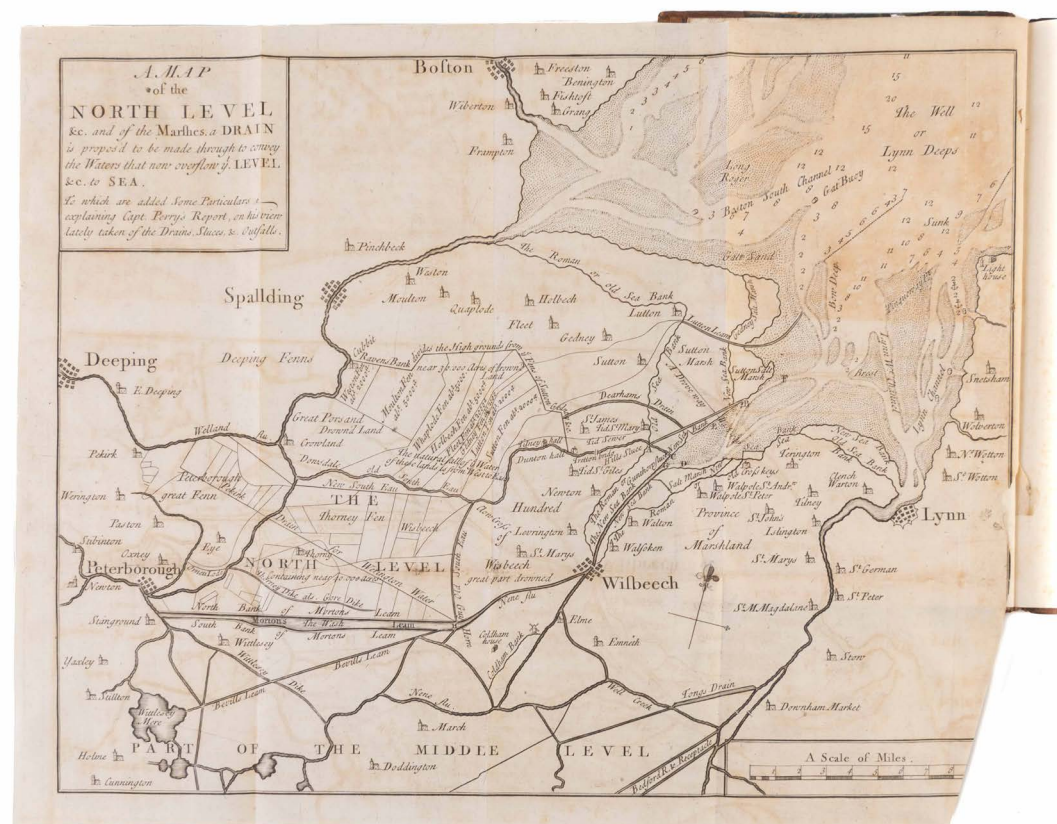
£500

ESTC records nine copies in the UK (three at Cambridge - two of which are lacking the map) and **California State Library, Sutro** only in the USA.

**An impassioned plea for better draining of flood waters - illustrated with a large engraved map of the area.**

The pamphlet has been attributed to Sigismund Trafford (1643-1723) who descended from a family of London merchants but later inherited Dunton Hall near Lynn where he became a freeman in 1688. Certainly Dunton Hall is marked on the map attached to this work and the subject would have been of great importance to him as the surrounding land was greatly at risk of flood following the draining of the Fens. Trafford argues for better channelling of the water back out to sea.

Provenance: C. E. Kenney, part of a group lot of books on Fen draining in his sale a Sotheby's in 1965. Later sold at Christie's in May 1986.



## REVOLUTIONARY AGRICULTURAL PRACTICES

**58. TULL (JETHRO). THE HORSE-HOING HUSBANDRY: OR, AN ESSAY ON THE PRINCIPLES OF TILLAGE AND VEGETATION. WHERE IN SHEWN A METHOD OF INTRODUCING A SORT OF VINEYARD-CULTURE INTO THE CORN-FIELDS, IN ORDER TO INCREASE THEIR PRODUCT, AND DIMINISH THE COMMON EXPENCE; BY THE USE OF INSTRUMENTS DESCRIBED IN CUTS.**

*First Enlarged and Illustrated Edition. Folio (290 x 180mm). [4], x, 200, [2]pp., with six engraved plates. Some minor spotting in places, title-page a little browned, dedication leaf just starting to become loose, folding plates a little creased. Contemporary reversed calf, covers panelled in blind, spine ruled in blind, red sprinkled edges (corners bumped and worn, joints just starting to split, headcaps a little ragged).*

London: for the Author, and sold by G. Strahan...1733

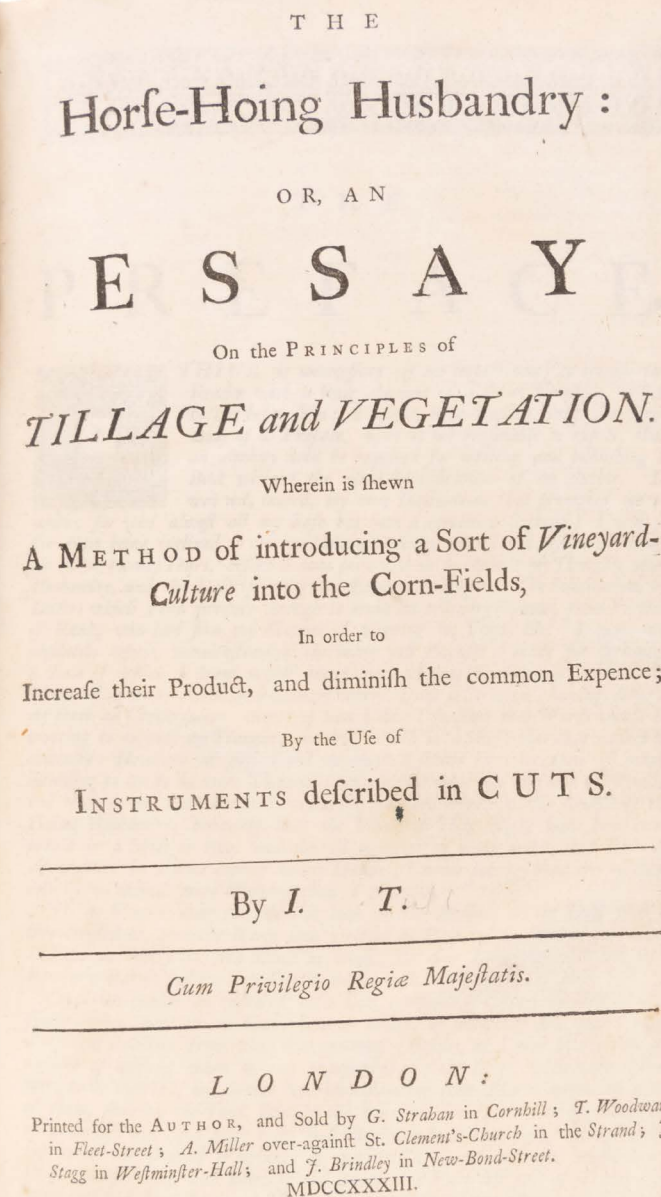
£1,200

First published as a much shorter "specimen" in 1731. A supplement to the essay on horse-hoing husbandry was published in 1736 and is often bound with this work but not here.

**A controversial but revolutionary method for seed planting and corn cultivation.**

Jethro Tull (bap. 1674-d. 1741) developed his "horse-hoe" and his modified plough to allow him to easily and quickly plant seeds in long parallel rows on his farm at Howberry near Wallingford, Berkshire. The work was unpopular with Tull's own labourers but he was also criticised and accused of plagiarism by numerous people including Stephen Switzer and the Private Society of Husbandmen and Planters.

"At first his methods were widely criticized, but gradually they were accepted, and they laid the foundation for mechanizing and rationalizing the growth of crops. The first edition of this book was comparatively short. In 1733 a much enlarged edition was published, with illustrations" (see PMM for the 1731 edition).





## HARD WORDS IN SHAKESPEARE

**59. WARNER (RICHARD).** A LETTER TO DAVID GARRICK, ESQ. CONCERNING A GLOSSARY TO THE PLAYS OF SHAKESPEARE, ON A MORE EXTENSIVE PLAN THAN HAS HITHERTO APPEARED. TO WHICH IS ANNEXED A SPECIMEN.

*First Edition. 8vo (205 x 129mm). 110, [2, errata] pp. Some light foxing in places but otherwise clean and crisp. Contemporary speckled calf, covers with a blind gilt fillet border, spine tooled in gilt, red morocco and gilt label, marbled endleaves (very slightly rubbed and bumped at the edges and corners).*

*London: printed [by William Bowyer and John Nichols] for the Author, and sold by T. Davies...T. Becket and P.A. De Hondt, 1768*

£1,850

Bowyer's ledgers record that 750 copies were printed.

**Richard Warner's plan - outlined in a letter to David Garrick - for a glossary of words used by Shakespeare.**

Richard Warner (c.1713-1775) owned all four Shakespeare folios (his copy of the First Folio was given to Wadham College, his own college, in 1775). He had planned to produce a new edition of Shakespeare's plays but was discouraged when George Steevens announced he was preparing his own. Warner worked "to the last hours of his life" (John Nichols, *Literary Anecdotes Of The Eighteenth Century*, 1812) on the glossary and his papers were left to Garrick to publish after his death, but this was never completed and Warner's manuscripts and an interleaved copy of Tonson's edition of Shakespeare (1734) are now in the British Library.

This book begins with an introduction covering the reception of "our immortal Shakespeare" through the various published editions including those by Sewell, Pope, Hanmer and Warburton. Warner discusses the reasons why a glossary of some of the more unusual words in the plays and poems might help, "make him [Shakespeare] more generally read, at least better understood" (p.1). The second part of the book gives an example of how the glossary would work. Each word is accompanied by "The Play, the Act, the Scene, the Speaker referred to. Together with Authorities, As far as can be found, from ancient or contemporary Authors, chiefly Poets".

**A very handsome copy.** Now quite uncommon.

Provenance: Halstead Place, Sevenoaks, bookplate with manuscript shelf marks on upper pastedown.

A  
L E T T E R  
T O  
DAVID GARRICK, Esq.  
CONCERNING  
A G L O S S A R Y  
T O  
The PLAYS of SHAKESPEARE,  
On a more extensive Plan than has hitherto  
appeared.  
To which is annexed,  
A S P E C I M E N.

L O N D O N,  
Printed for the AUTHOR:  
And sold by T. DAVIES, in Convent-Garden; and T. BECKET  
and P. A. DE HONDT, in the Strand.  
M D C C L X V I I I.

**"N.B. NOT WORTH READING, EXCEPT THOSE VERY FEW  
PLACES I HAVE MARKED"**

**60. YOUNG (EDWARD). THE CENTAUR NOT FABULOUS. IN SIX LETTERS TO A FRIEND ON THE LIFE IN VOGUE.**

*New Edition. 12mo (172 x 95mm). 195, [1], pp., with engraved frontispiece and half-title. Ink manuscript annotations throughout with much crossing-out and underlining [see below], off-setting from frontispiece onto title-page. Contemporary sheep, spine ruled in gilt (boards rubbed, corners bumped, hinges split (but holding), endleaves browned by turn-ins, headcaps missing).*

*London: printed by A. Mallard, J. Durfey, E. Nelson, W. Newton, R. Stanton, P. Hammond, H. Thornton, D. Waterson, E. Watson, F. Newington, W. Stoddart, and P. Bland, 1783.*

**£850**

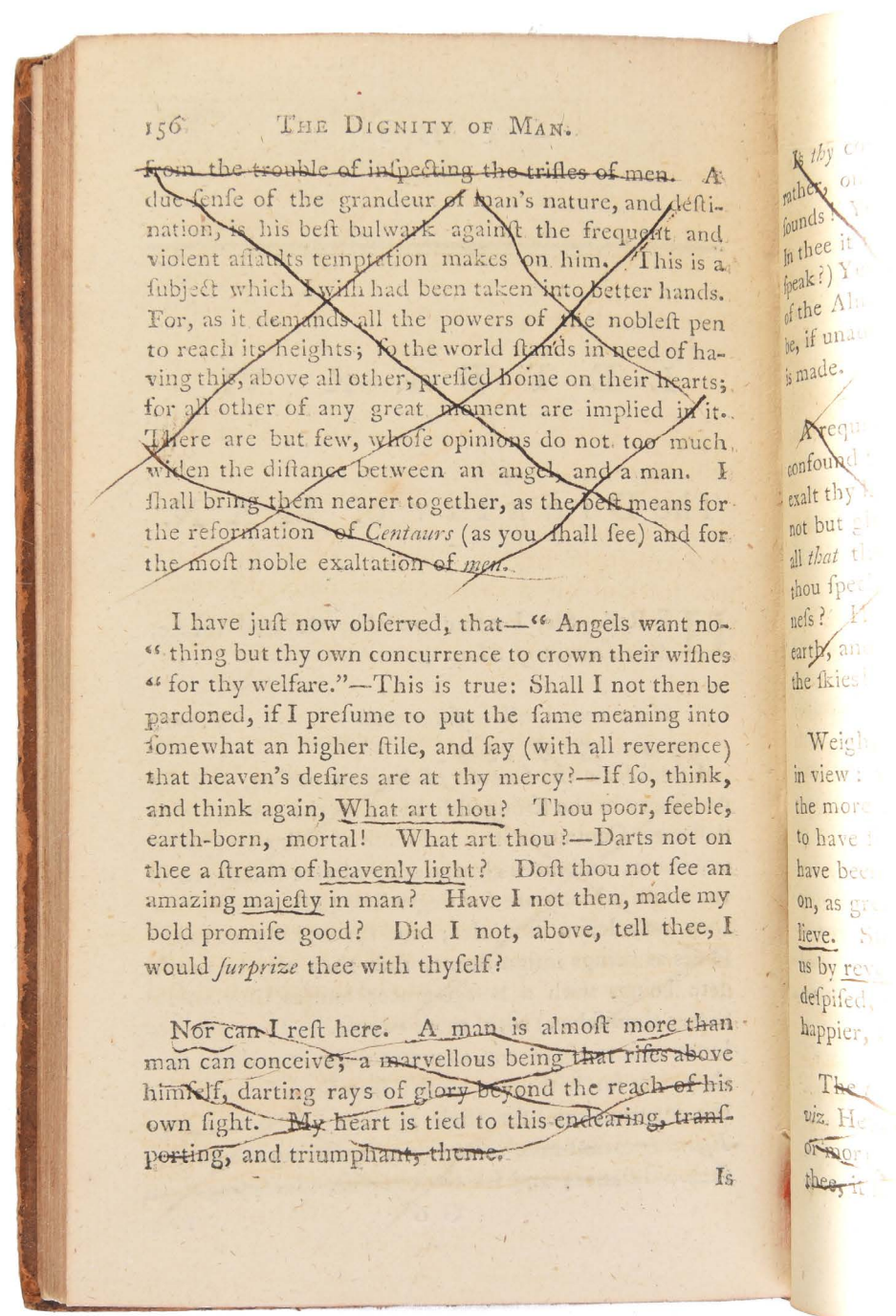
First published in 1755. A new edition of Edward Young's (1683-1765) *The Centaur Not Fabulous. In Six Letters to a Friend, on the Life in Vogue*. The "Friend" is Samuel Richardson. This work of satire lampoons Young's irreligious contemporaries, who resemble mythical beasts that are no longer "fabulous" but dangerously real. Each letter comes with its own half-title.

**With 23 lengthy manuscript annotations, 25 pointing hands, copious underlining and entire passages of text crossed-out by by Walter Acton Moseley throughout.**

Acton Moseley rebukes the author on doctrines of faith throughout, accusing him of "begging the question" with "premature conclusion[s]" and responding to his defence of Trinitarianism with the phrase "blasphemous jargon". Where Young writes the risks of "dethroning reason", Moseley asks "where does the author rank?". Acton Moseley refers some passages to others, pointing out perceived hypocrisy. One annotation also makes reference to the French Revolution. Acton Moseley clearly had a sense of himself as a guide to the copy's next reader, most obviously shown when he writes on Letter VI's half-title that the letter is "**not worth reading, except those very few passages I have marked**". He especially recommends Young's apology. It is here Acton Moseley begins to cross out entire pages, guiding his future readers to skip and "go on to p. 168".

Acton-Moseley's copy of Thomas Nettleton's *Some thoughts concerning virtue and happiness* (1736) and *Reformatio legum ecclesiasticarum* (London, 1641) are both in the Folger library.

Provenance: Walter Acton Moseley (d 1793), Sheriff of Staffordshire, ink signature on front pastedown dated 1783. With a note stating that the book was purchased at auction.





CRUSOE.

Platz II.



The Captain offers his Ship to Robinson  
Crusoe. page 186.

*Published Nov<sup>r</sup> 1.1818. by J.Harris. Corner of S<sup>t</sup>Pauls.*

CRUSOE.

Plate 7.



Friday's first interview with Robinson  
Crusoe. page 126.

*Published Nov<sup>r</sup> 1.1818. by J.Harris. Corner of S<sup>t</sup>Pauls.*